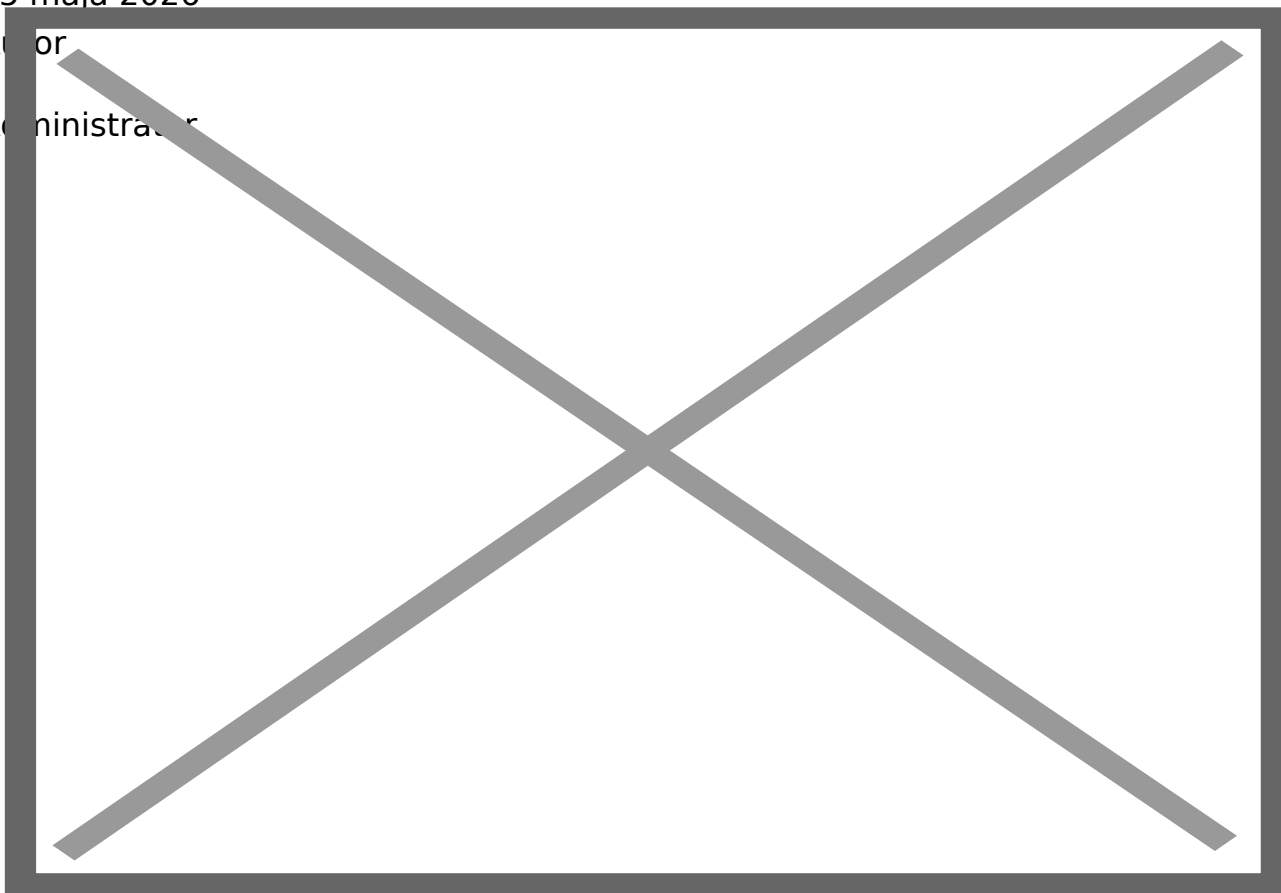


Data publikacji

25 maja 2026

Autor

Administrator



Daisy Days 2026 przeszły do historii! Za nami trzy wyjątkowe dni pełne muzyki, literatury, ogrodów, sztuki i spotkań, które po raz kolejny zamieniły Pszczynę w tętniące życiem Miasto Opowieści i Dźwięku.

Tegoroczna edycja festiwalu nawiązywała do jubileuszy Miejsko-Powiatowej Biblioteki Publicznej w Pszczynie oraz Ogniska Muzycznego w Pszczynie. Dzięki temu program wydarzenia wypełniły koncerty, spotkania autorskie, warsztaty, mappingi, iluminacje świetlne oraz wydarzenia artystyczne inspirowane historią, kulturą i naturą.

Przez cały weekend pszczyński Rynek zachwycił wystawami ogrodów pokazowych przygotowanych przez najlepszych szkółkarzy i ogrodników z południowej Polski. Ogromnym zainteresowaniem cieszyła się także wyjątkowa wystawa „OrganicArt” inspirowana land artem, której instalacje pojawiły się na tafli parkowych stawów. Wiezorami centrum miasta rozświetlały mappingi i iluminacje przygotowane przez firmę

Groda, tworząc niezwykle klimat nocnych spacerów.

Na scenie wystąpili m.in. artyści Ogniska Muzycznego, Pless Dixie Jazz Band, Jacek Rogalski, Bartnicki, Studio VoicePless oraz Zbigniew Lejawka. Dużym zainteresowaniem cieszyły się także spotkania autorskie z Sylwią Chutnik i Jakubem Małeckim, a także rodzinne warsztaty i wydarzenia organizowane przez bibliotekę.

Nie zabrakło również tradycyjnej Majówki Konnej w Parku Zamkowym, spaceru fabularnego „Opowieści po zmroku”, koncertu organowego „W blasku baroku: Muzyka Haendla na cztery ręce”, Festiwalu Organizacji Pozarządowych oraz strefy gastronomicznej Żarciwozy z kuchniami świata.

- Daisy Days 2026 dobiegły końca. Za nami wyjątkowe dni pełne kwiatów, muzyki, spotkań, słów, sztuki i niezwyklej atmosfery, którą wspólnie stworzyliśmy w sercu Pszczyny. Serdecznie dziękuję wszystkim organizatorom, współorganizatorom, partnerom i sponsorom wydarzenia za ogromne zaangażowanie, wsparcie oraz współtworzenie tegorocznej edycji festiwalu. Dziękuję szkółkarzom, ogrodnikom, florystom i twórcom instalacji artystycznych za przygotowanie przepięknych aranżacji, które zachwyciły mieszkańców i gości odwiedzających nasze miasto. Wyrazy wdzięczności kieruję również do wystawców, artystów, muzyków, animatorów, wolontariuszy, służb, pracowników miejskich jednostek i wszystkich osób zaangażowanych w organizację Daisy Days 2026. Dziękuję mieszkańcom oraz gościom, którzy tak licznie uczestniczyli w wydarzeniach, koncertach, spacerach i atrakcjach przygotowanych podczas festiwalu. To właśnie dzięki Państwu Daisy Days mają swój niepowtarzalny klimat i wyjątkową energię. Choć festiwal dobiegł końca, w Parku Zamkowym nadal można podziwiać wyjątkową wystawę „Organic Art” przygotowaną przez Polskie Towarzystwo Florystyczne. Instalacje inspirowane naturą i sztuką land artu pozostaną z nami jeszcze przez co najmniej dwa tygodnie - oczywiście w zależności od warunków pogodowych. Zachęcam do spacerów i odkrywania tej niezwyklej przestrzeni również po zakończeniu Daisy Days. Dziękuję za wspólne świętowanie i już dziś zapraszam na kolejną edycję Daisy Days! - dziękuje burmistrz
Dariusz Skrobol.

Choć tegoroczna edycja dobiegła końca, w Parku Zamkowym nadal można podziwiać instalacje „OrganicArt”, które pozostaną z nami jeszcze przez co najmniej dwa tygodnie — w zależności od warunków pogodowych.

Dziękujemy za wspólne świętowanie i do zobaczenia podczas kolejnej edycji Daisy Days!

Sponsorzy:

- F-net
- Brovar 16

Organizatorzy:

- Urząd Miejski w Pszczynie
- Agencja Rozwoju i Promocji Ziemi Pszczyńskiej sp. z o.o.
- Pszczyńskie Centrum Kultury
- Miejski Ośrodek Rekreacji i Sportu w Pszczynie
- Miejski Zakład Zieleni w Pszczynie

Współorganizatorzy:

- Ognisko Muzyczne w Pszczynie
- Miejsko-Powiatowa Biblioteka Publiczna w Pszczynie
- Administracja Zasobów Komunalnych w Pszczynie
- Żarciwozy
- Polskie Towarzystwo Florystyczne

Za aranżację przestrzeni na Daisy Days i przygotowanie ogrodów pokazowych na rynku odpowiadają najlepsi szkółkarze w południowej Polsce:

- Ogrody Brudek,
- Szkołka Krzewów i Drzew Ozdobnych Krystyna Abram,
- Szkołka Kostka Karol Kostka,
- Gospodarstwo Ogrodnicze Kusibab-Wyka,
- Hajdrowscy - Szkołka Krzewów Ozdobnych,
- Szkołka Krzewów Ozdobnych Kapias Grupa,
- Sylwester Tomszak Szkołka Krzewów Ozdobnych,
- Szkołka Krzewów Ozdobnych Milczyński,
- Szkołka Krzewów Ozdobnych Krzysztof Kubiczek,
- Szkołka Krzewów Ozdobnych Eugeniusz PUDEŁEK,
- Szkołka Drzew i Krzewów ozdobnych Danuta Pudełko - pudelko.eu.

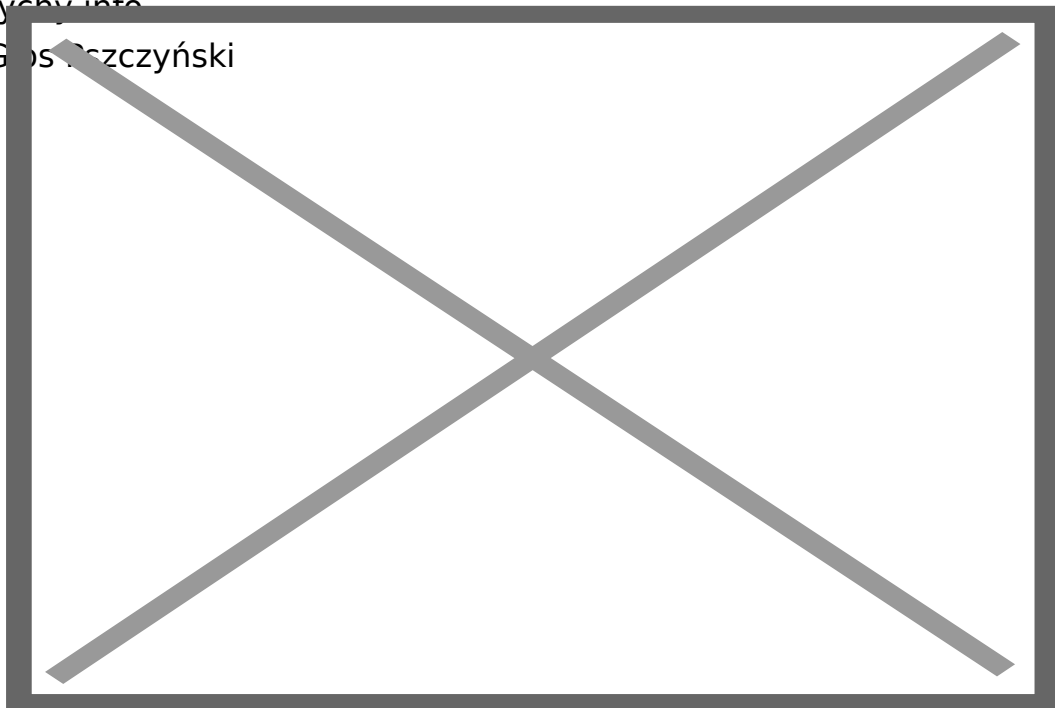
Tradycyjnie profesjonalne oświetlenie zapewnia firma Groda.

Patronat:

- Związek Szkółkarzy Polskich

Patronaty medialne:

- Radio Katowice
- Radio Bielsko
- Antyradio
- pless.pl
- czecho.pl
- bielsko.info
- tychy.info
- Głos Przeczyński

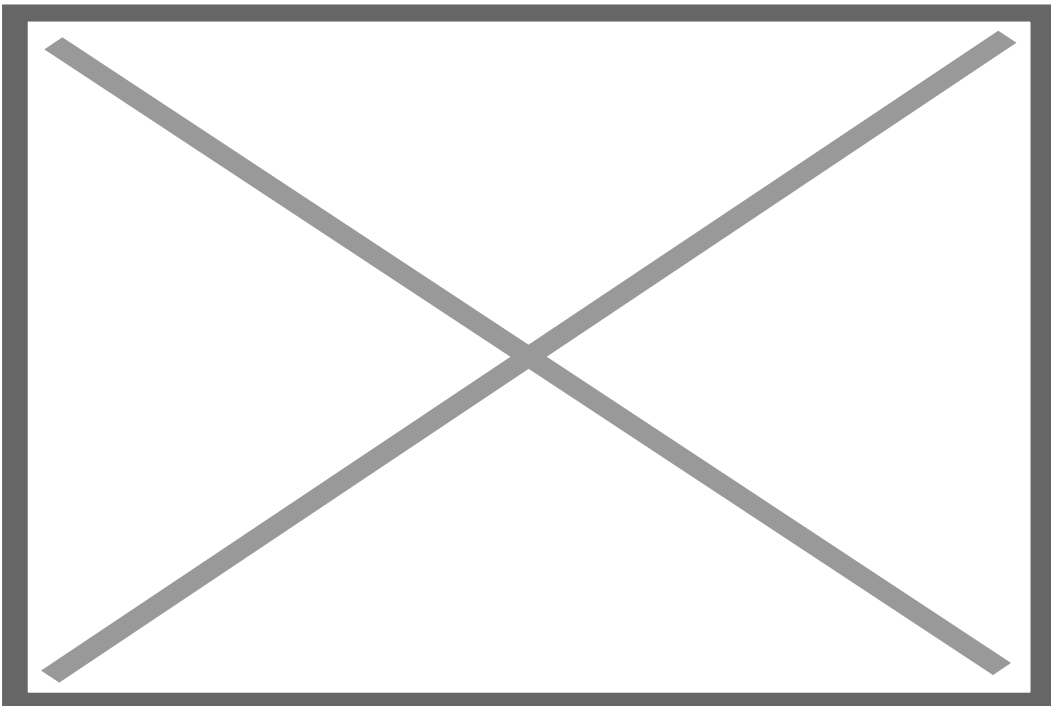


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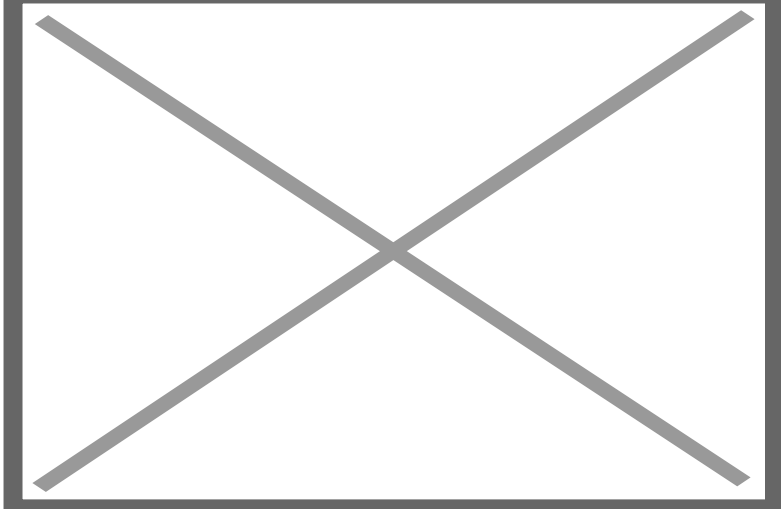
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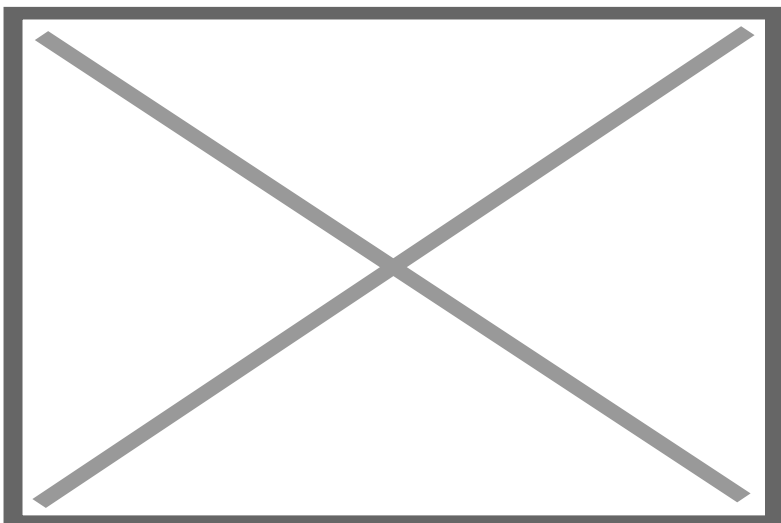
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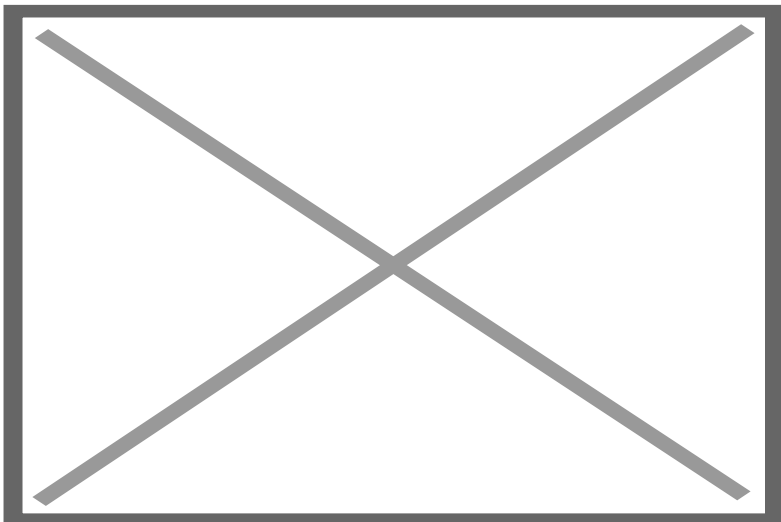
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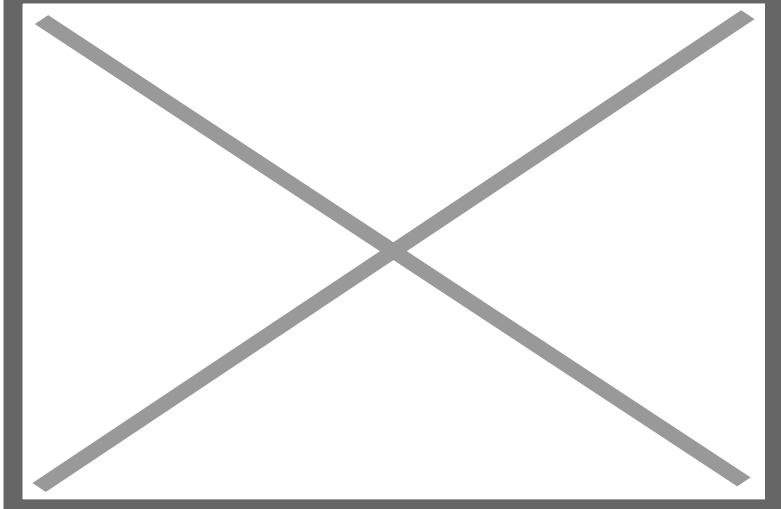
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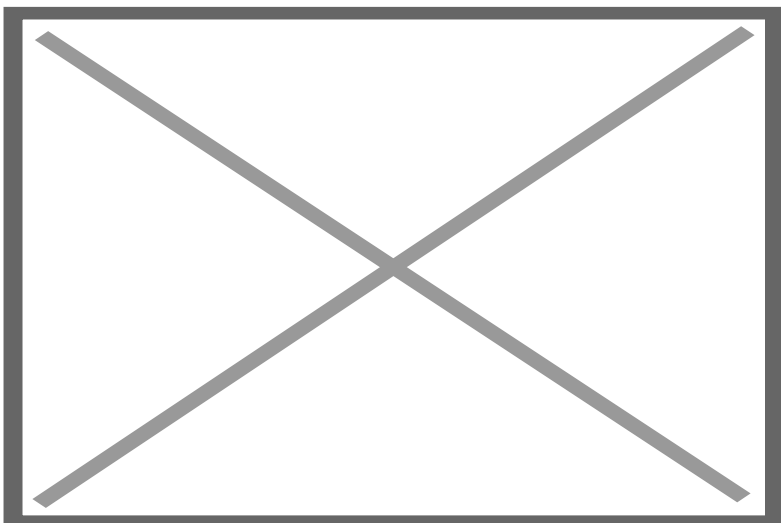
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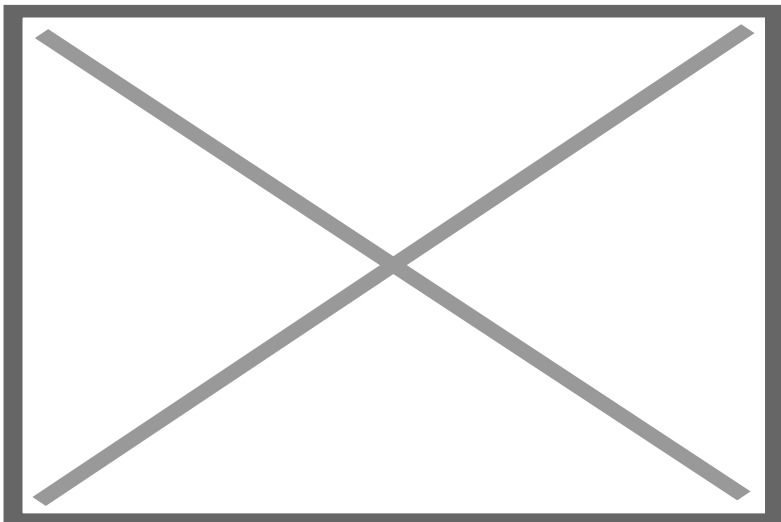
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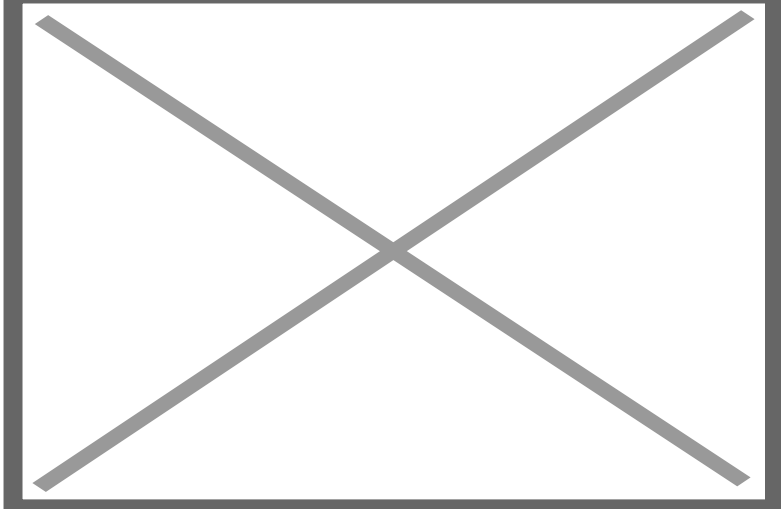
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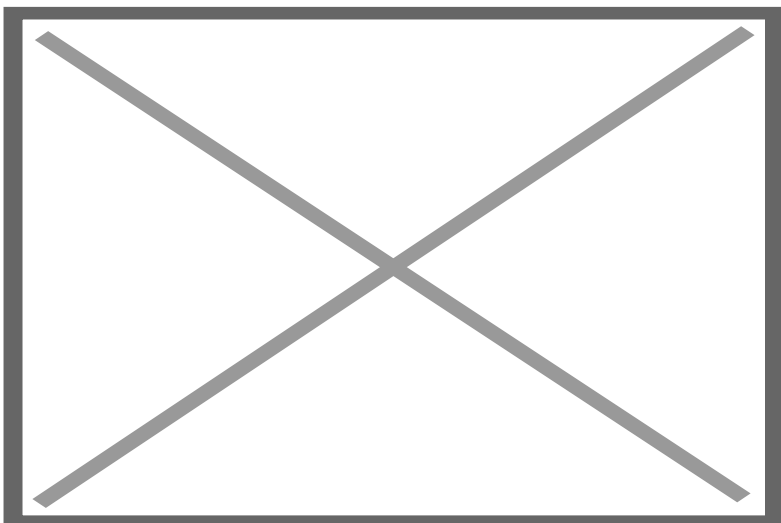
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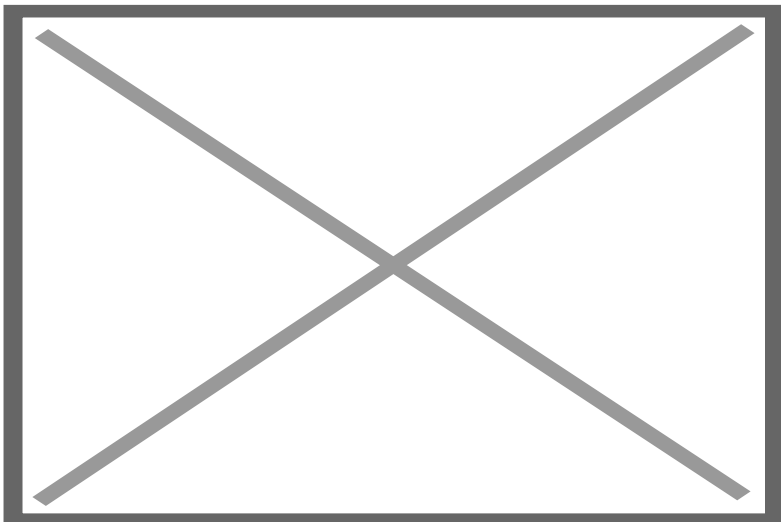
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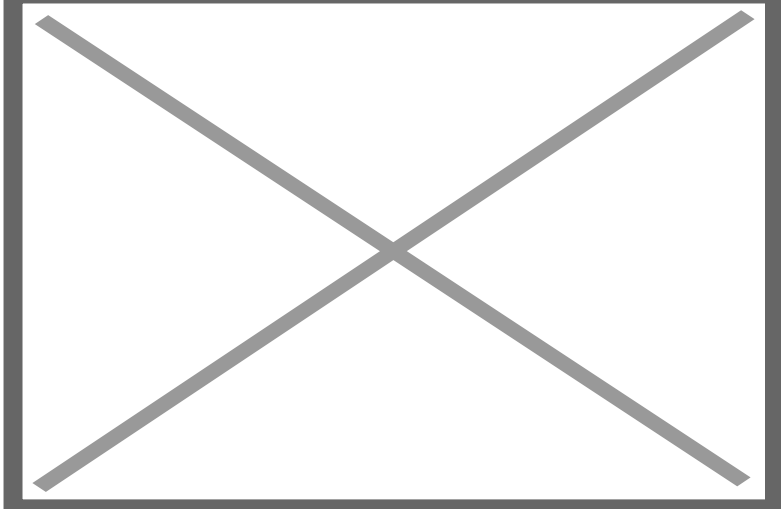
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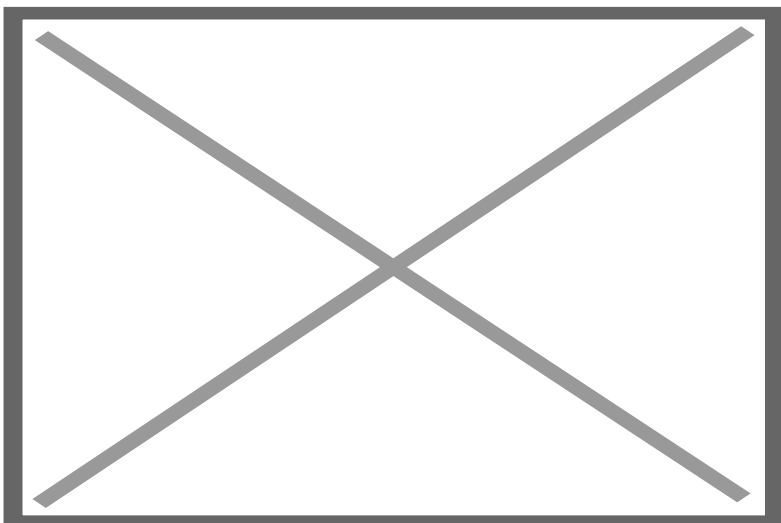
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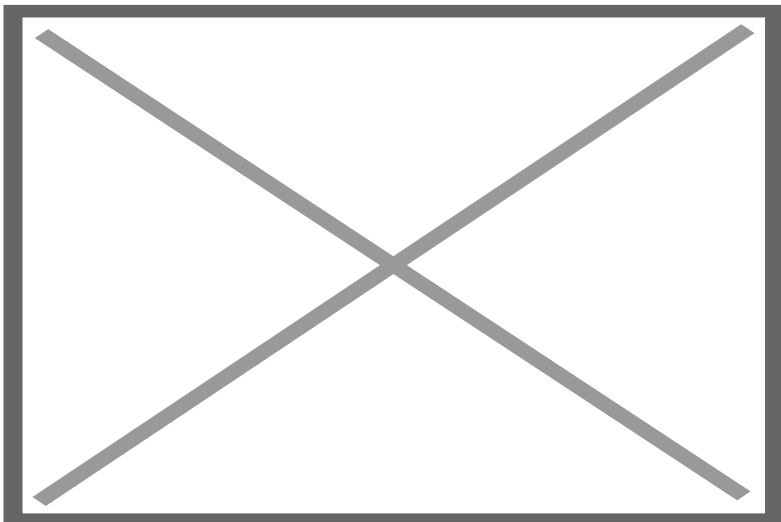
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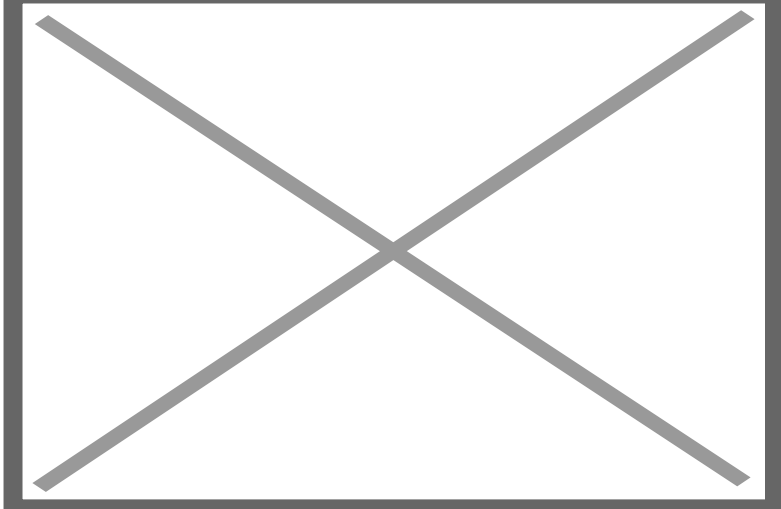
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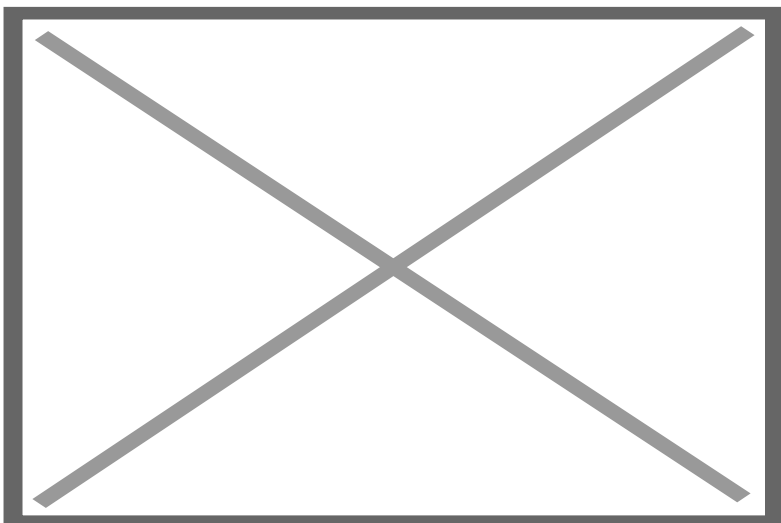
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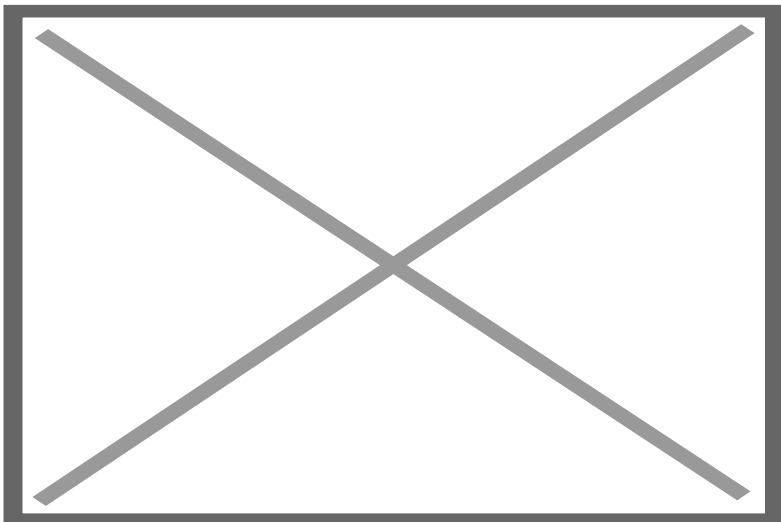
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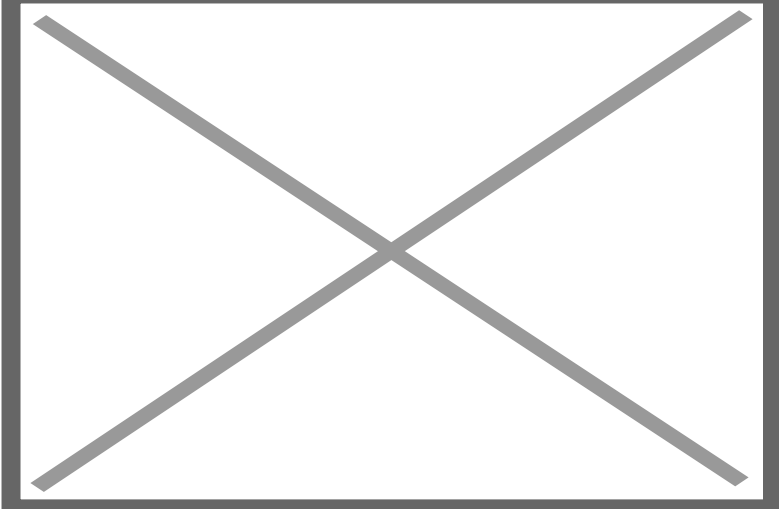
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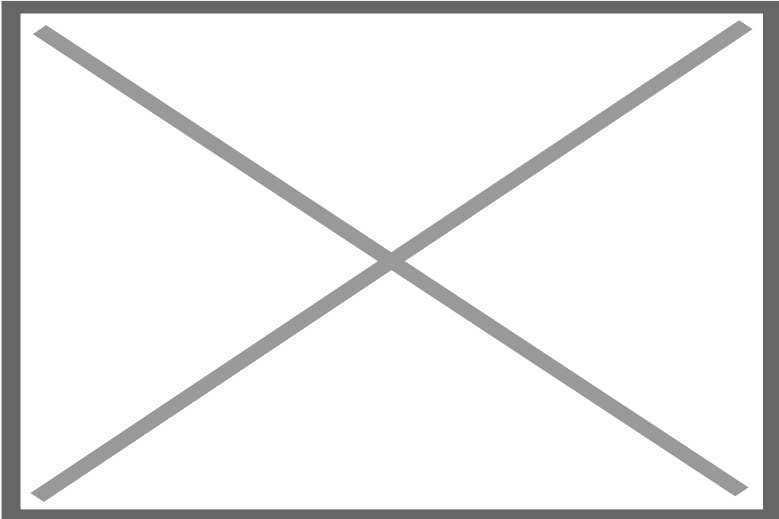
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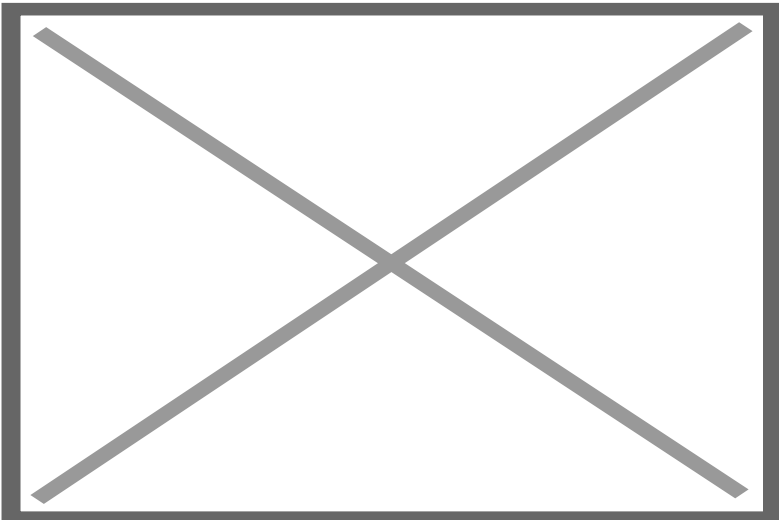
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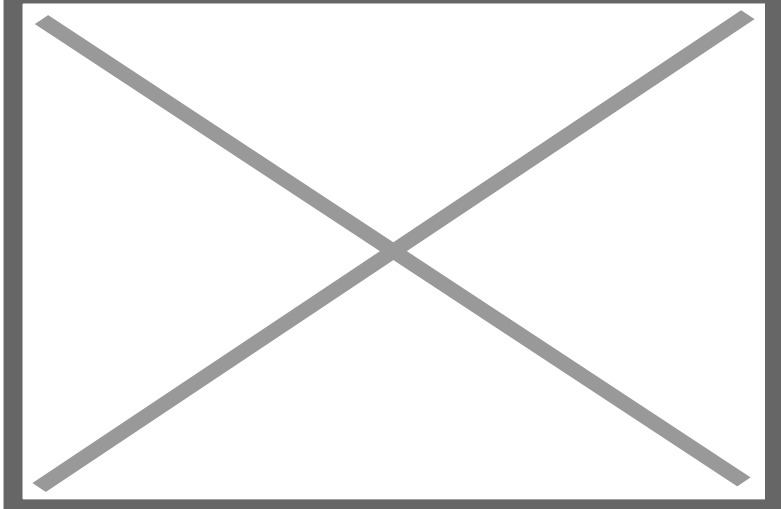
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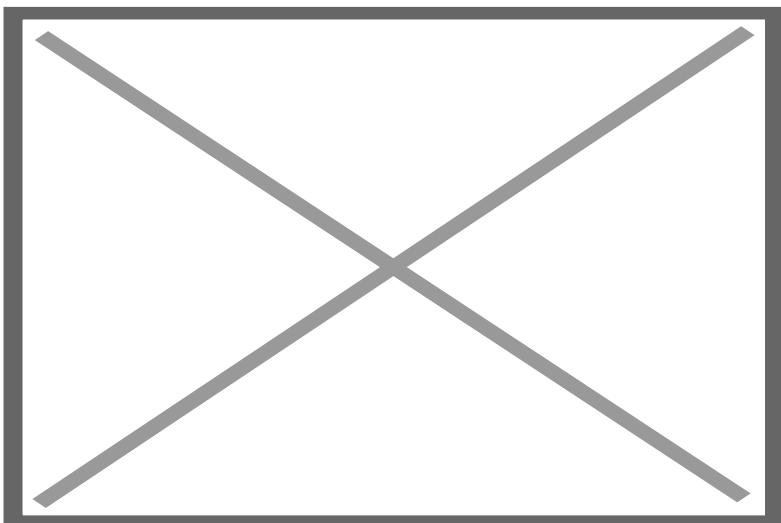
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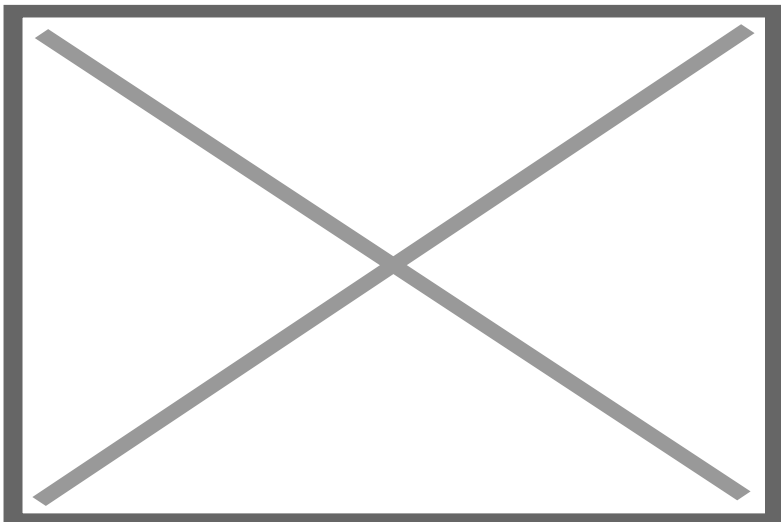
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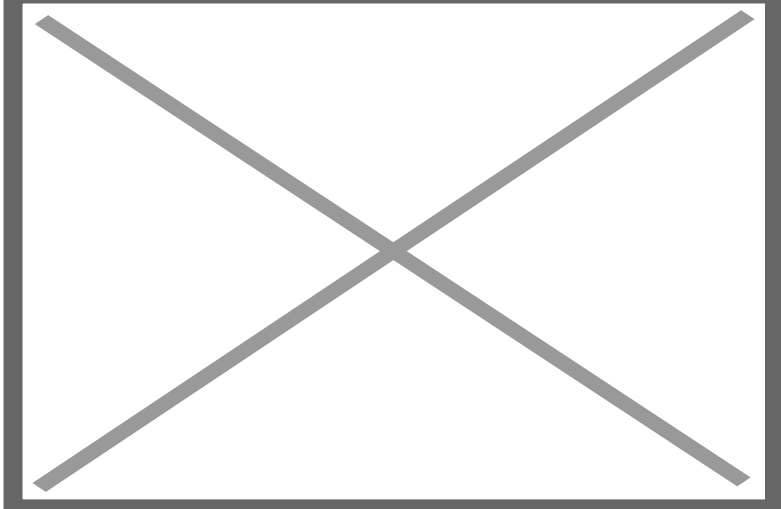
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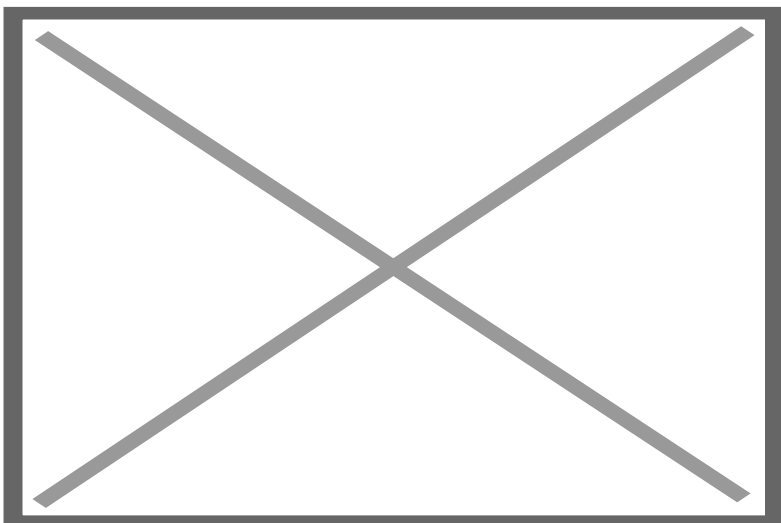
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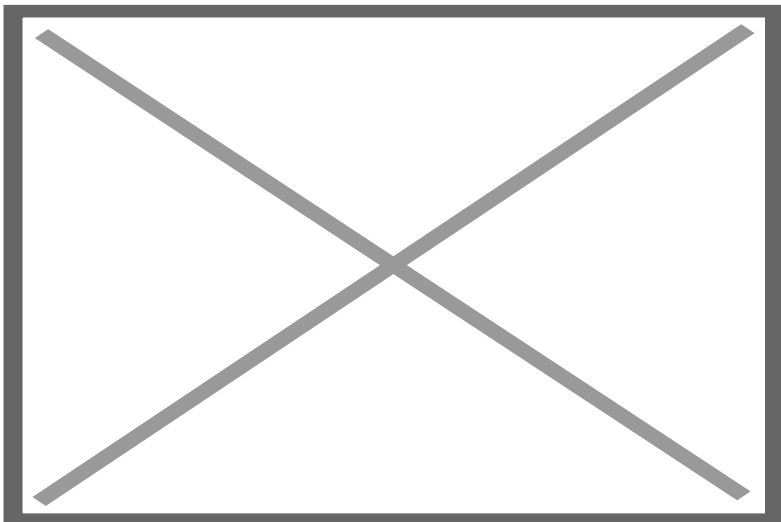
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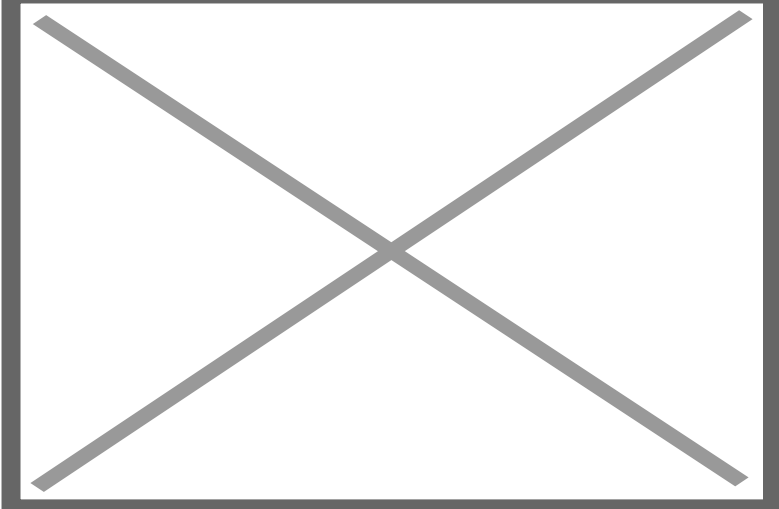
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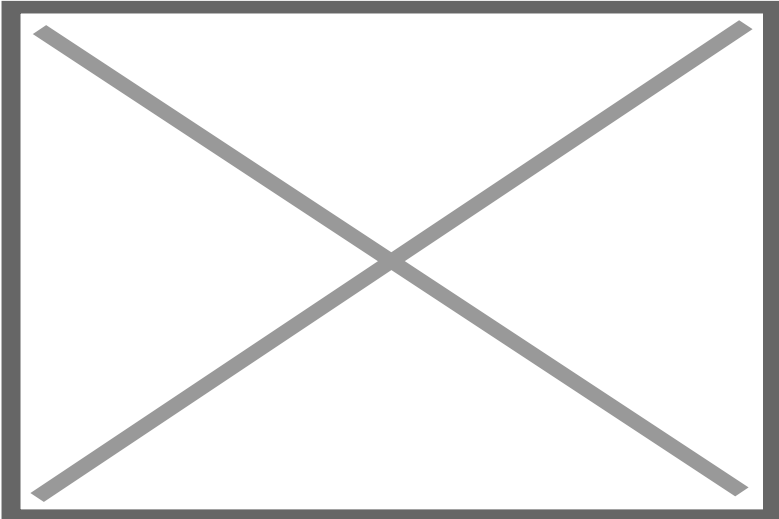
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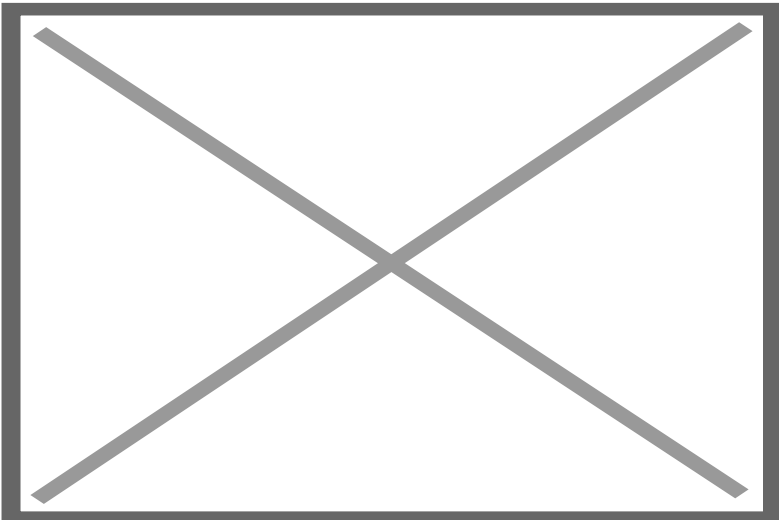
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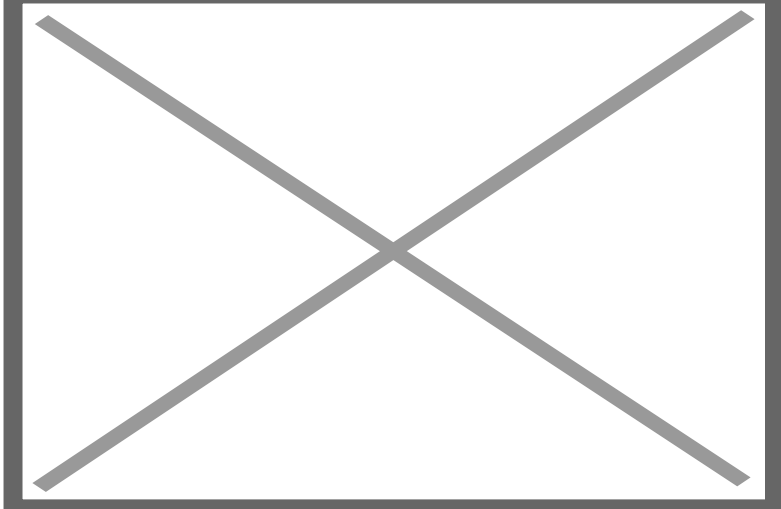
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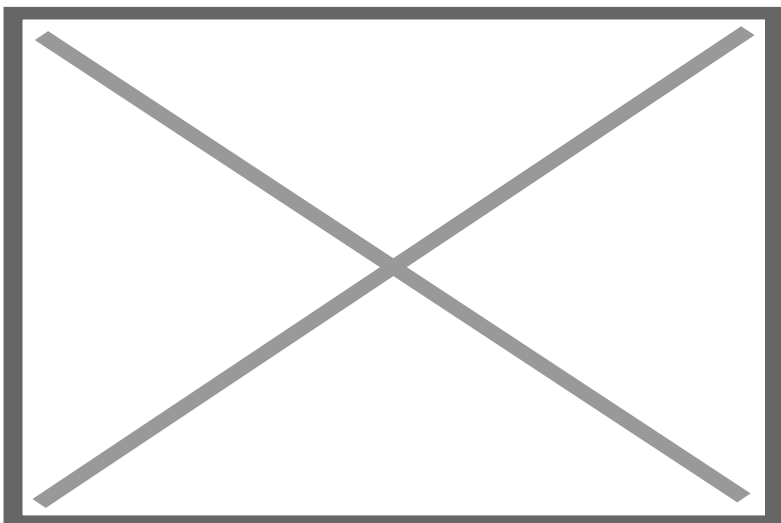
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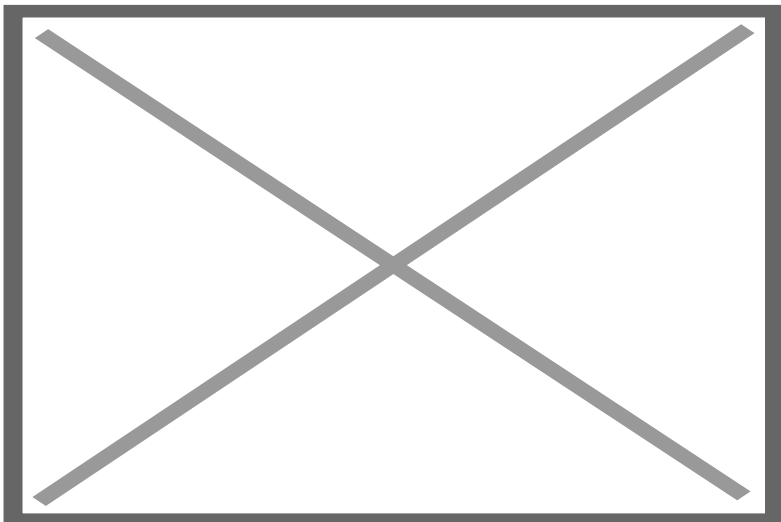
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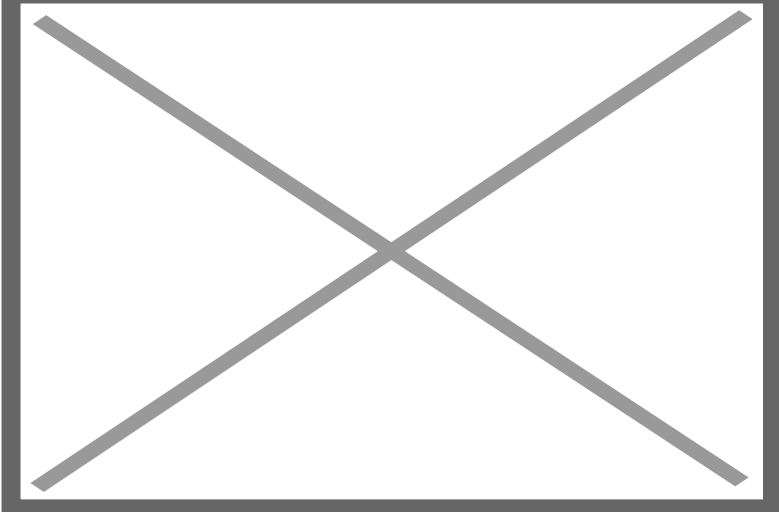
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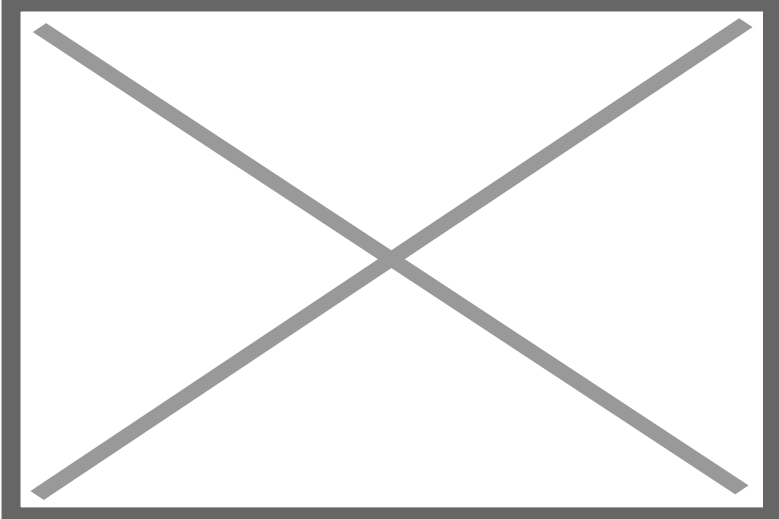
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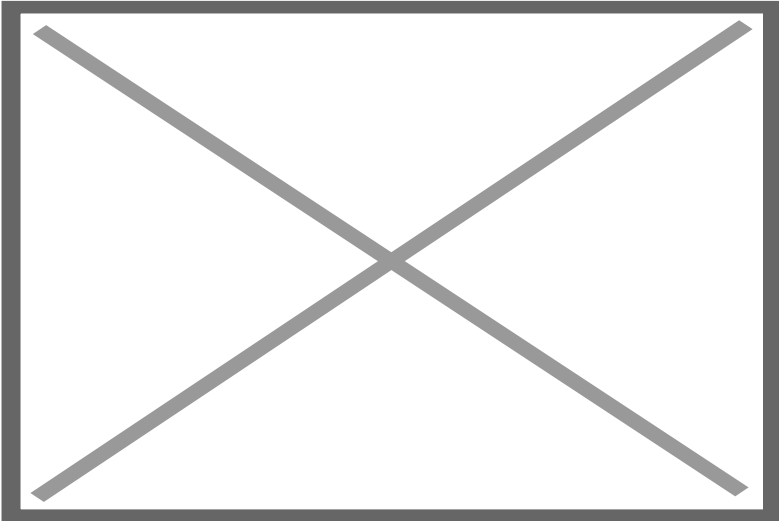
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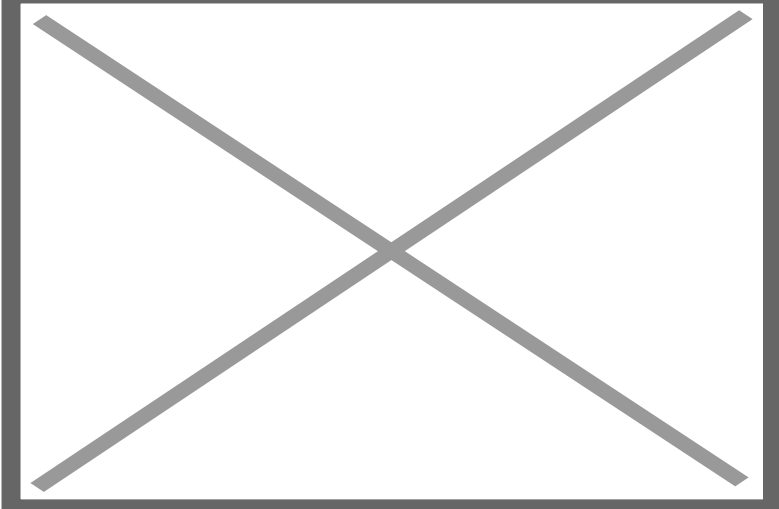
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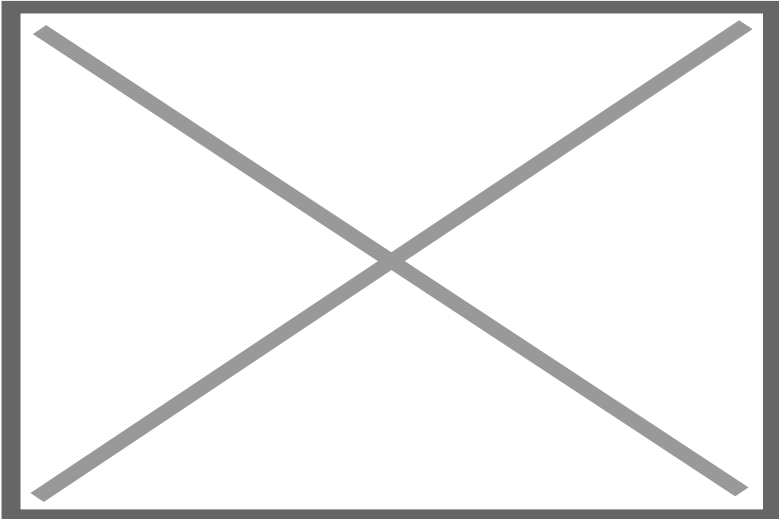
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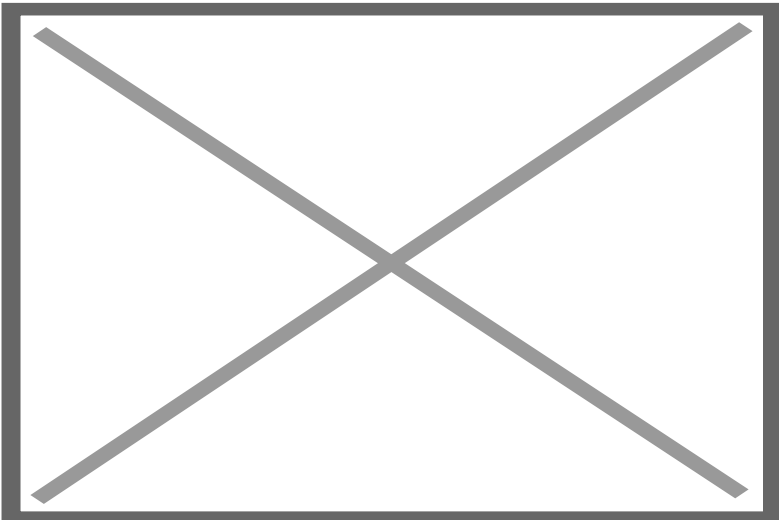
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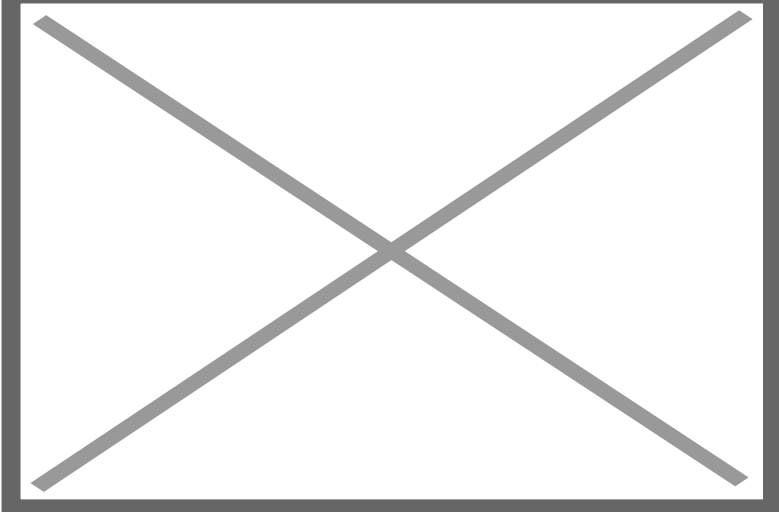
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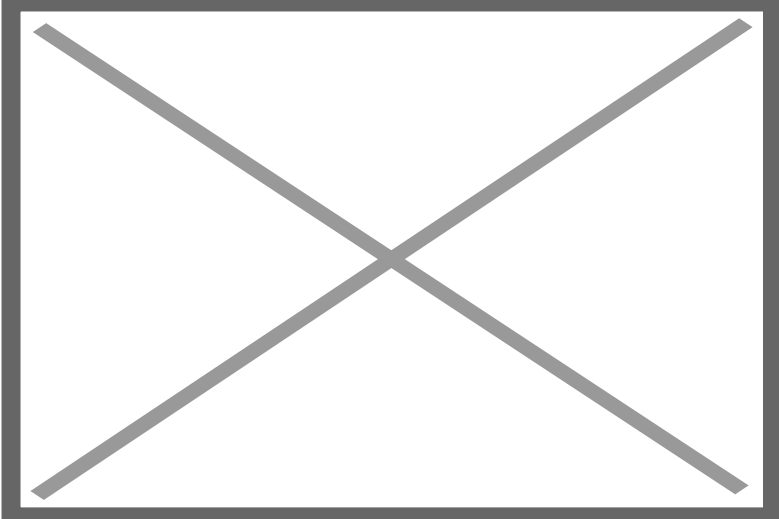
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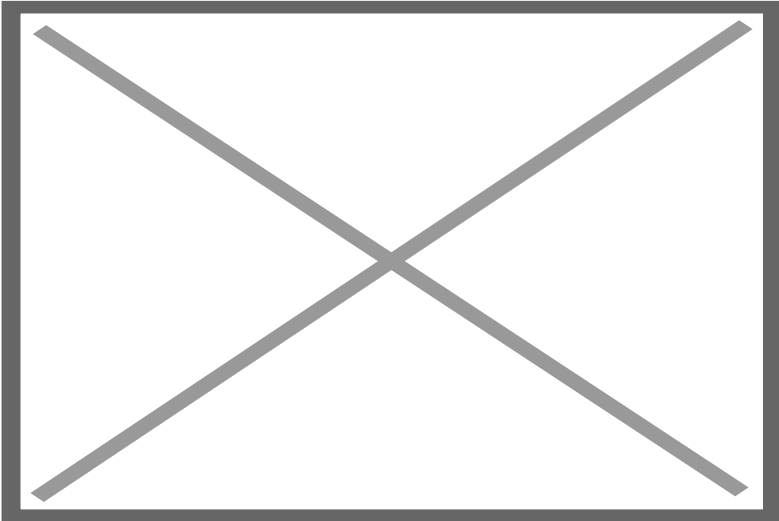
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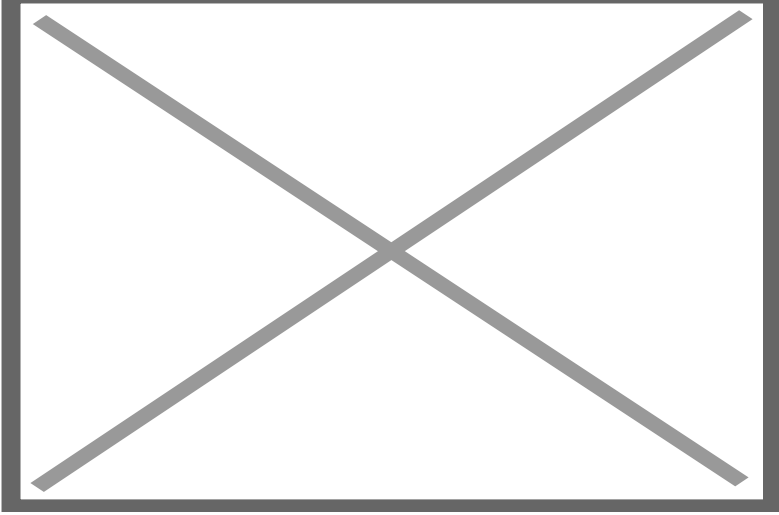
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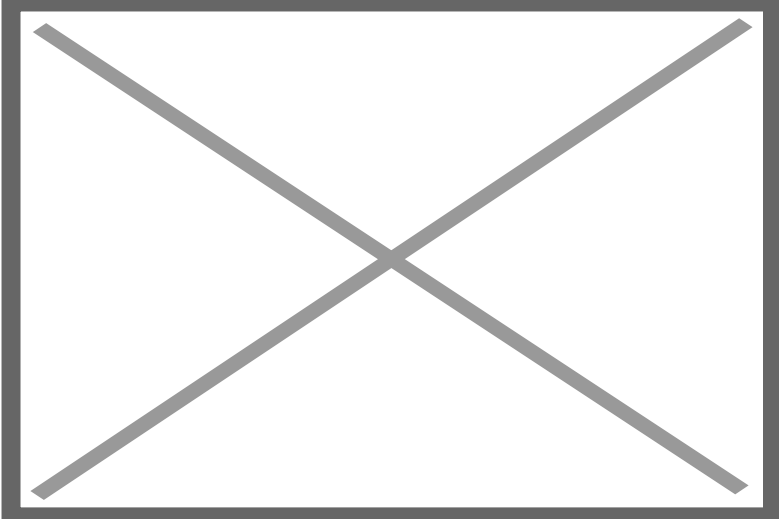
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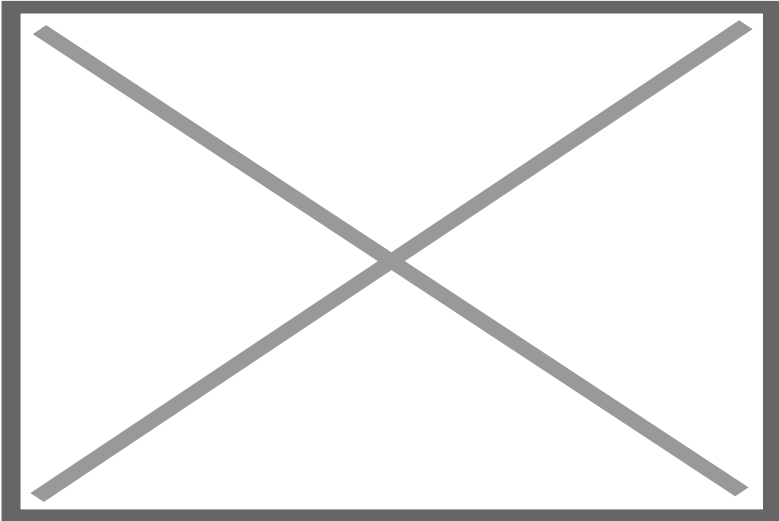
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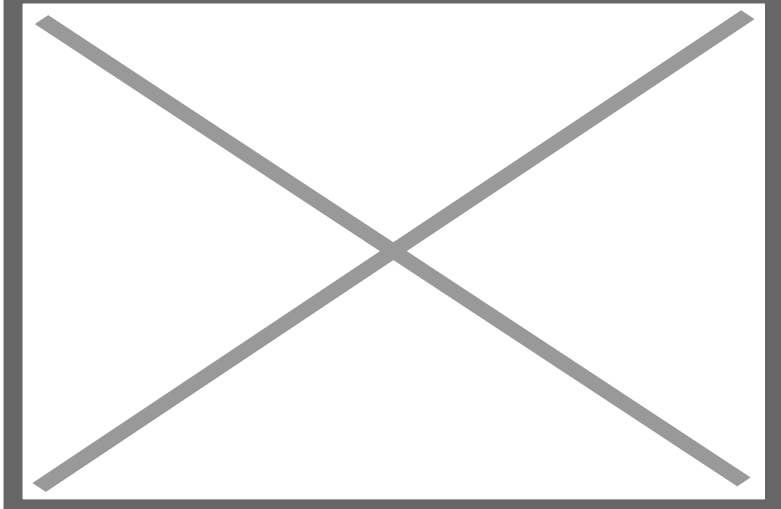
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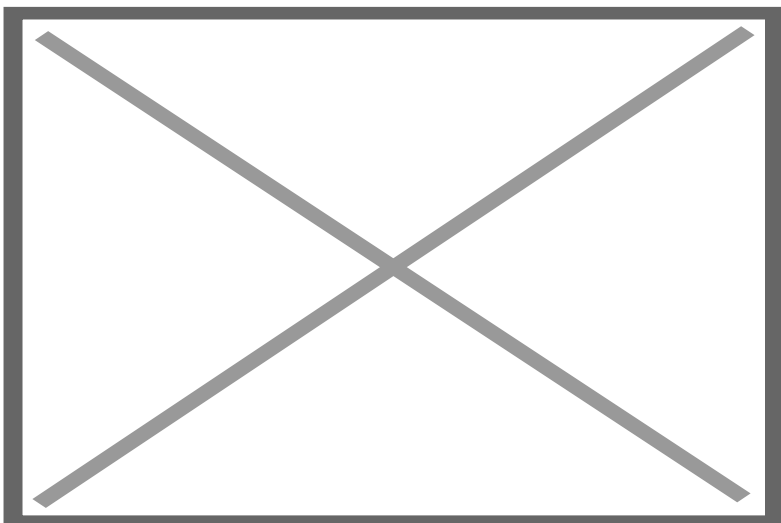
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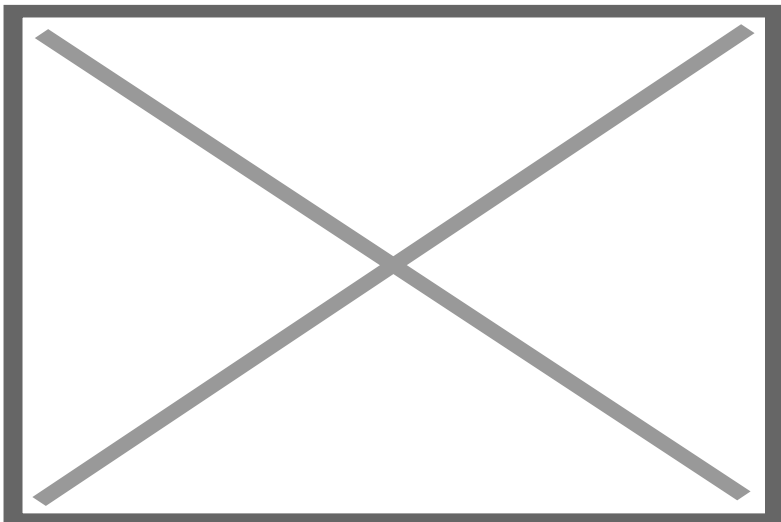
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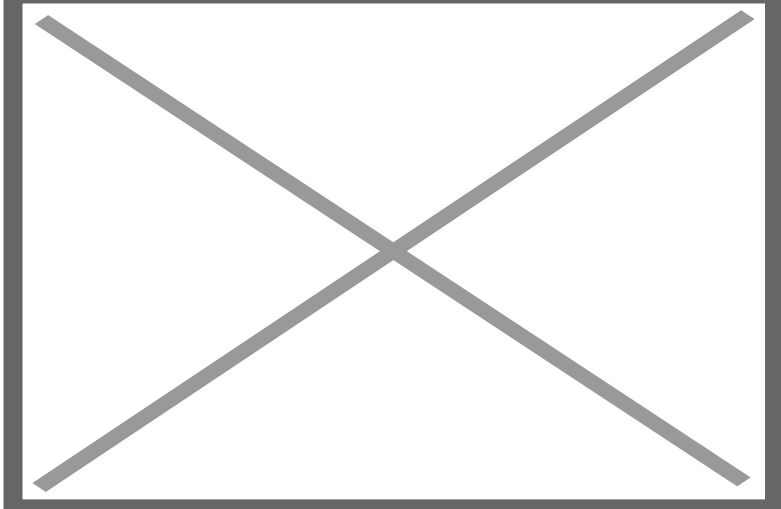
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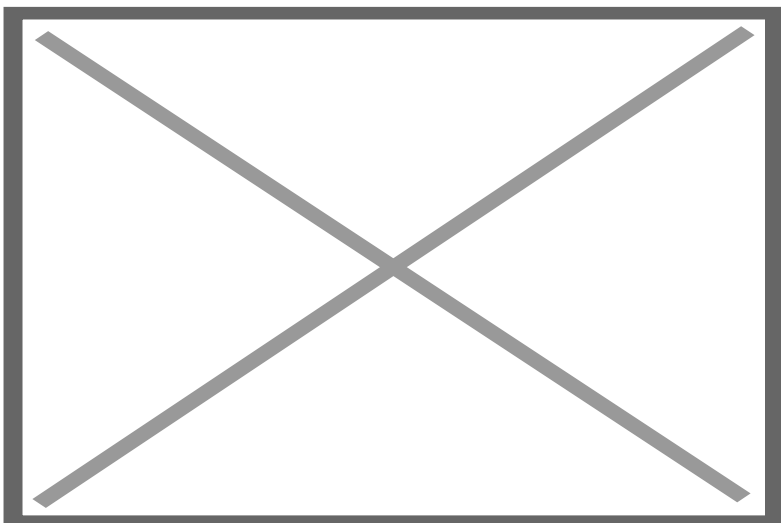
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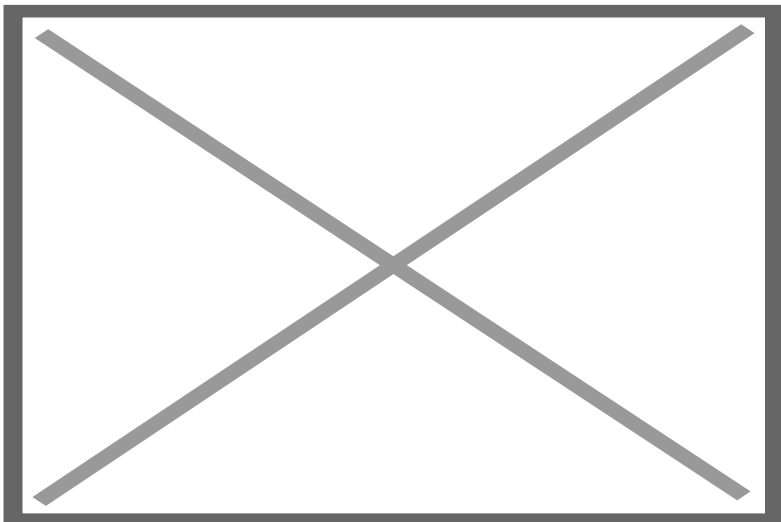
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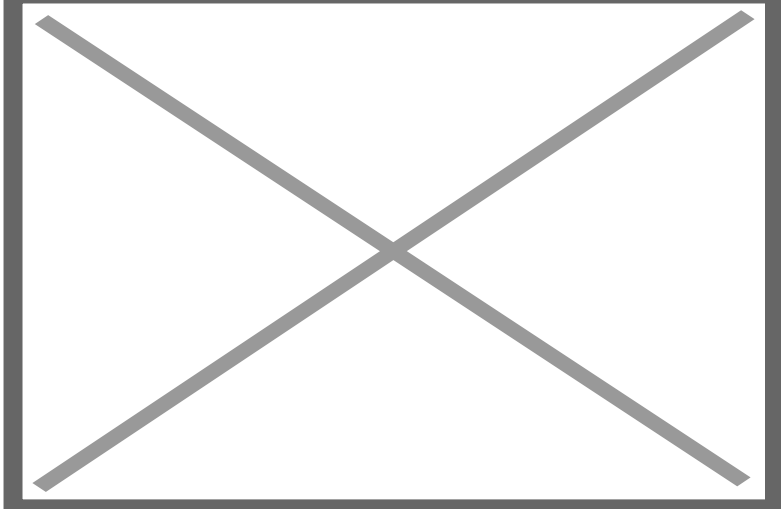
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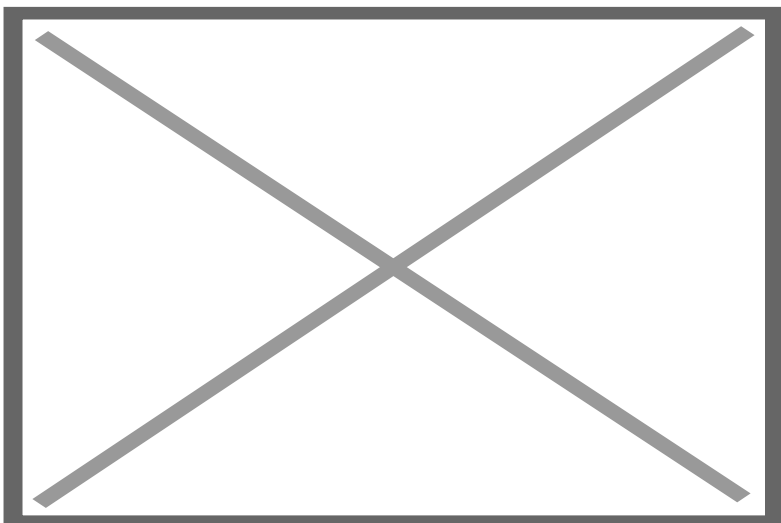
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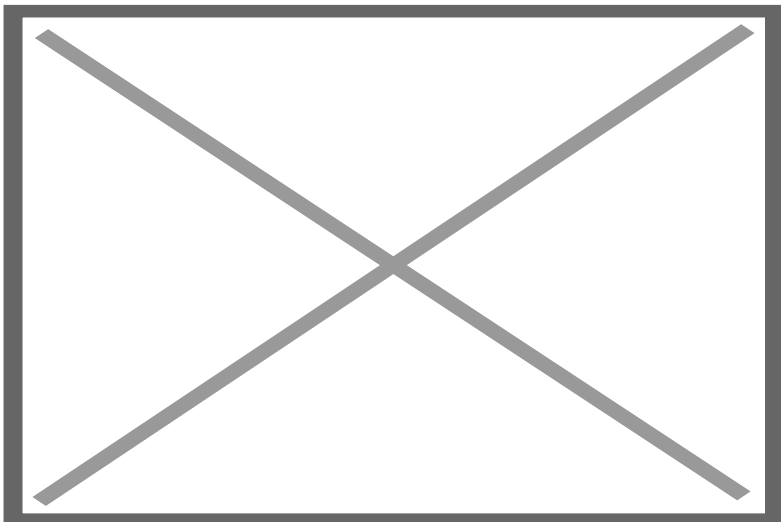
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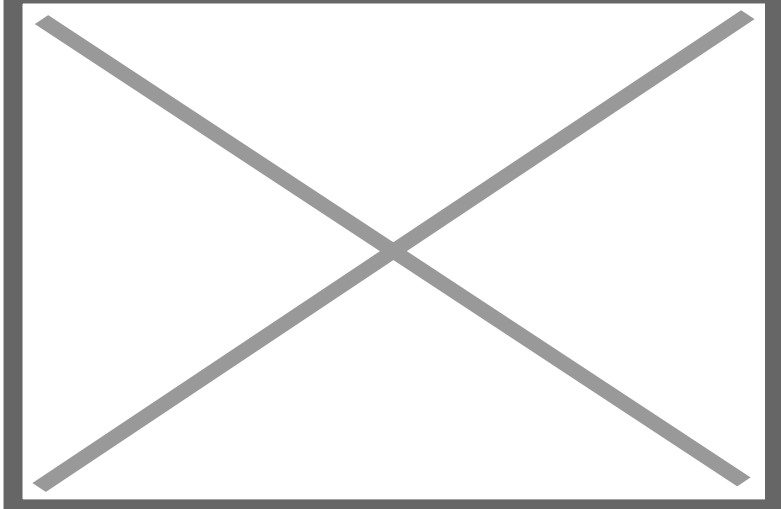
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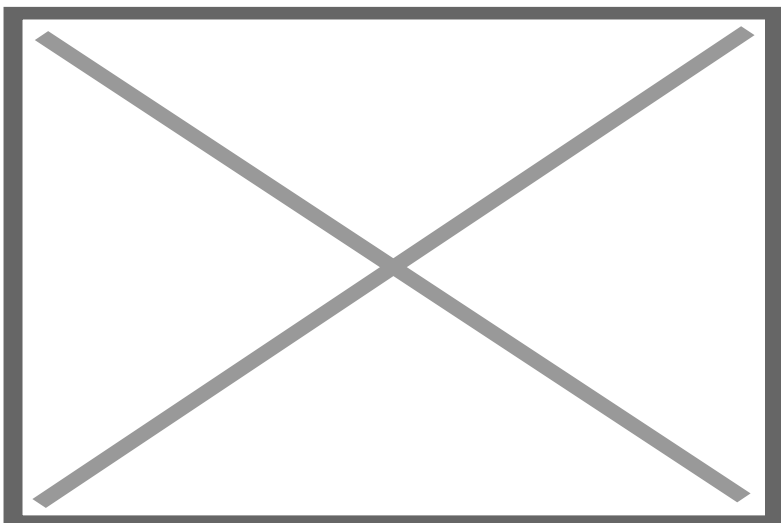
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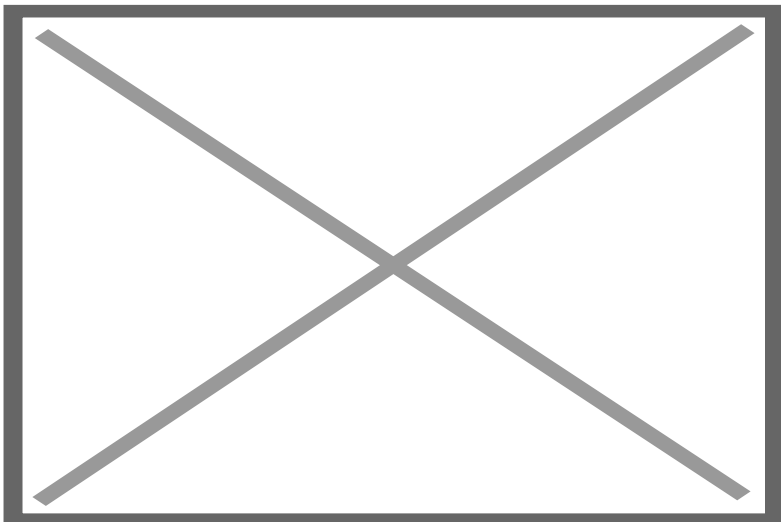
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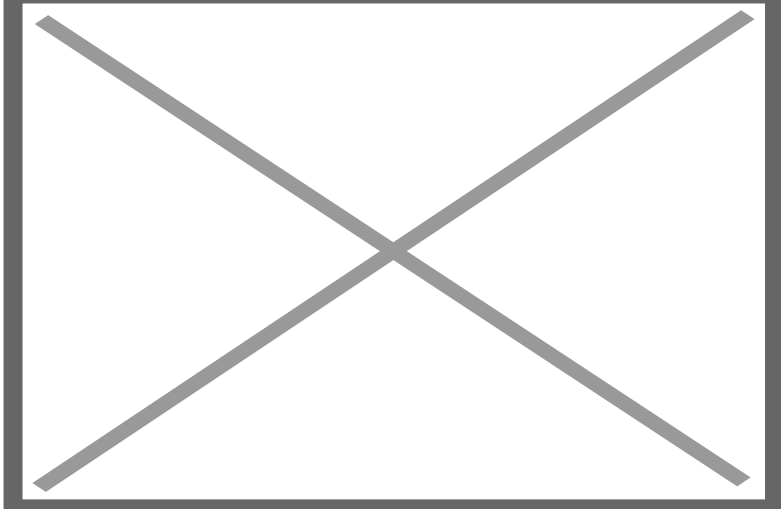
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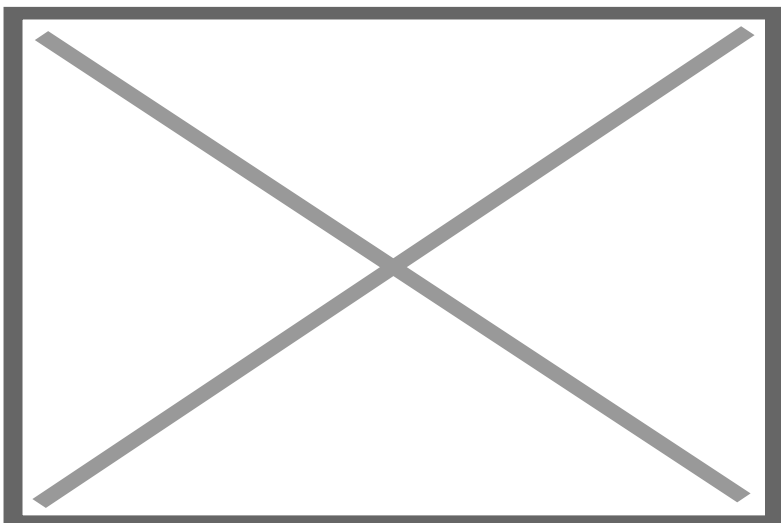
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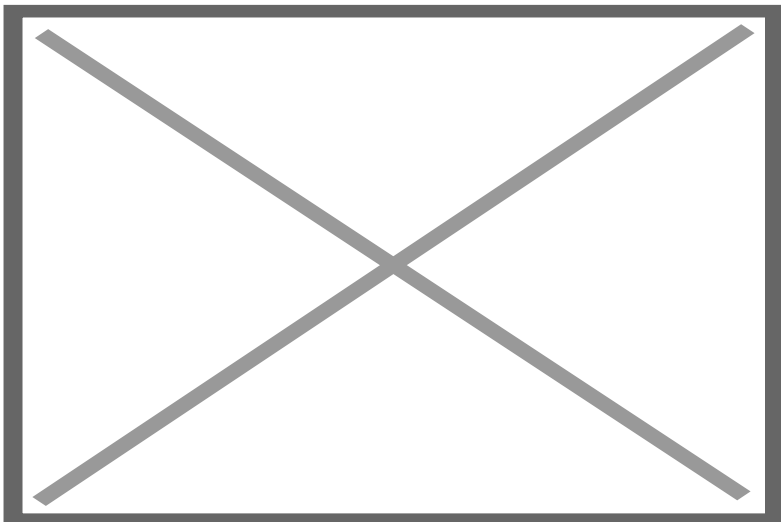
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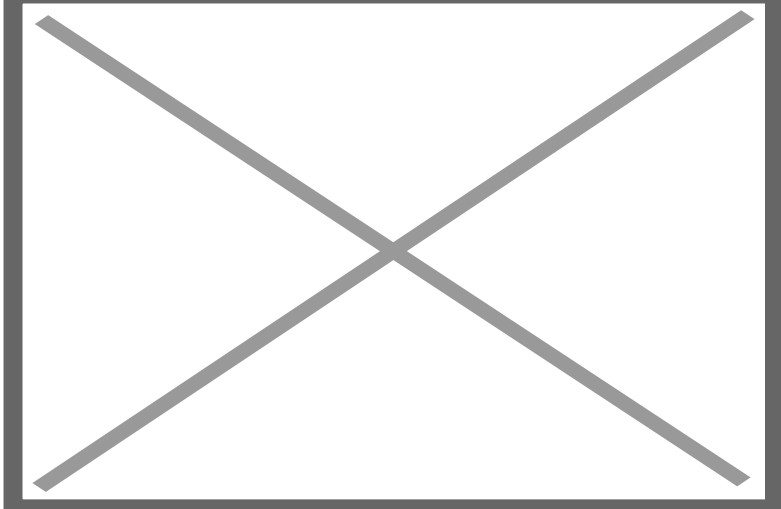
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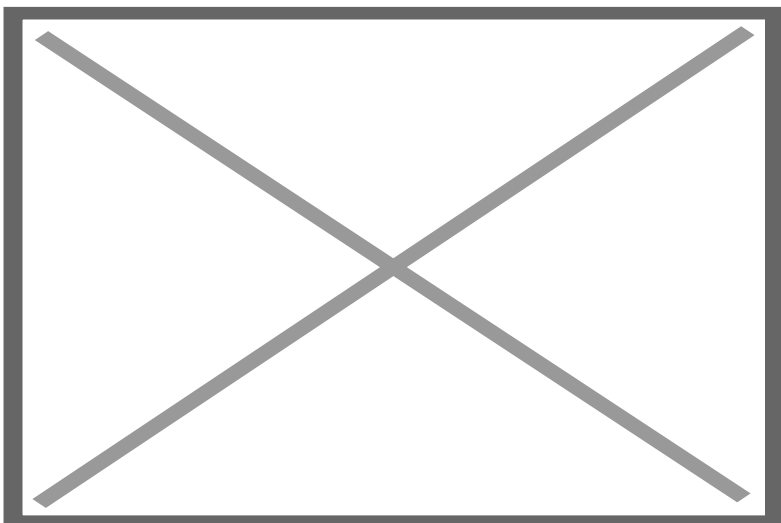
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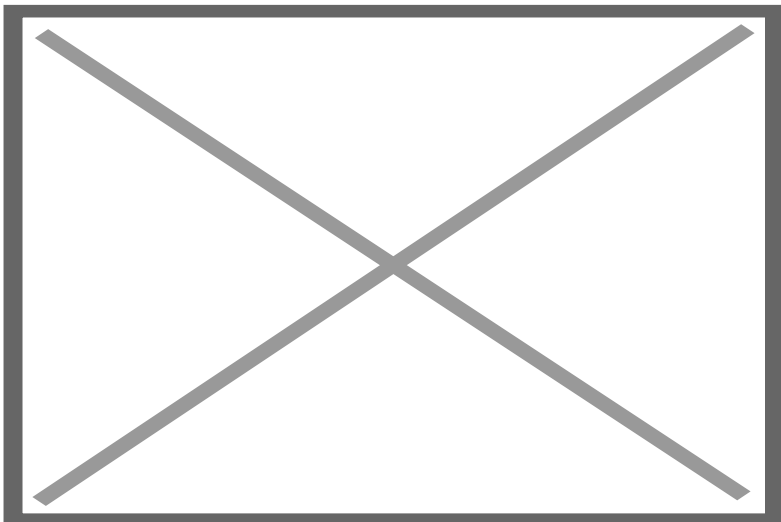
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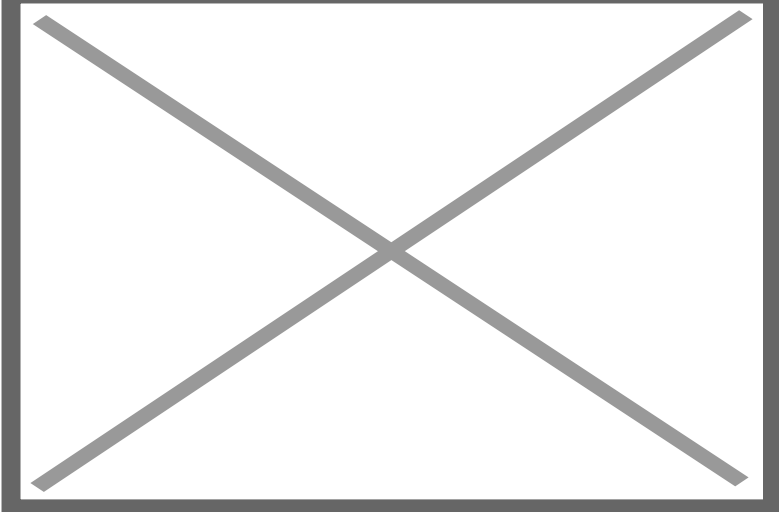
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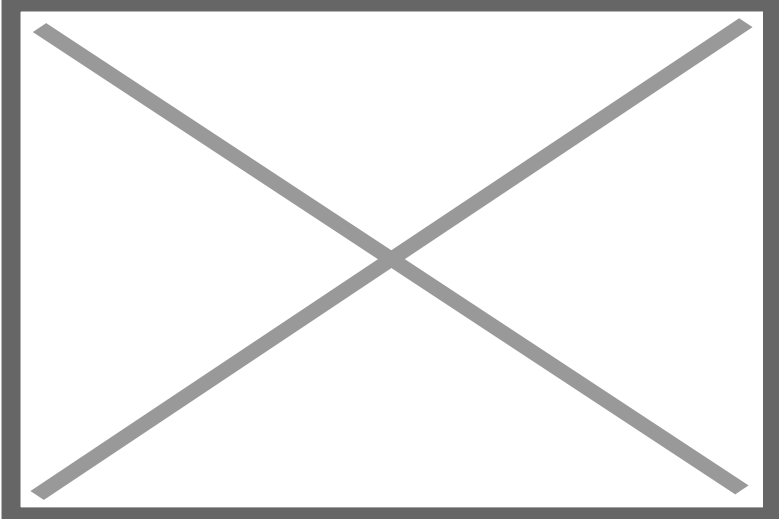
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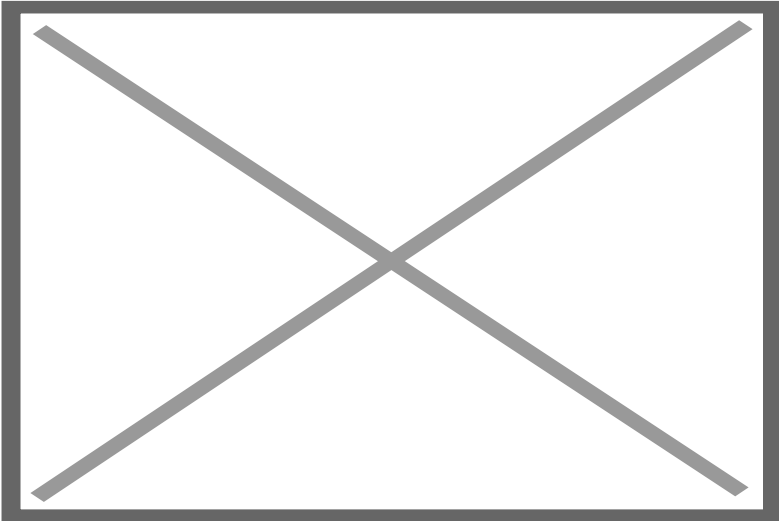
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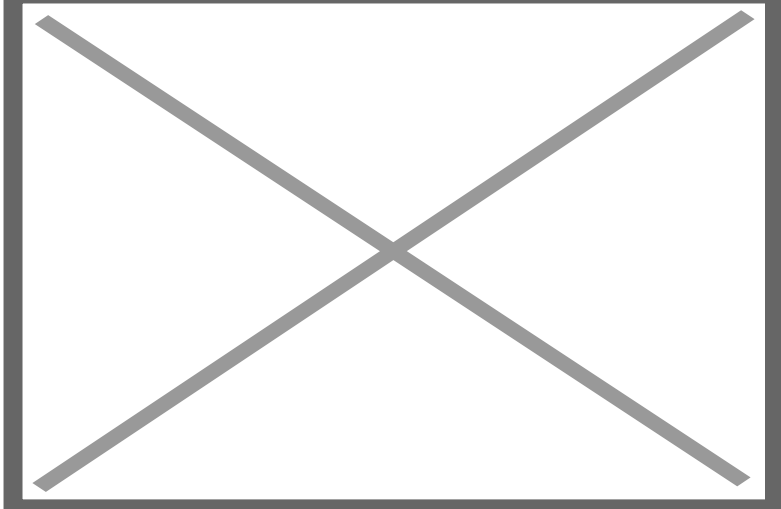
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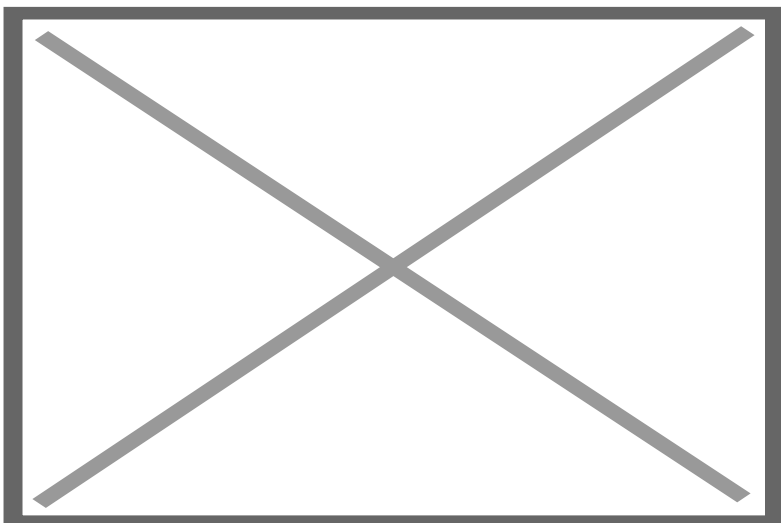
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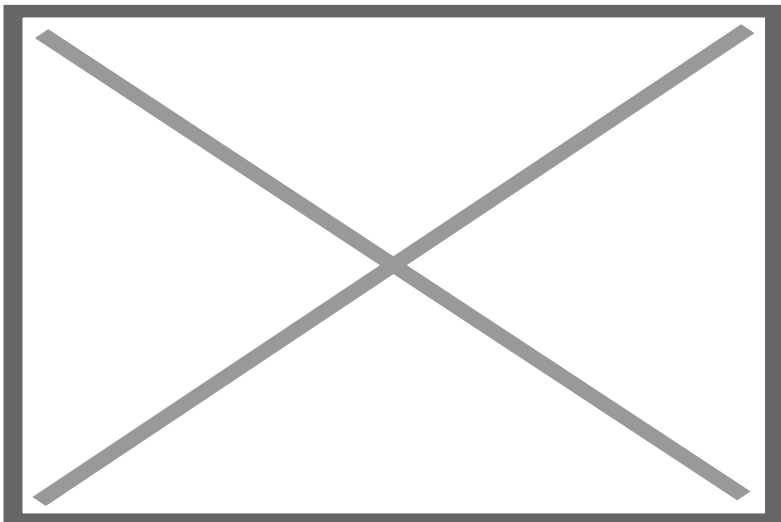
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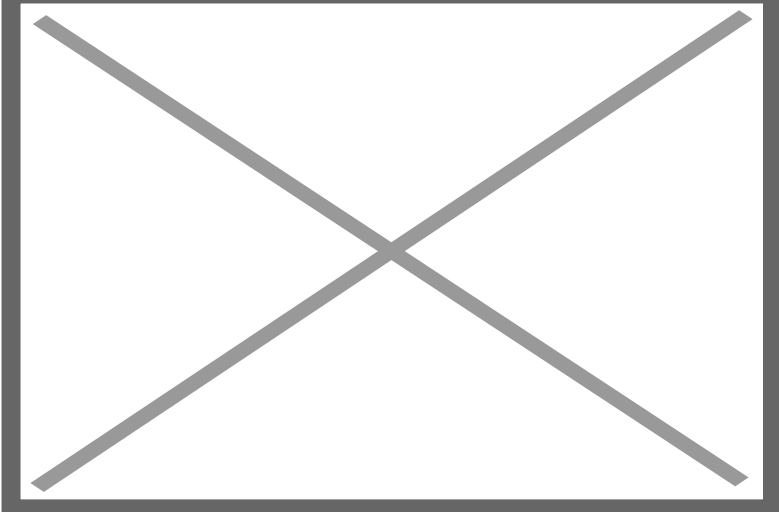
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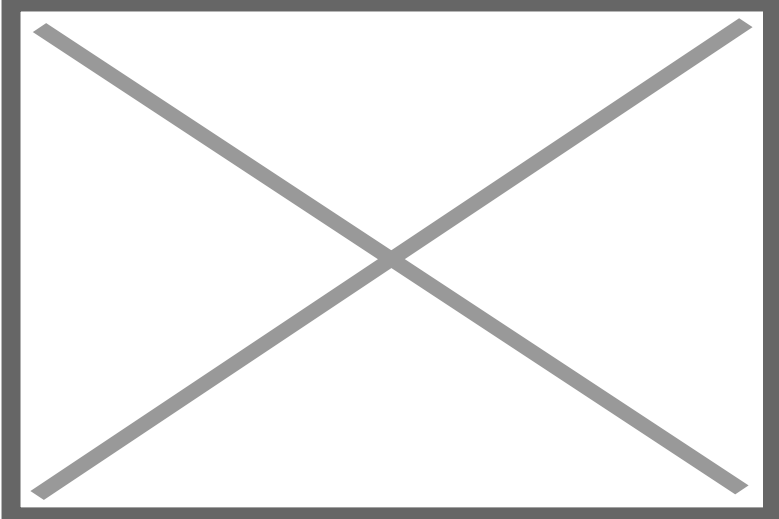
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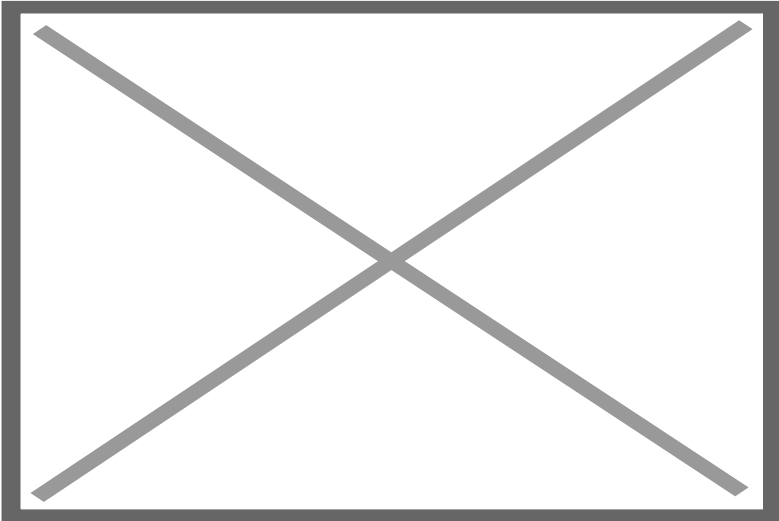
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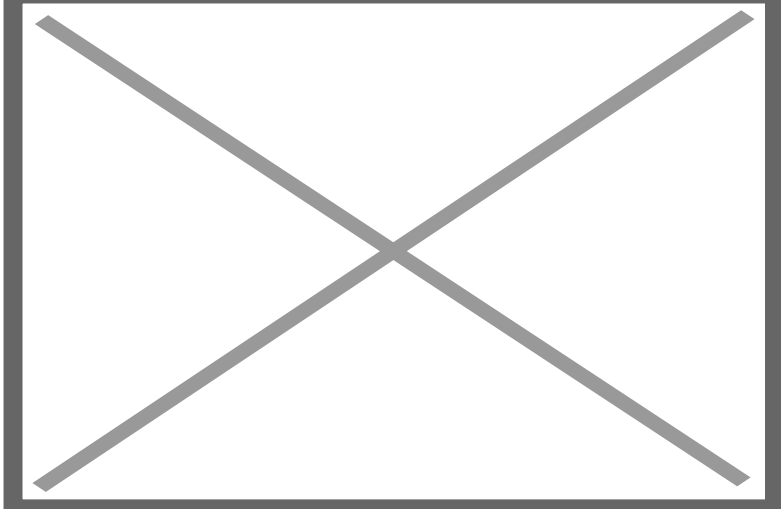
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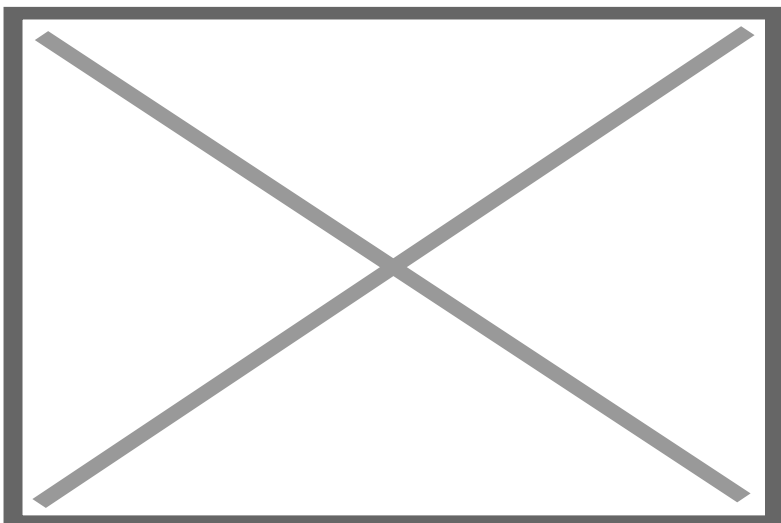
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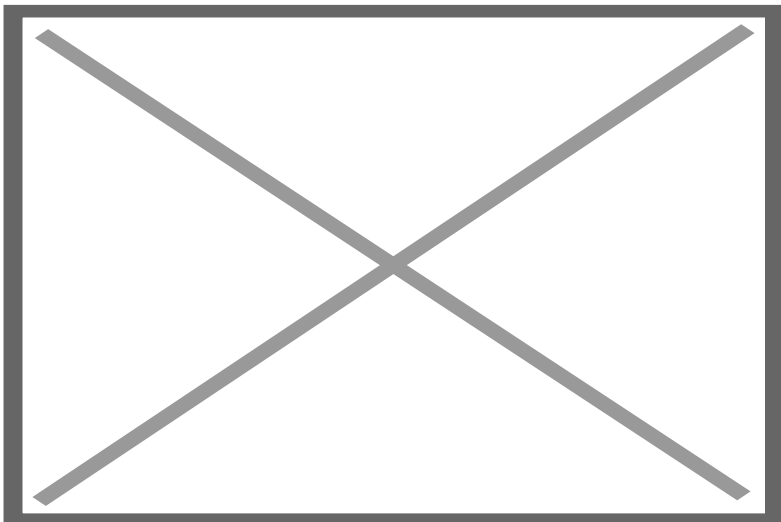
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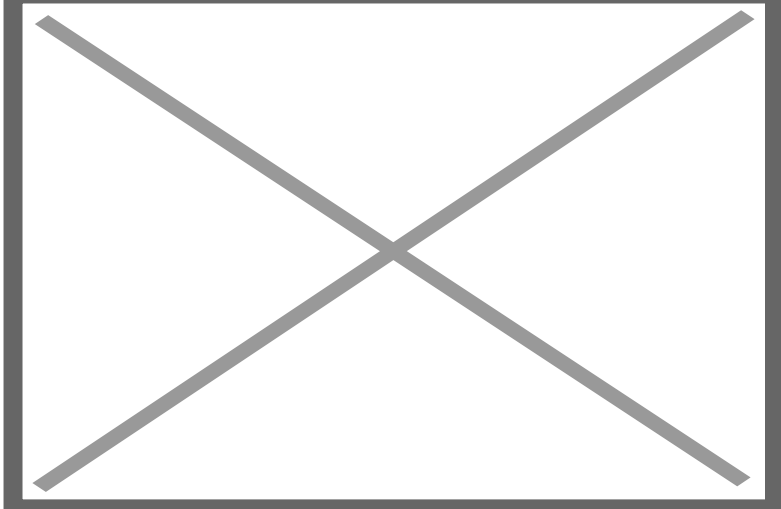
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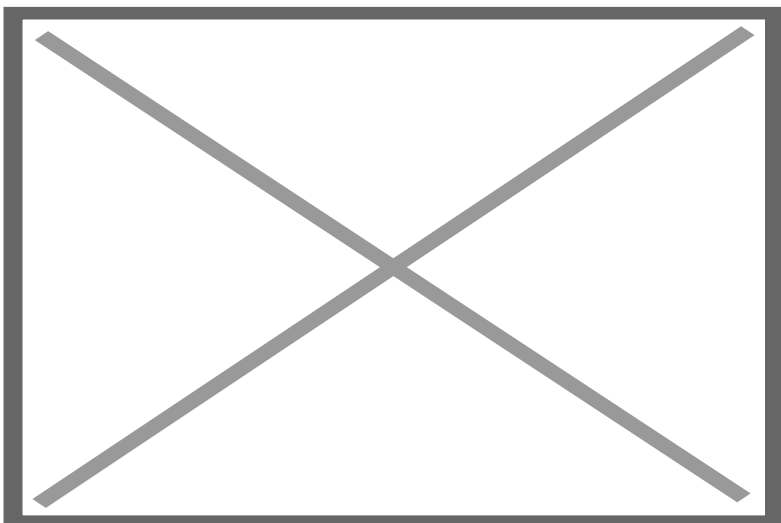
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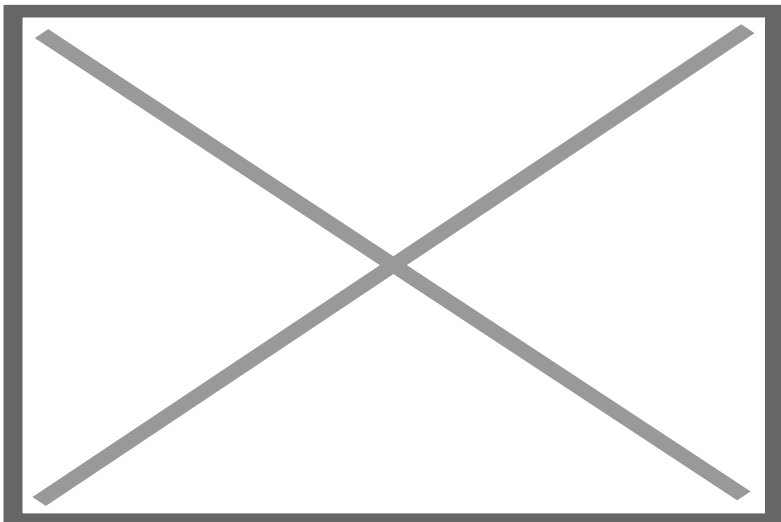
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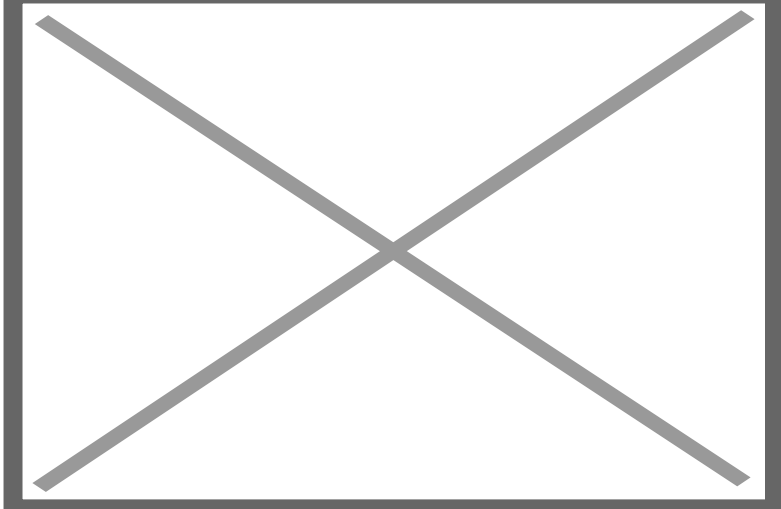
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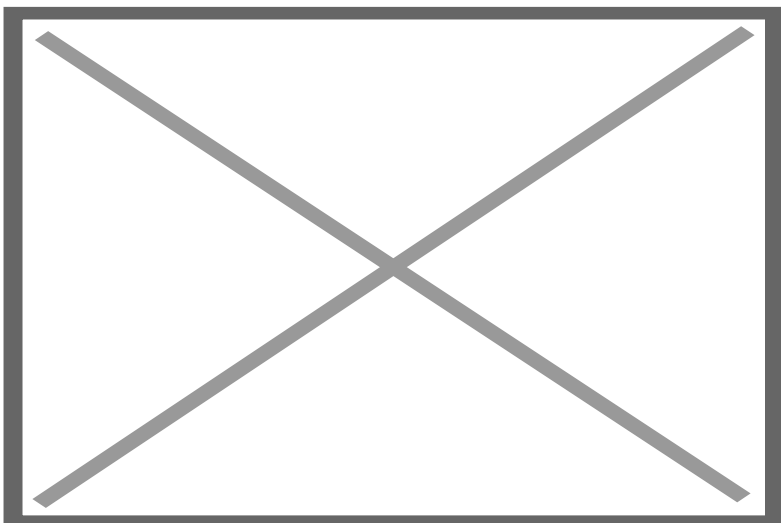
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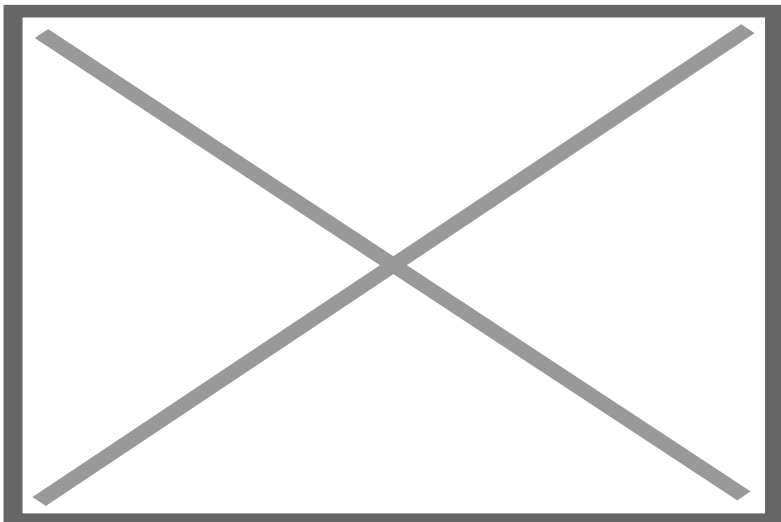
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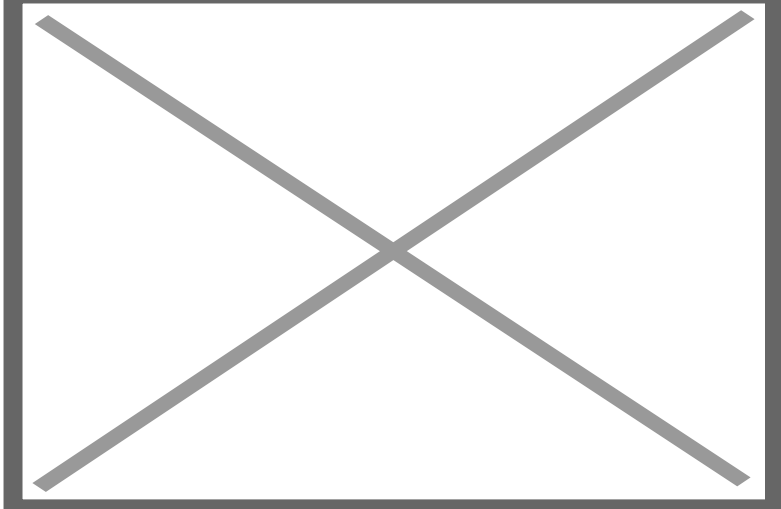
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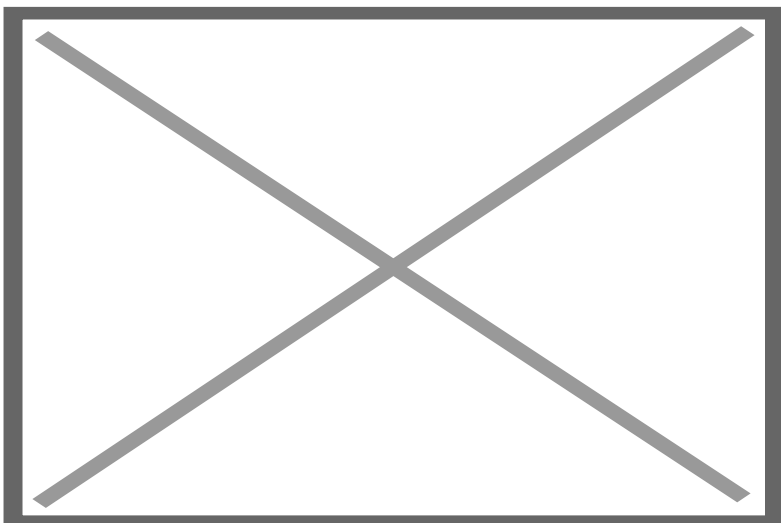
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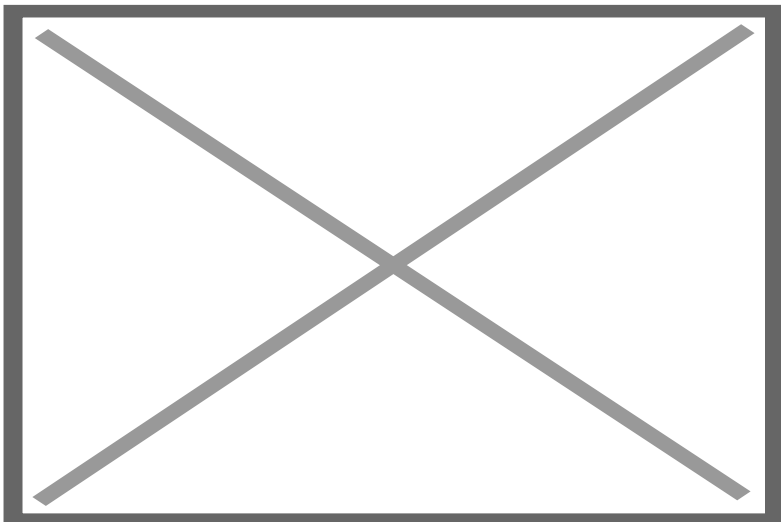
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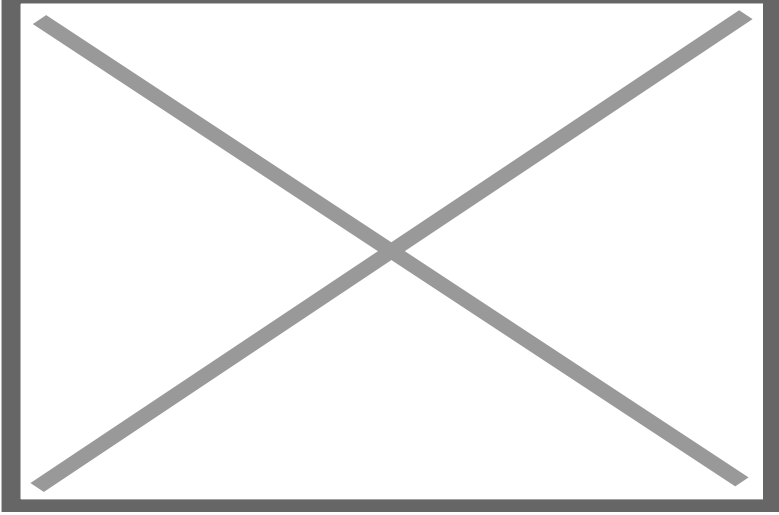
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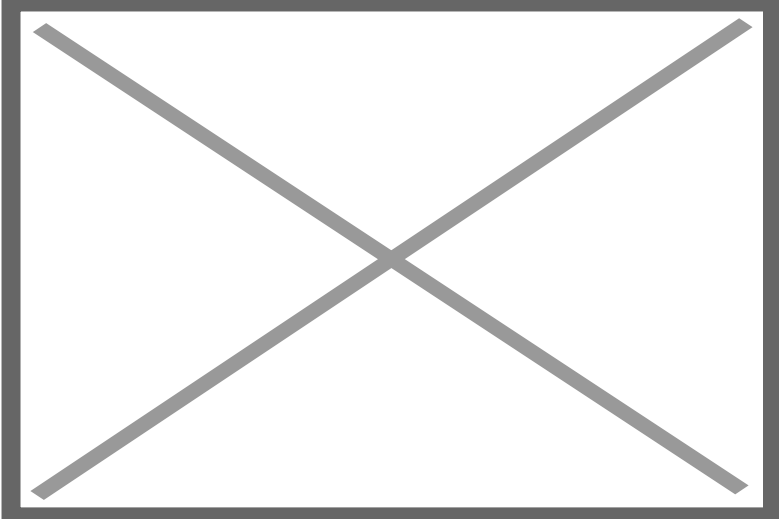
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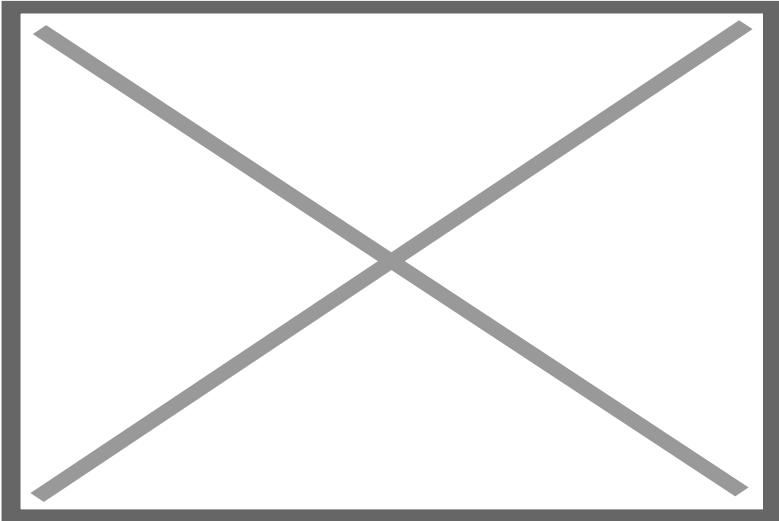
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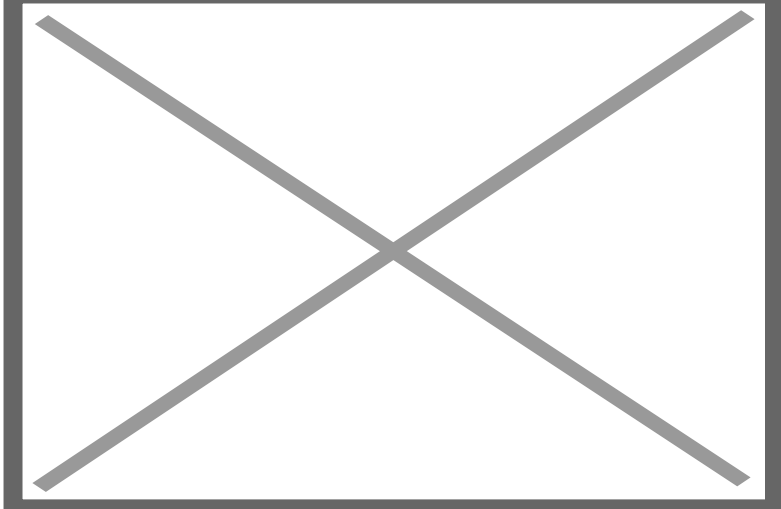
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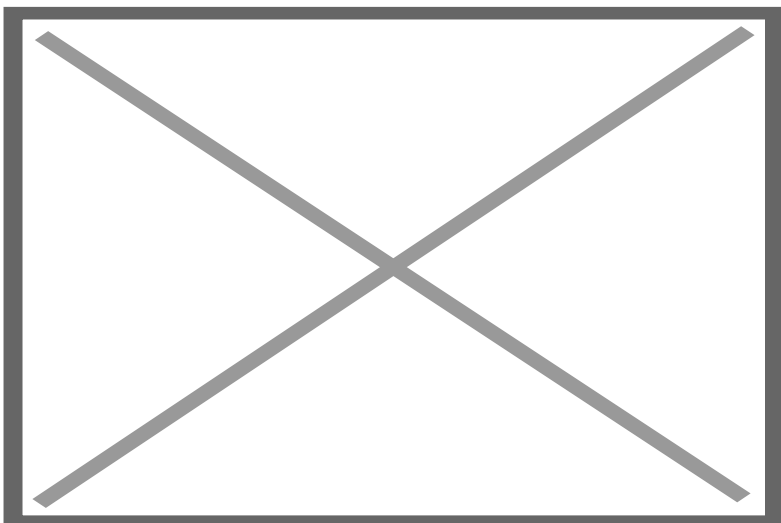
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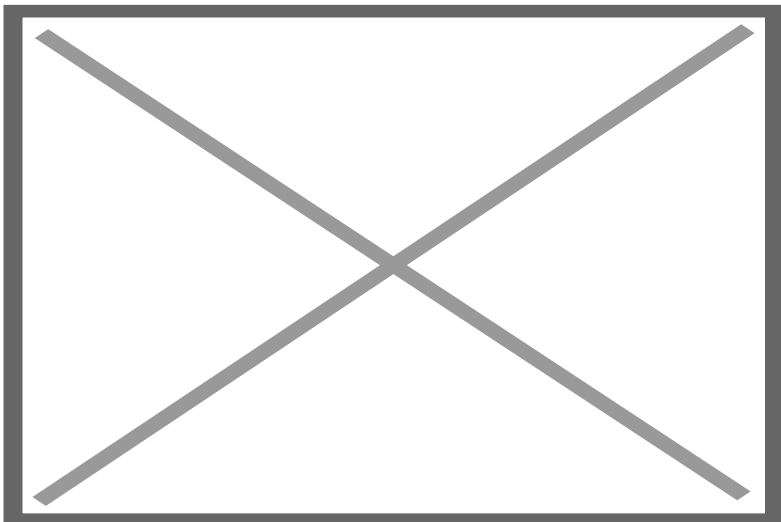
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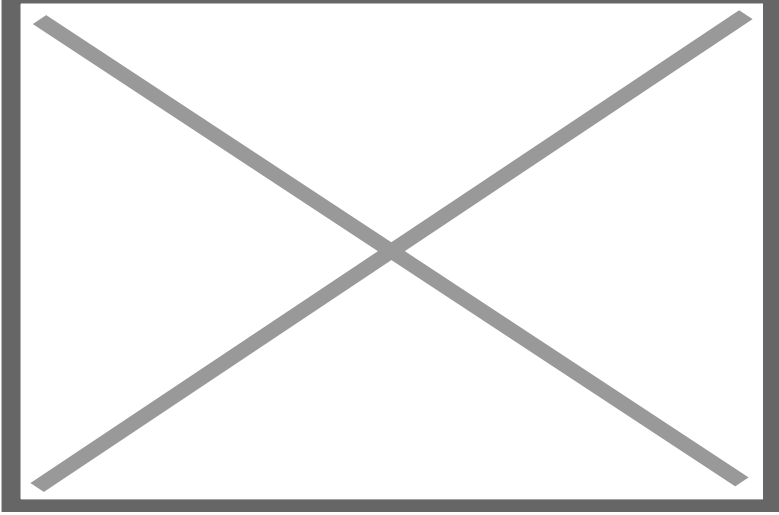
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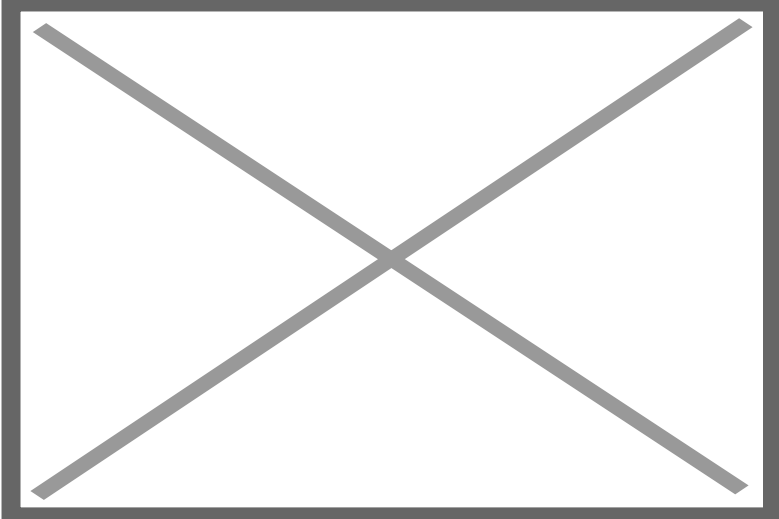
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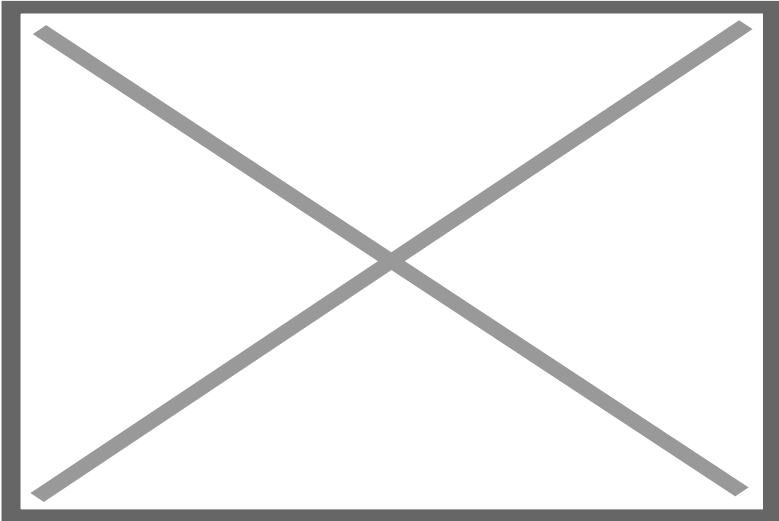
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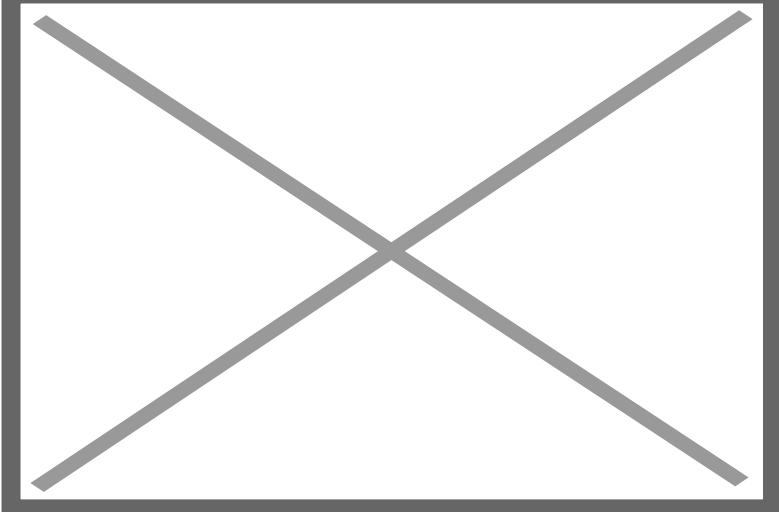
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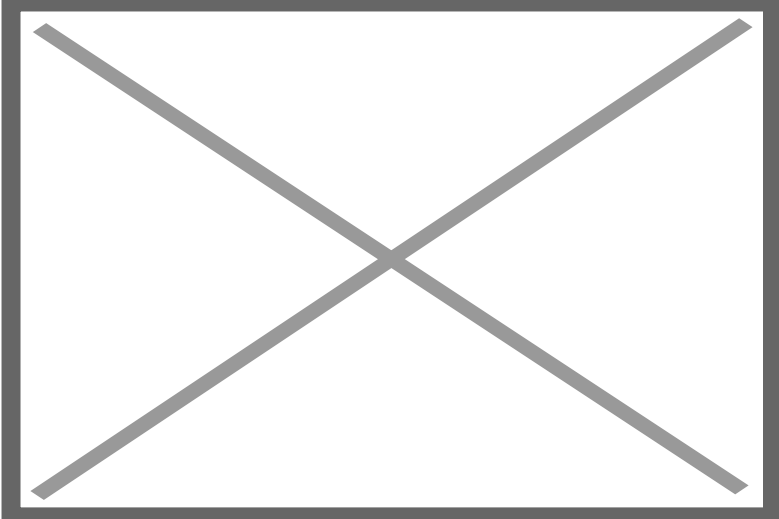
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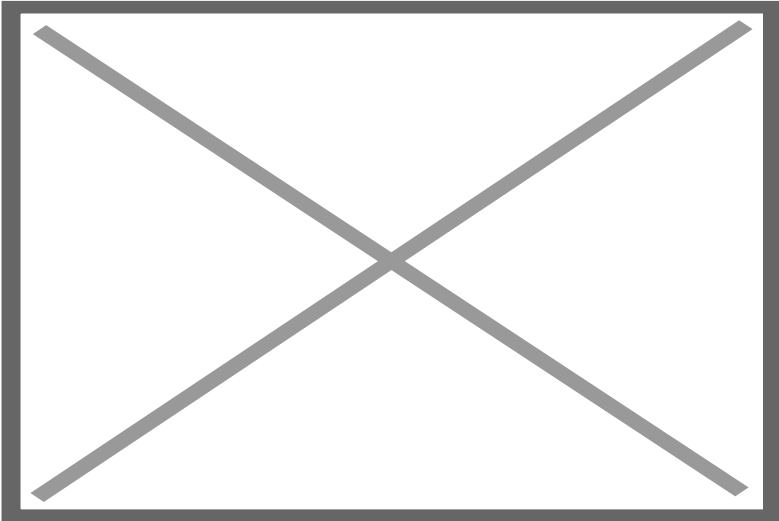
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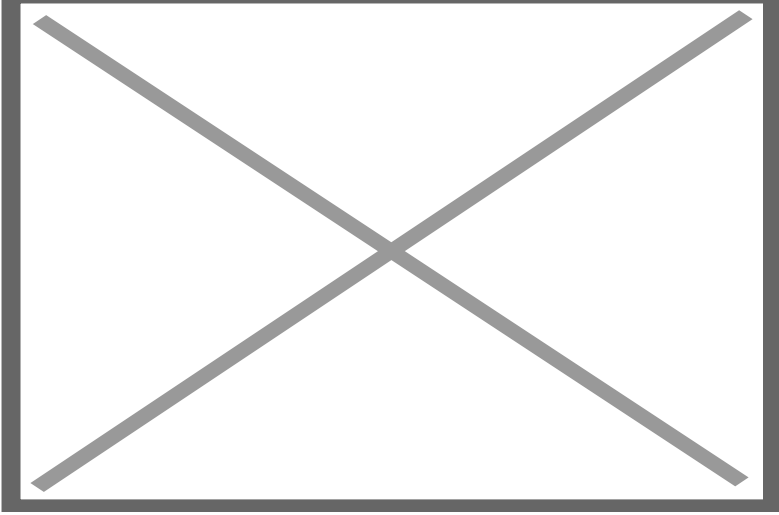
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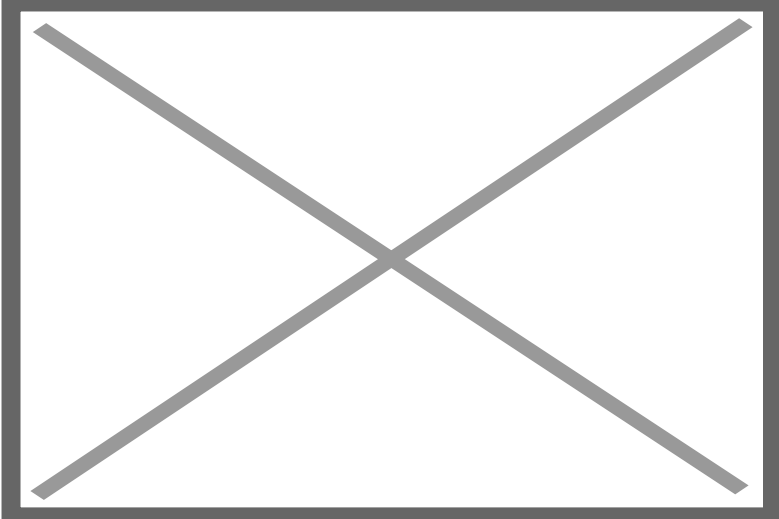
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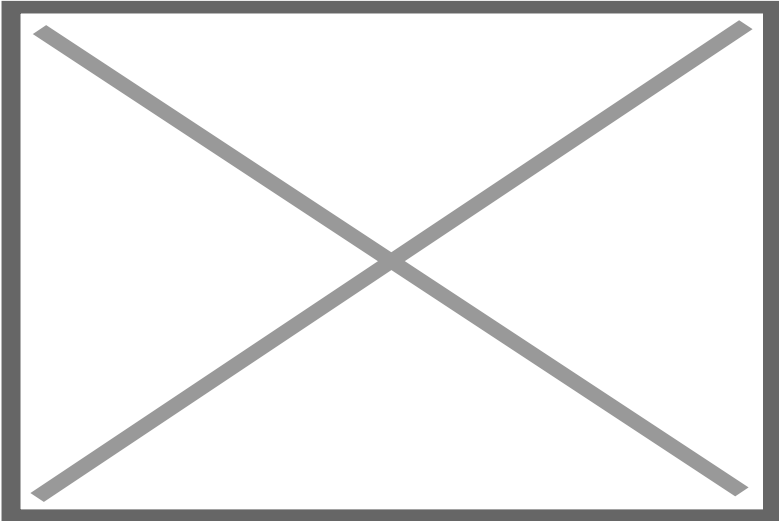
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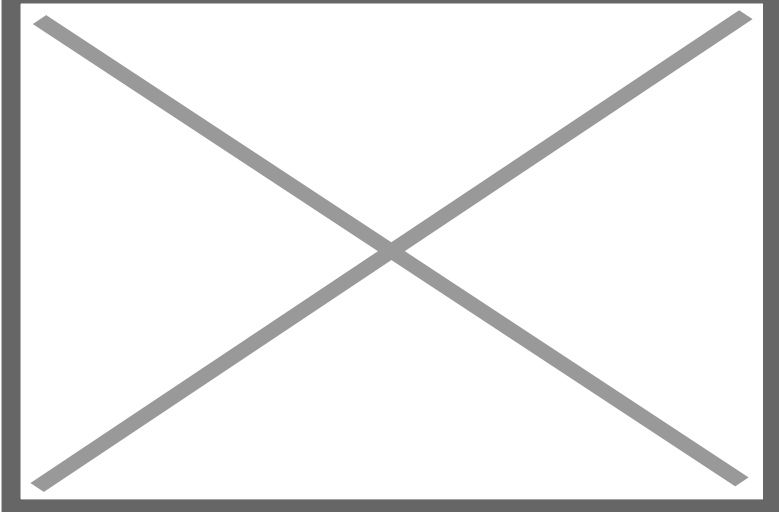
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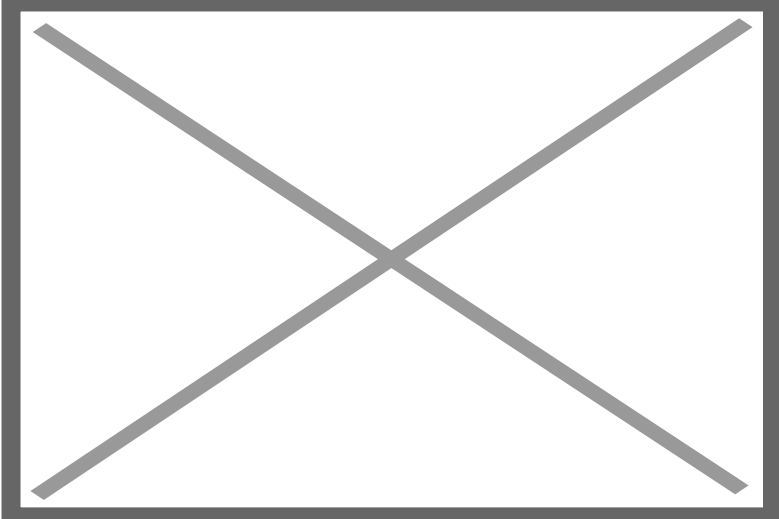
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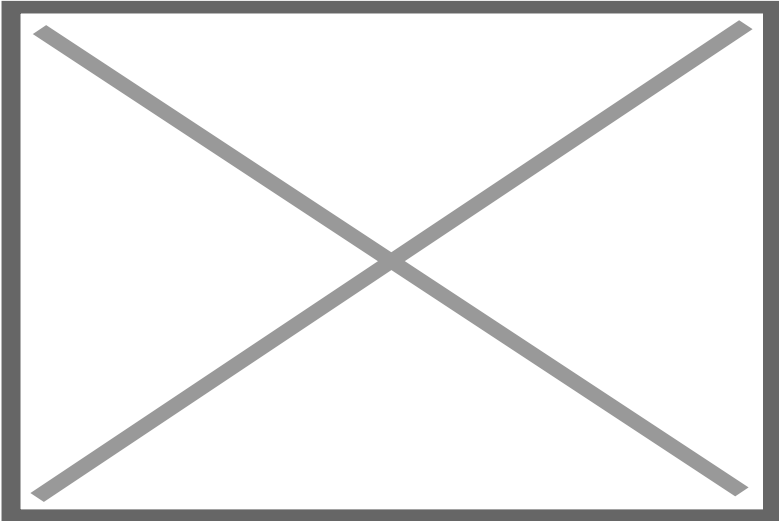
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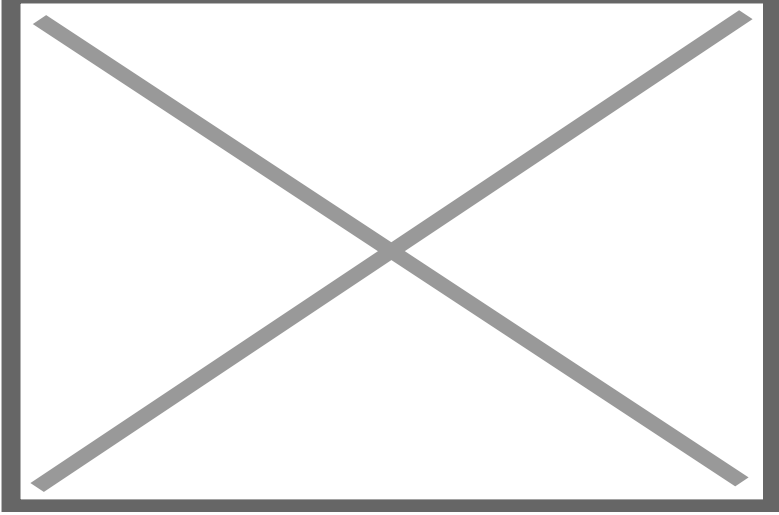
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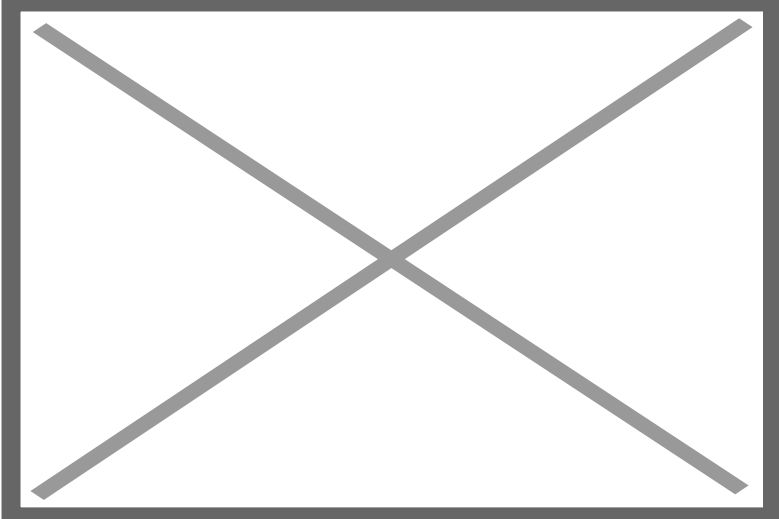
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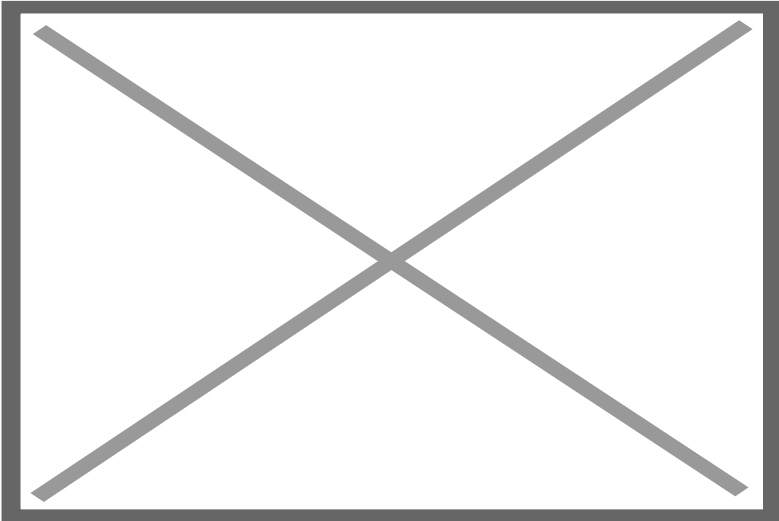
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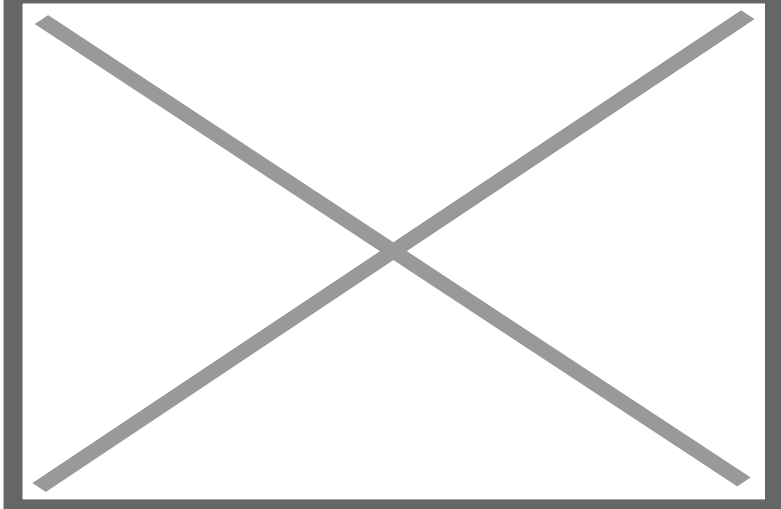
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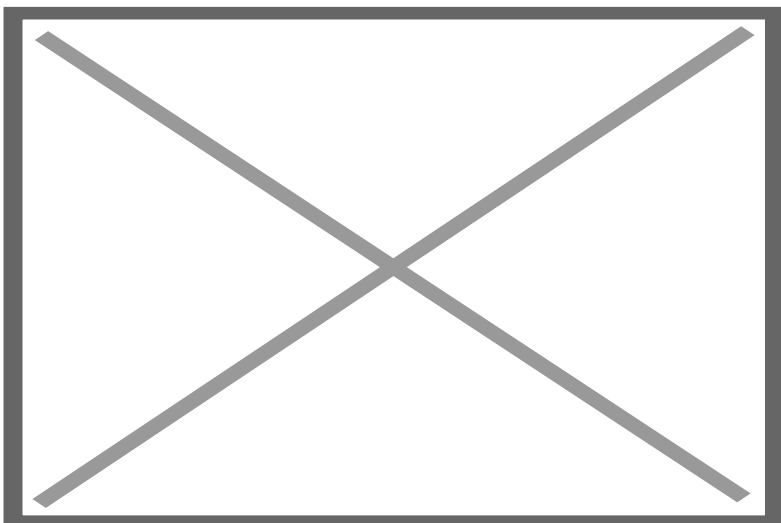
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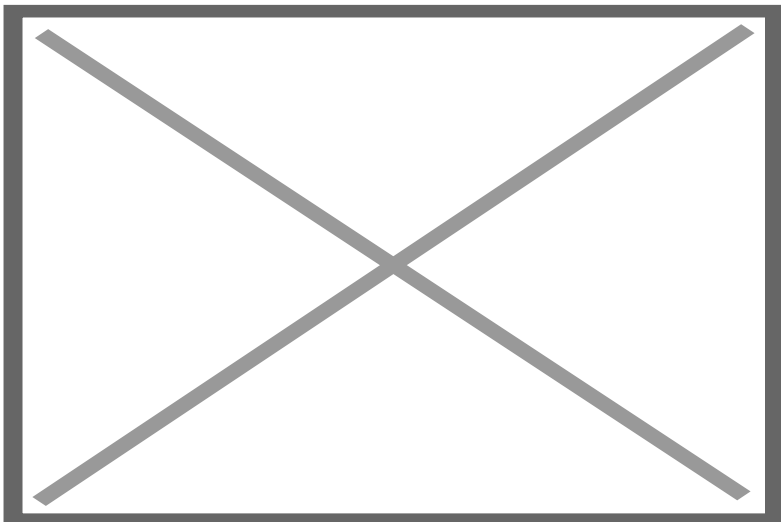
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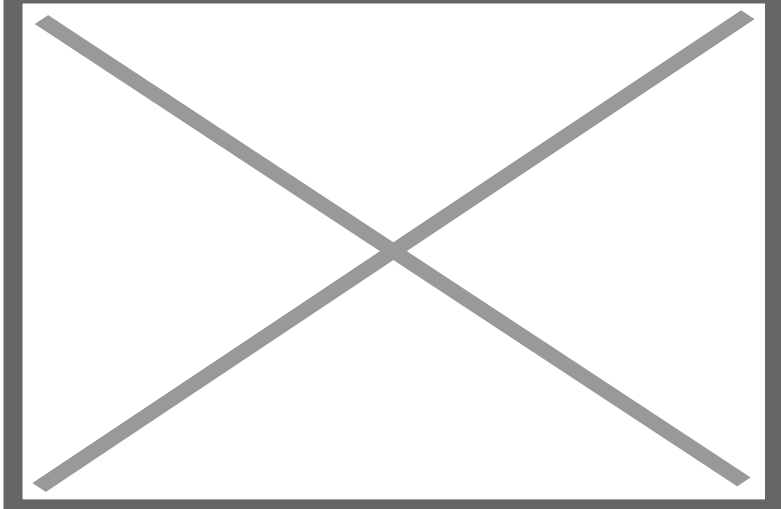
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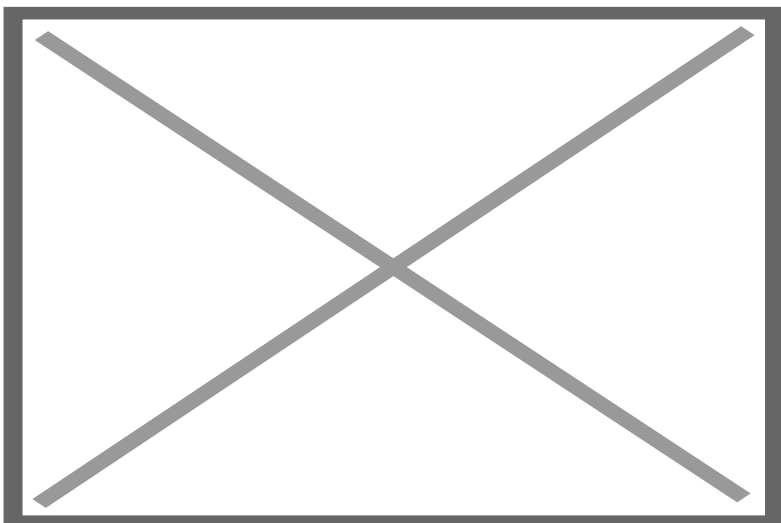
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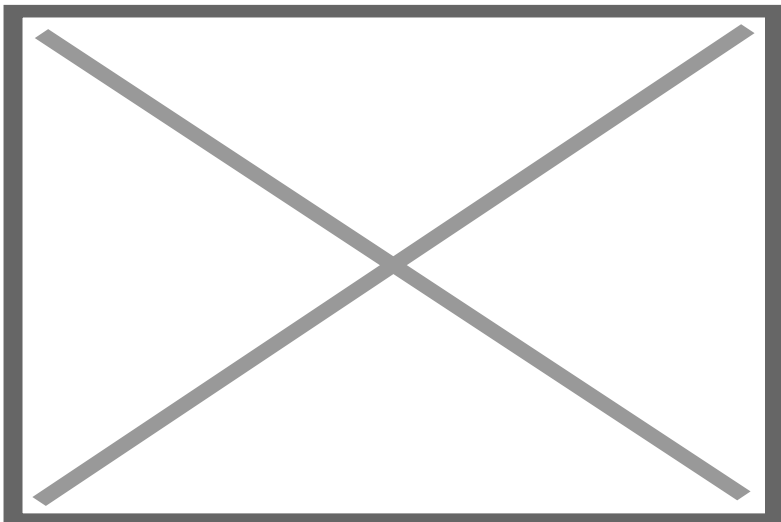
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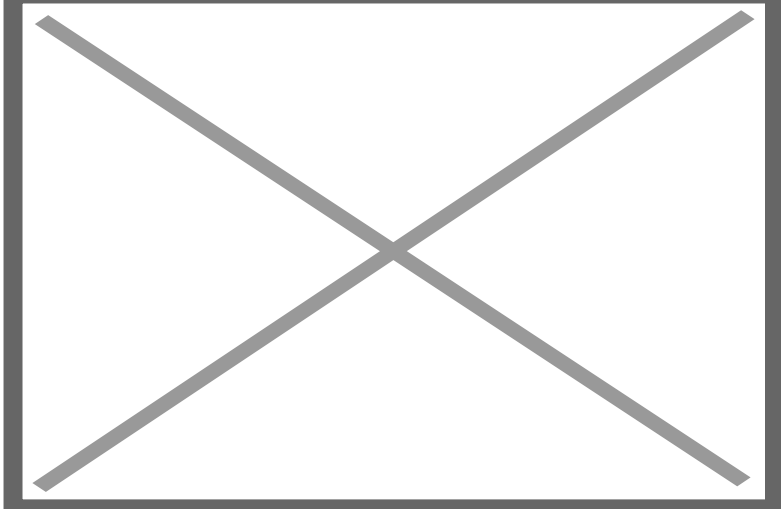
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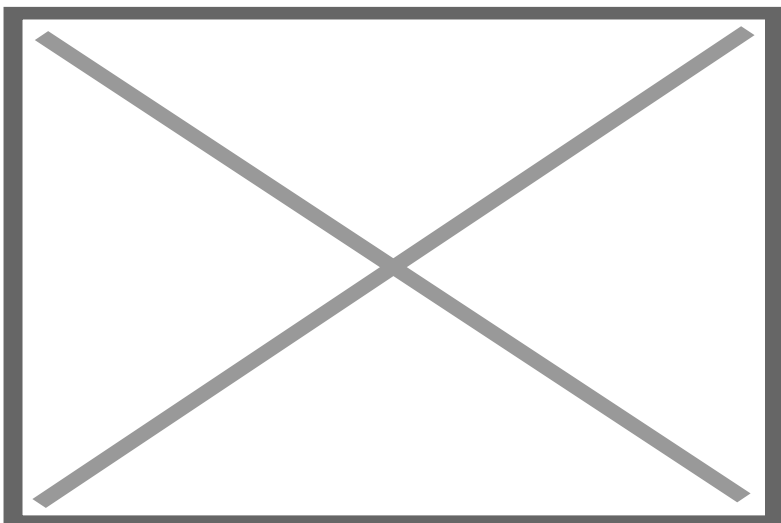
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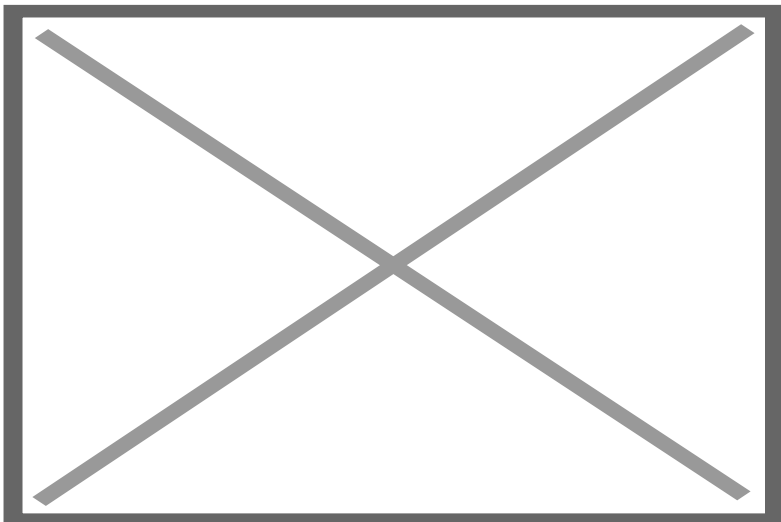
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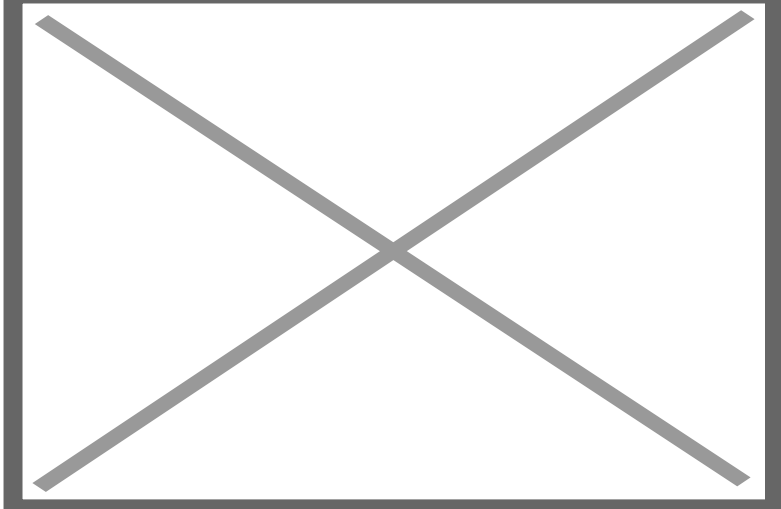
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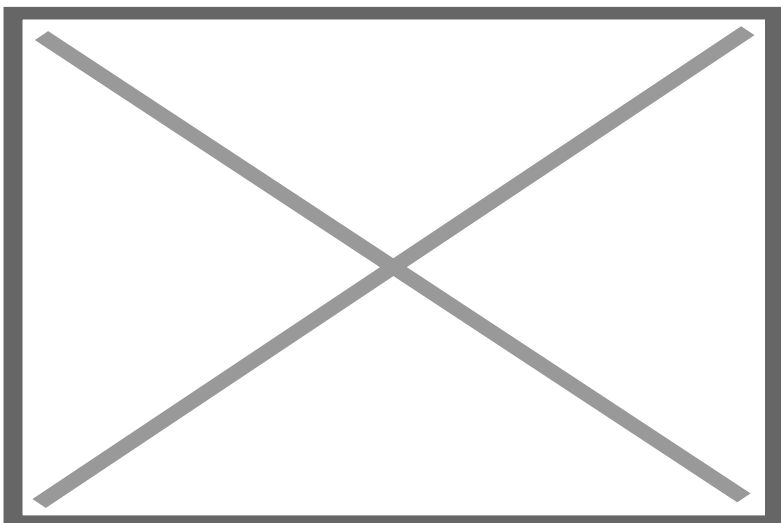
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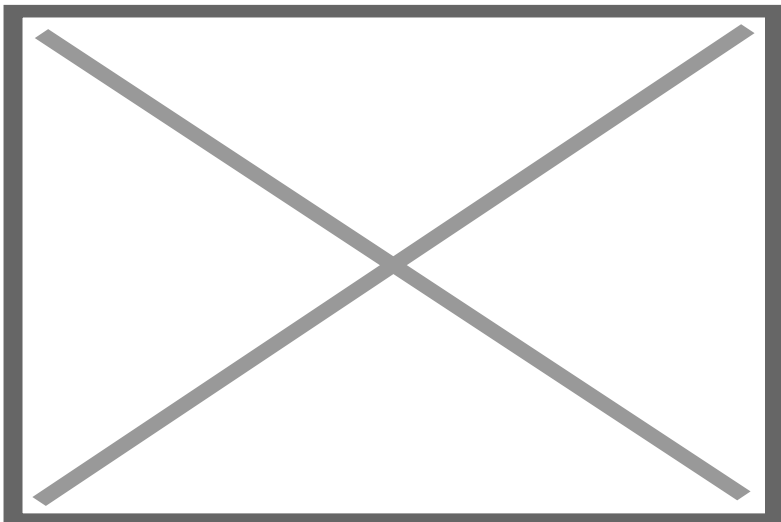
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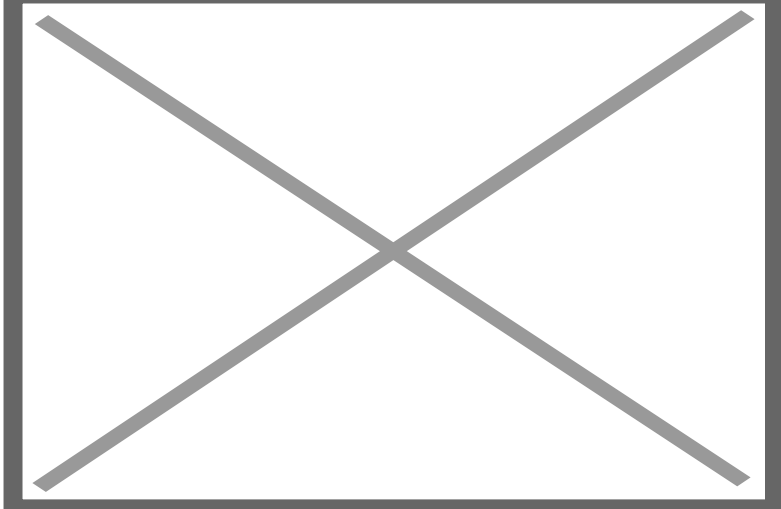
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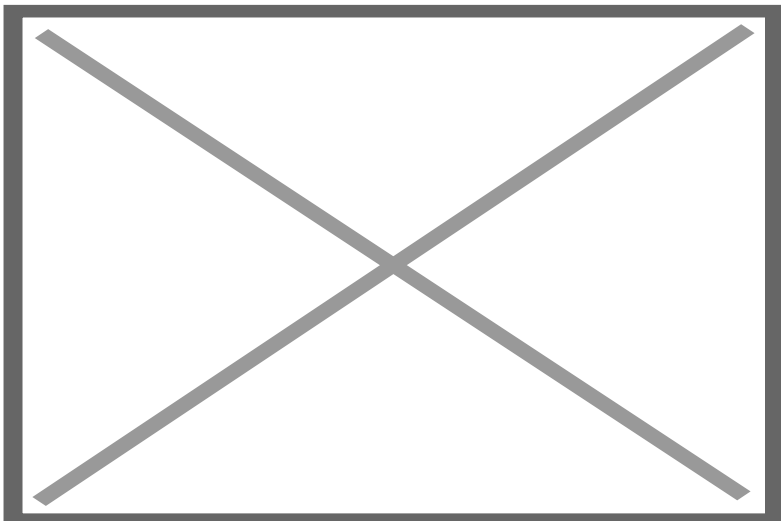
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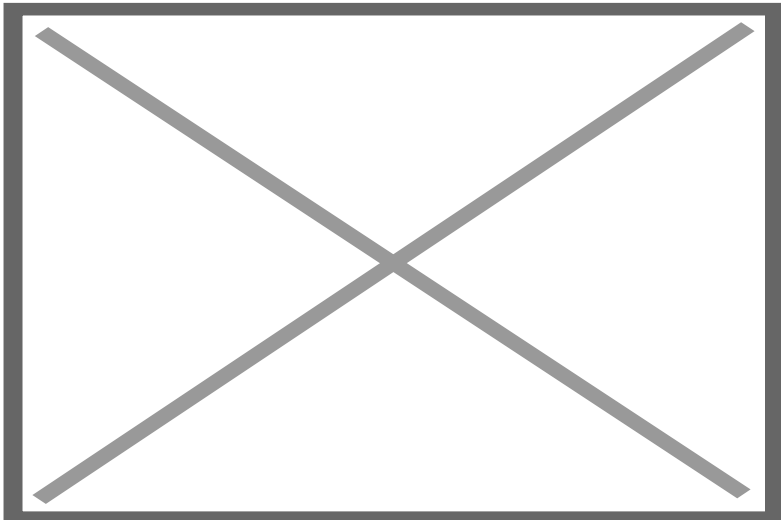
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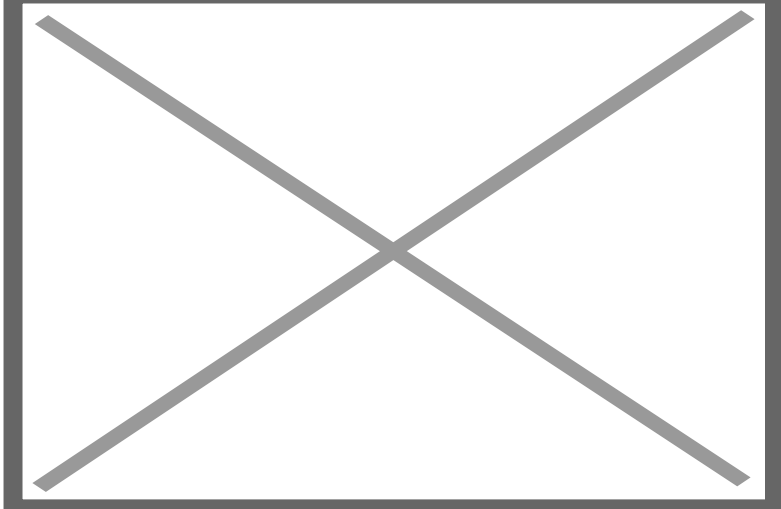
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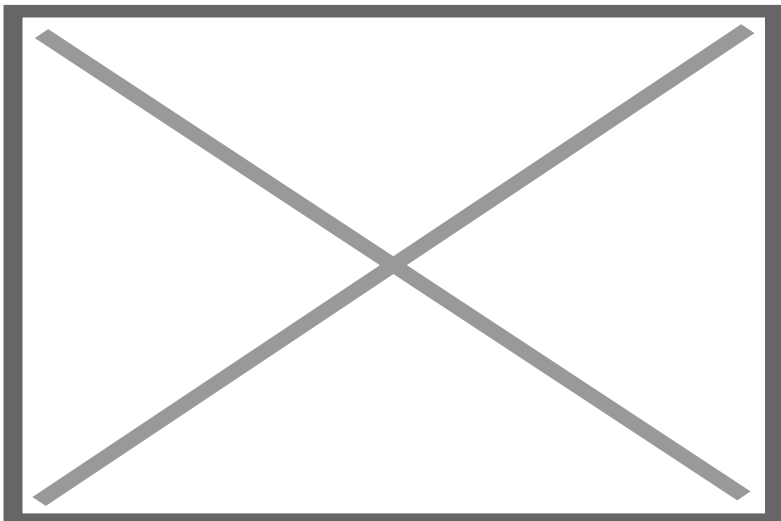
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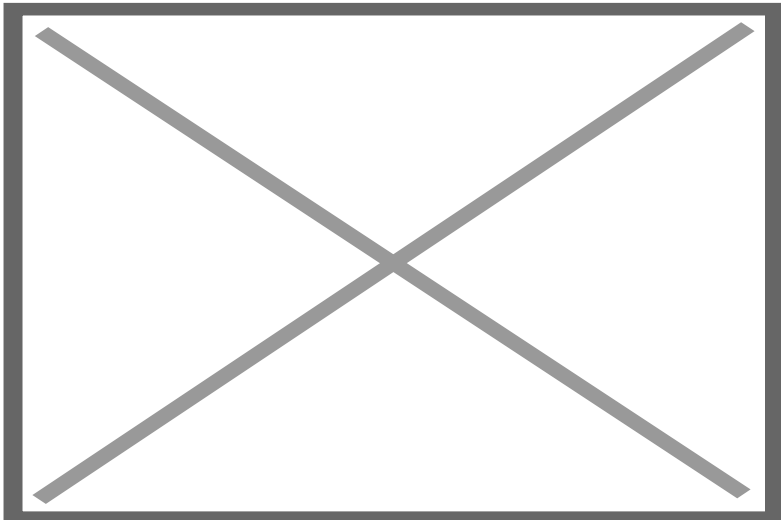
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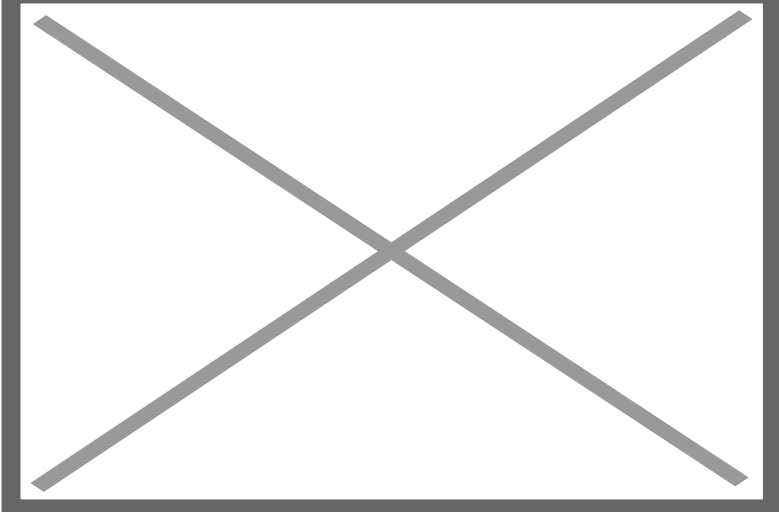
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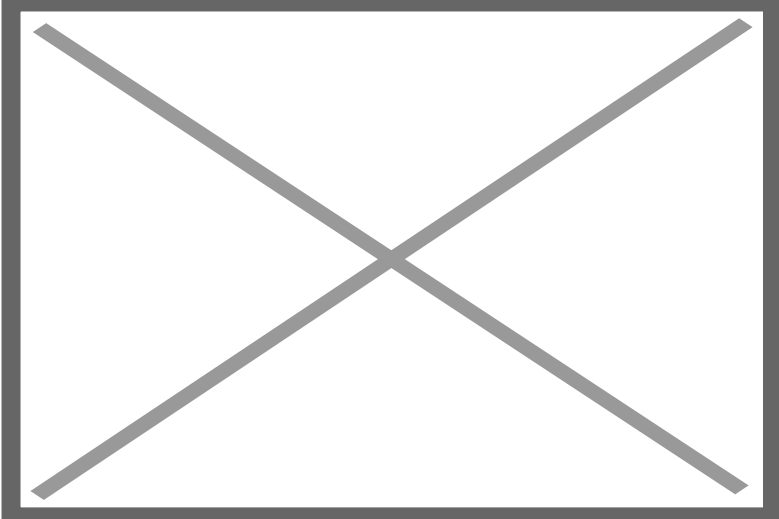
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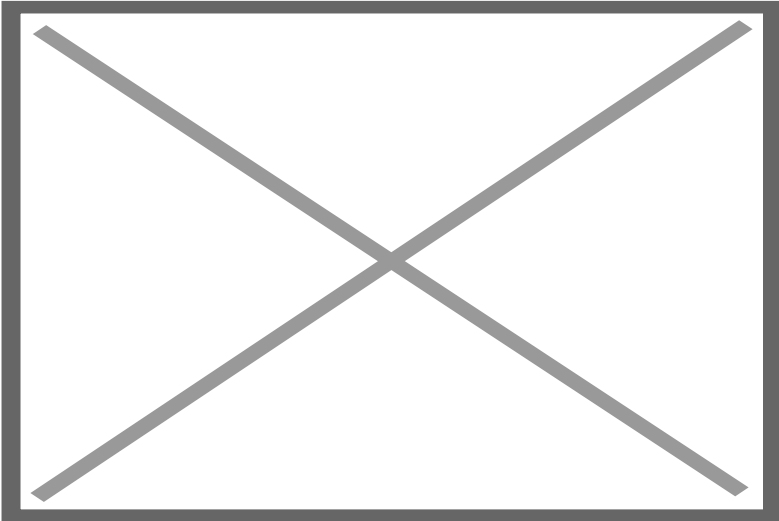
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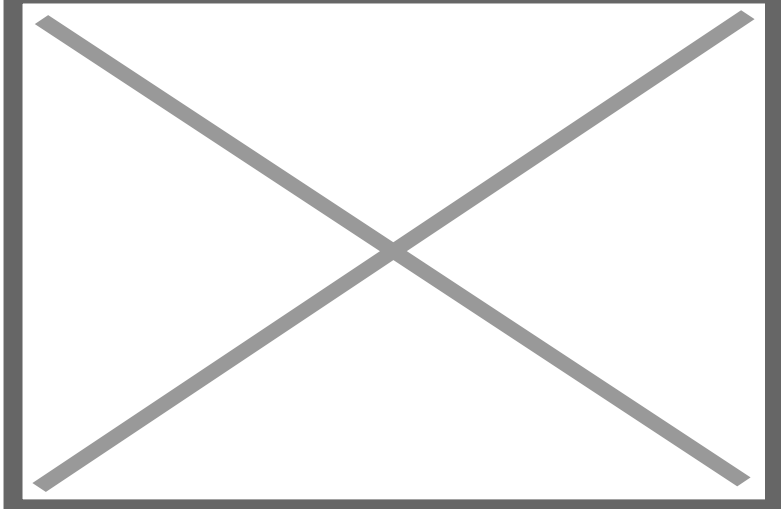
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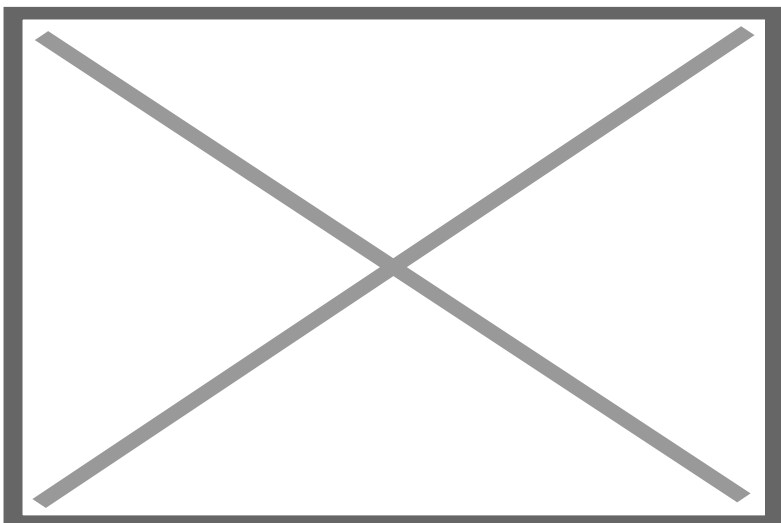
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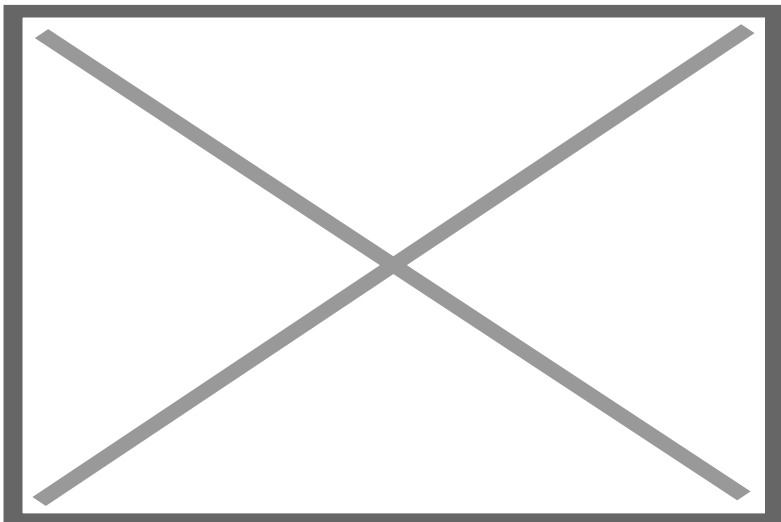
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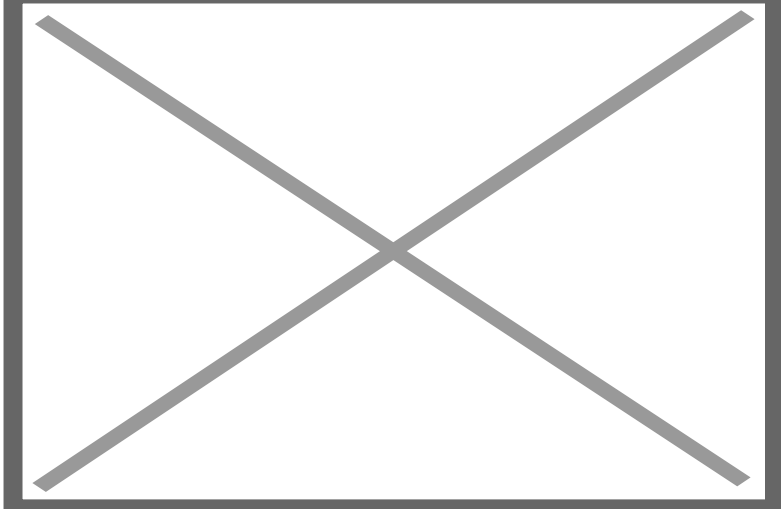
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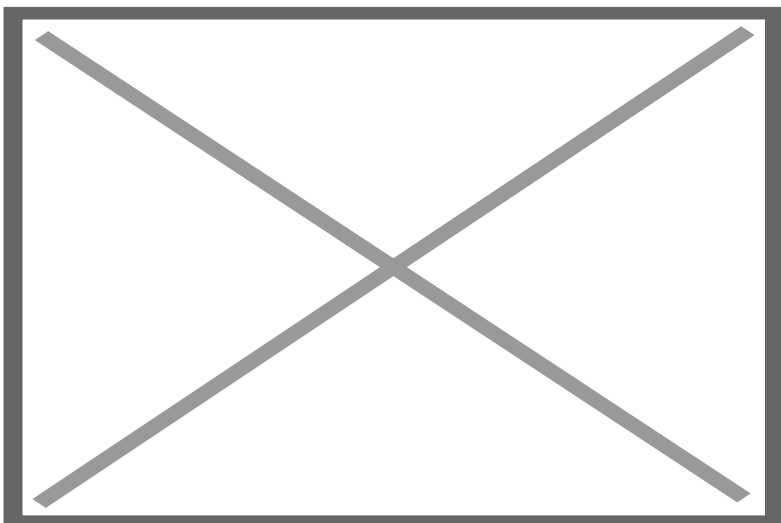
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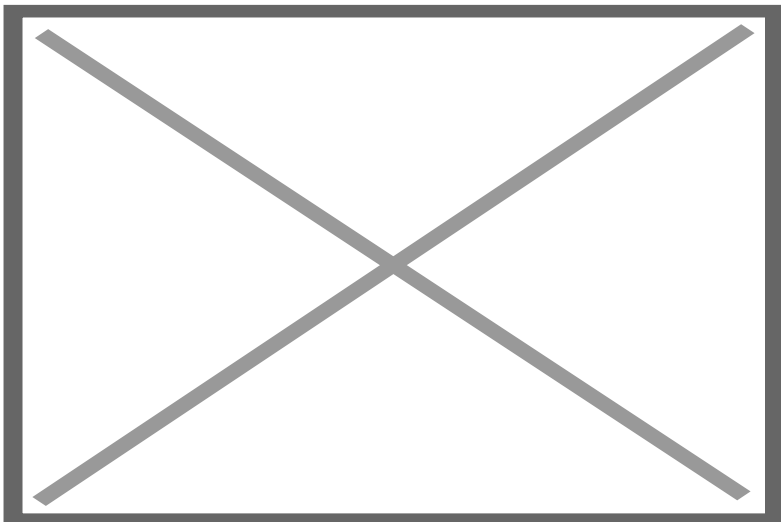
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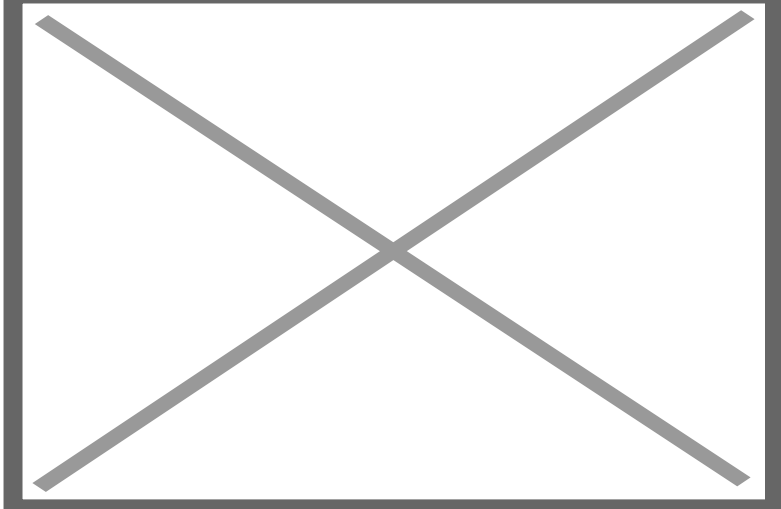
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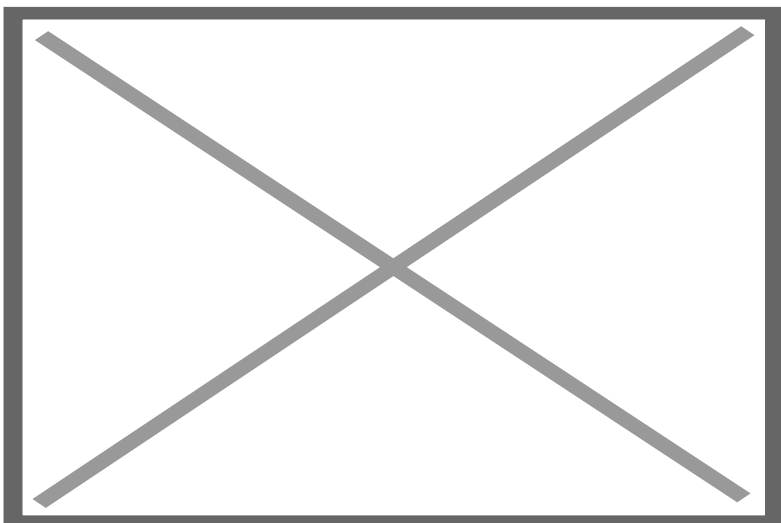
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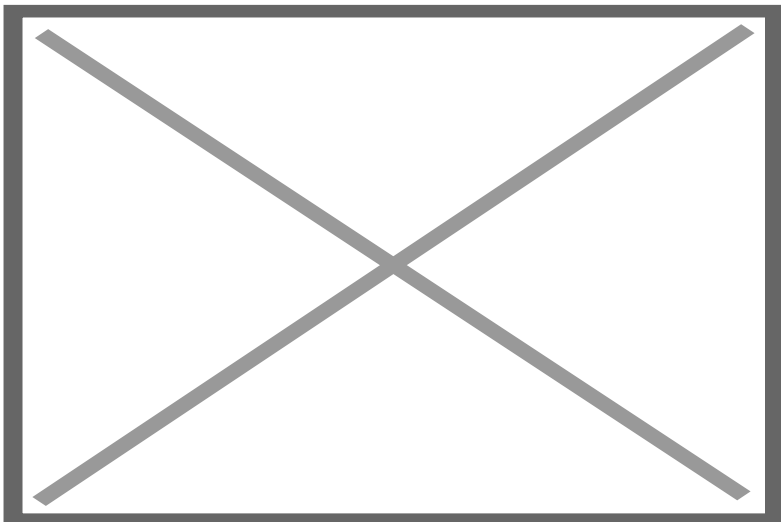
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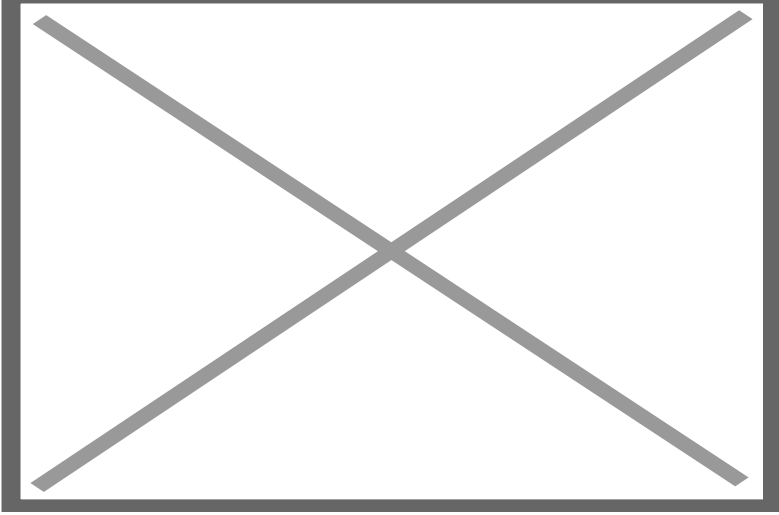
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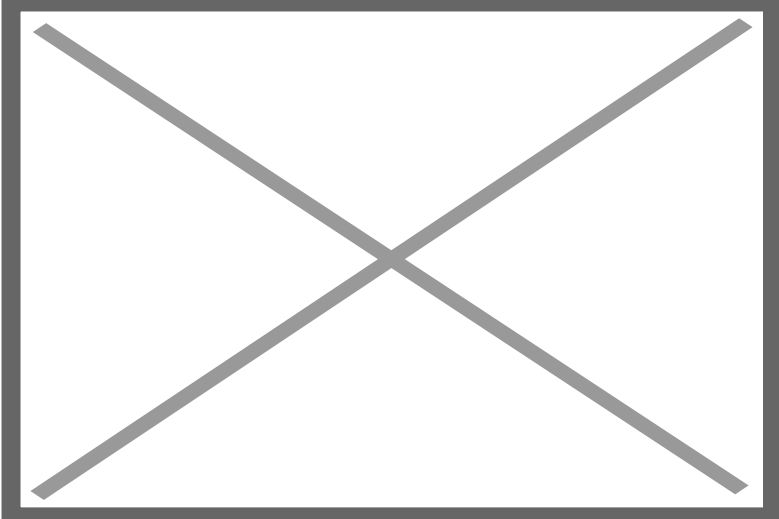
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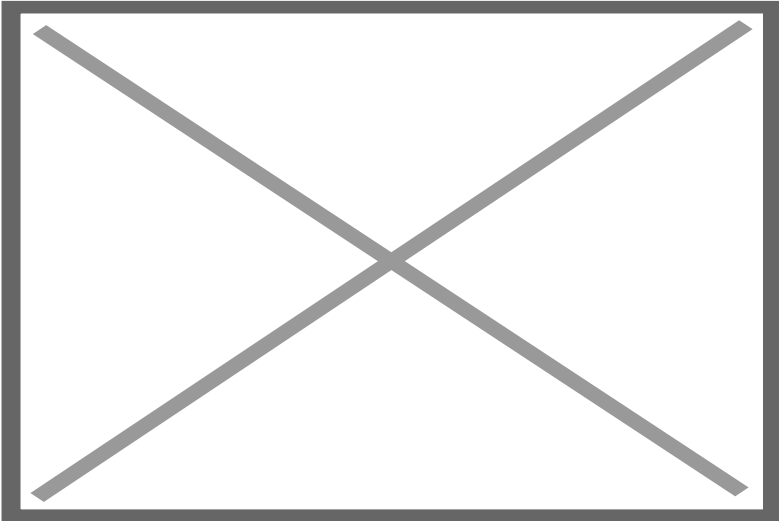
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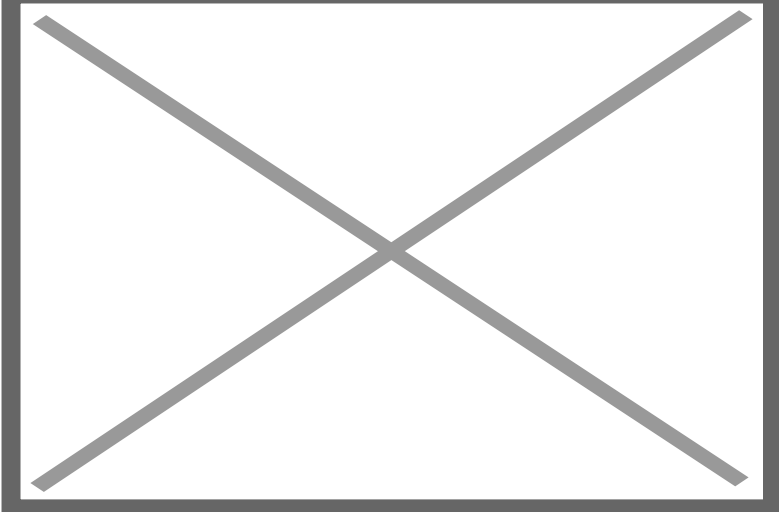
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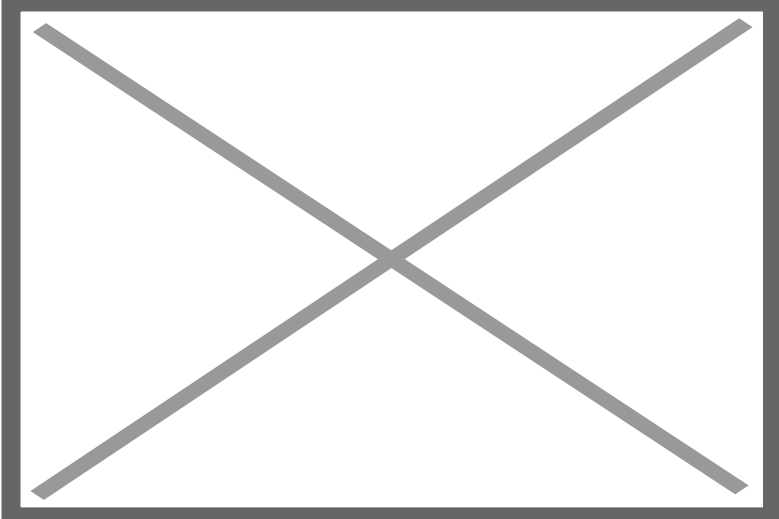
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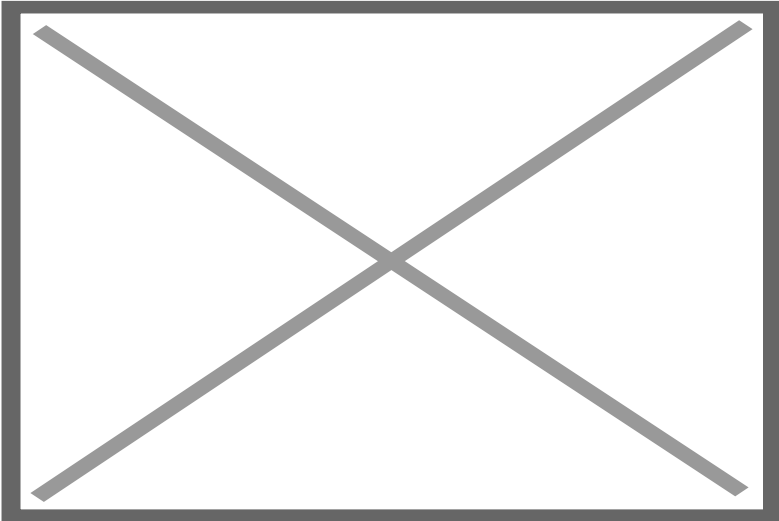
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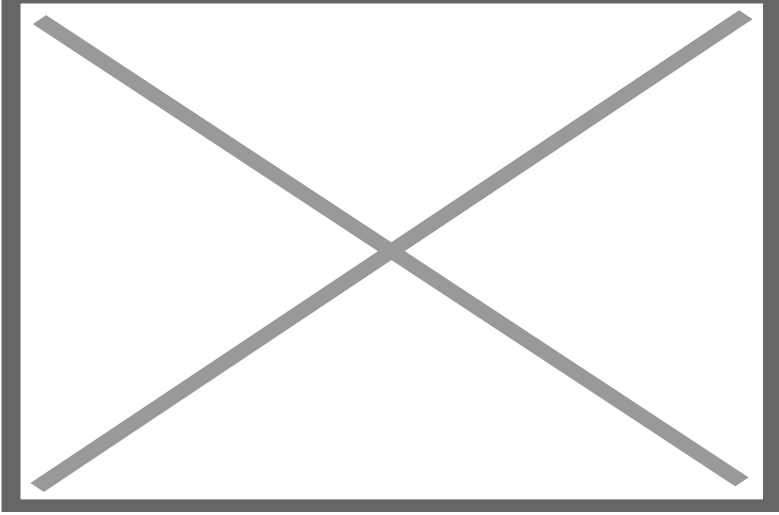
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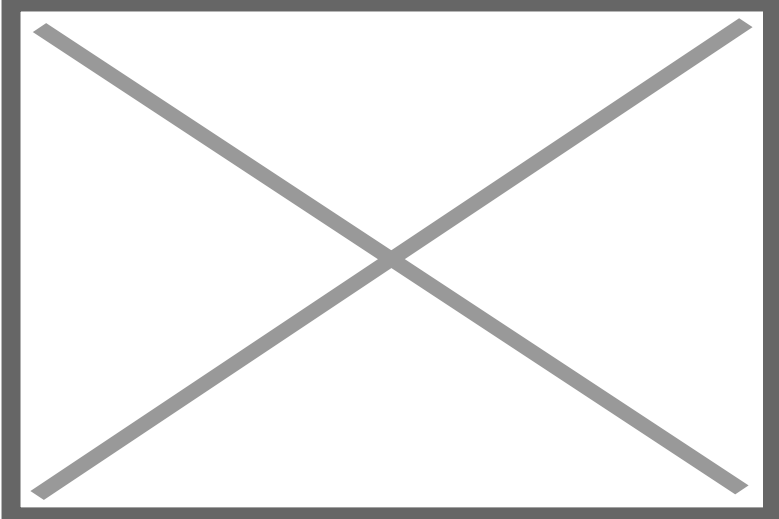
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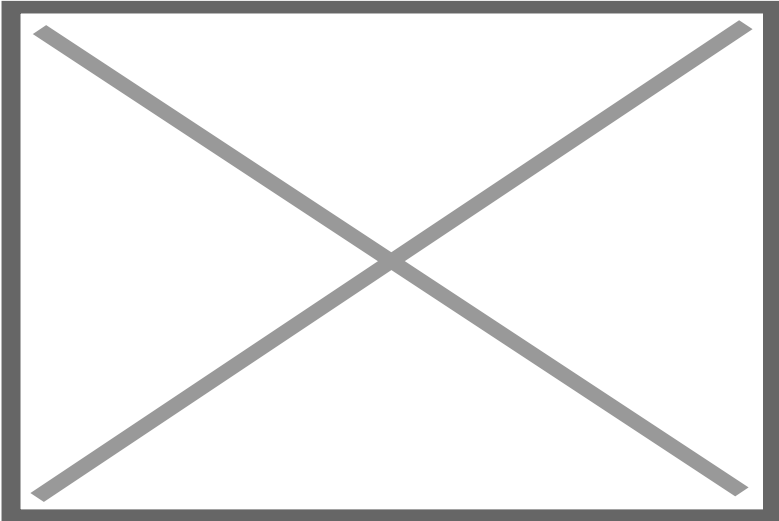
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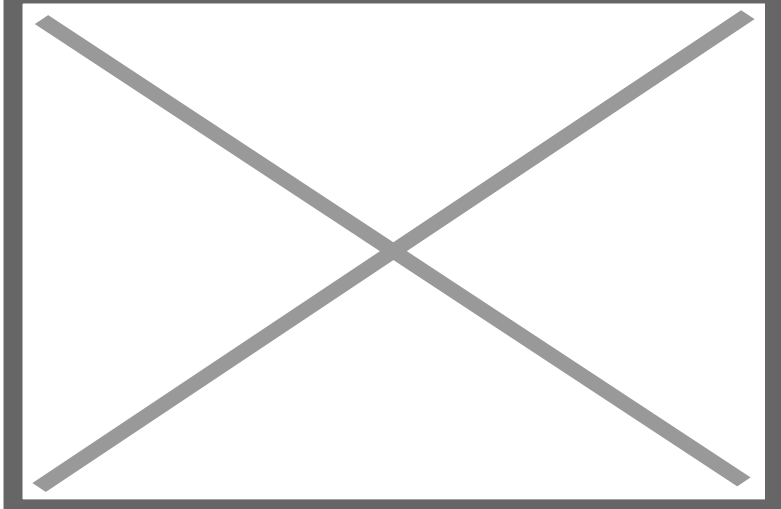
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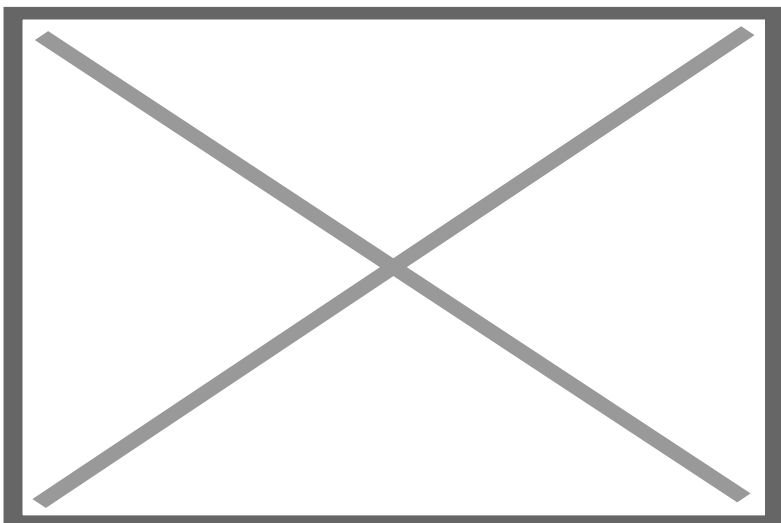
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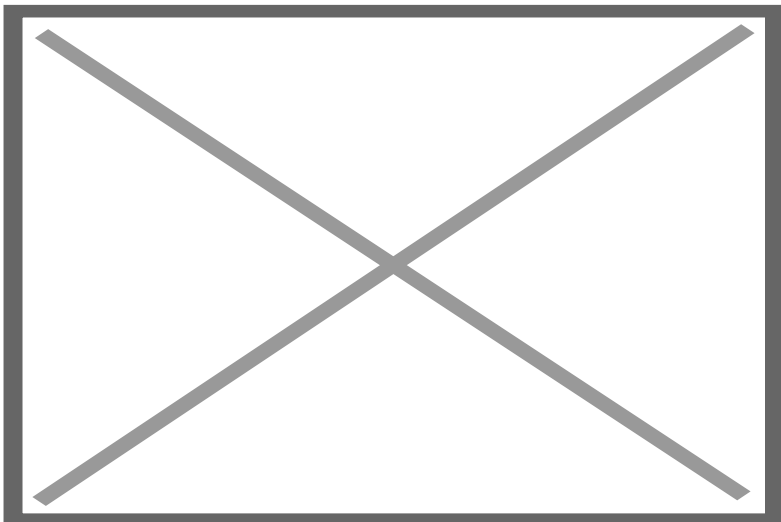
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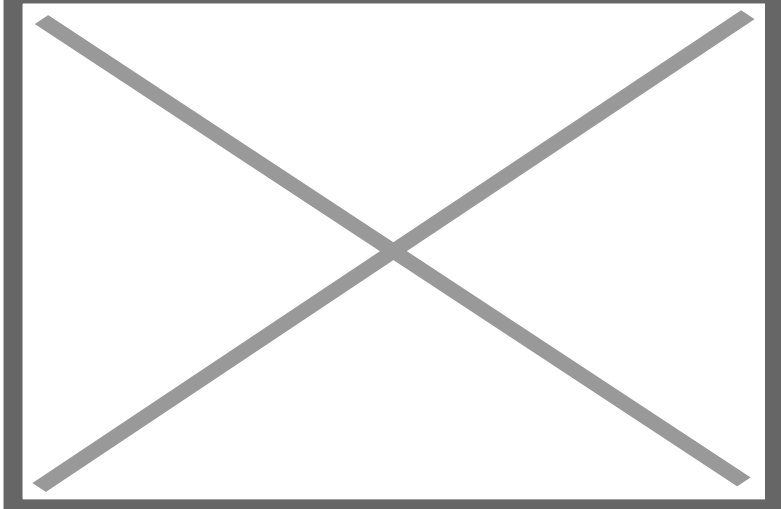
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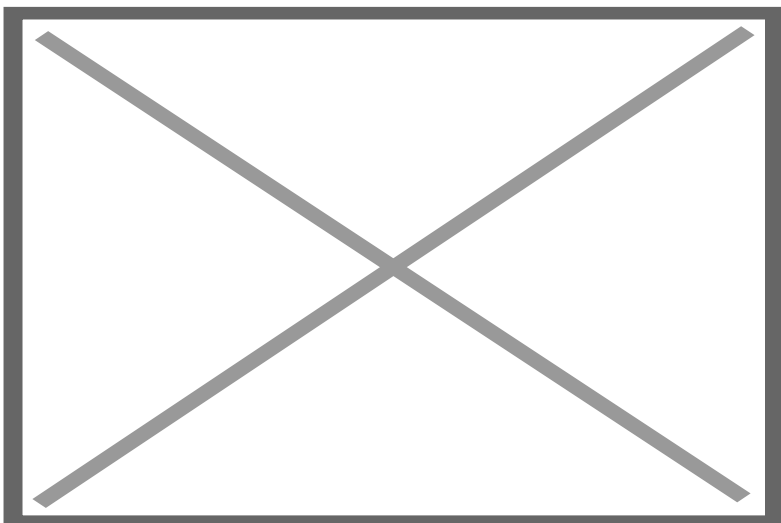
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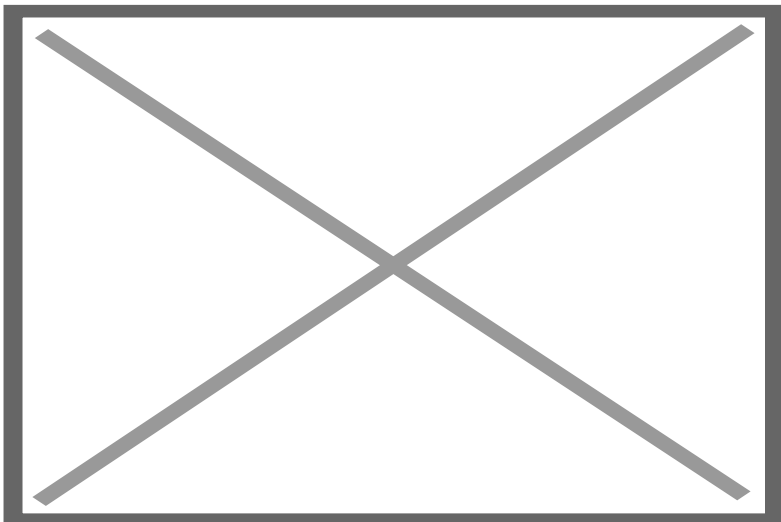
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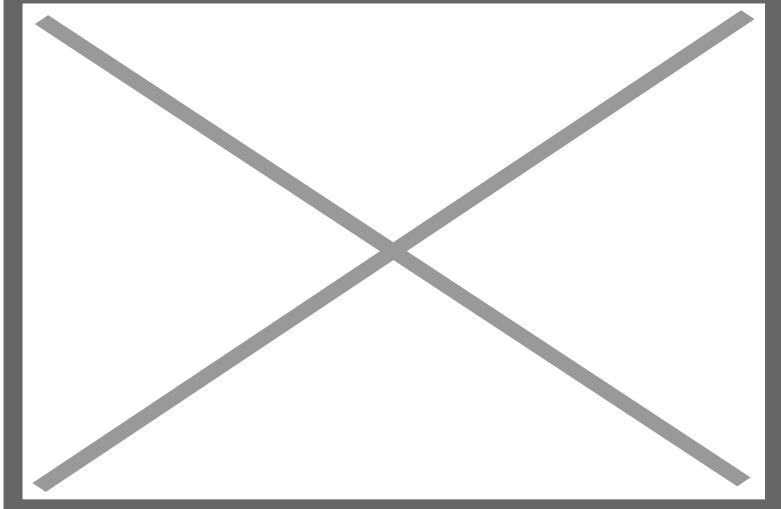
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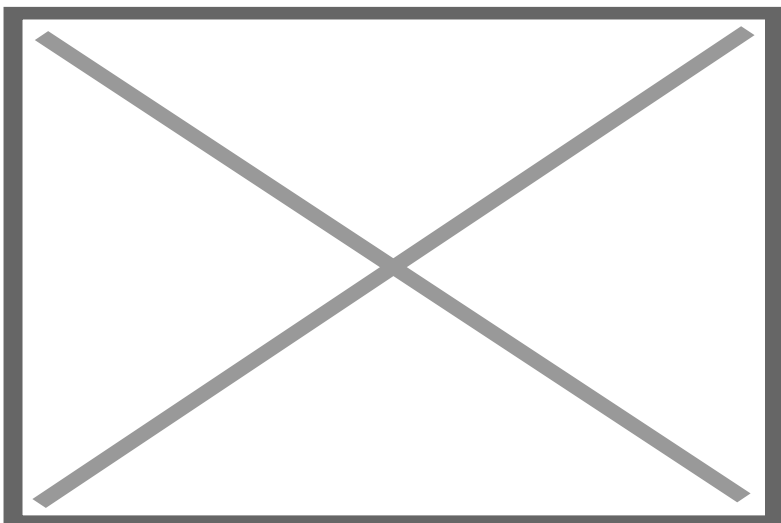
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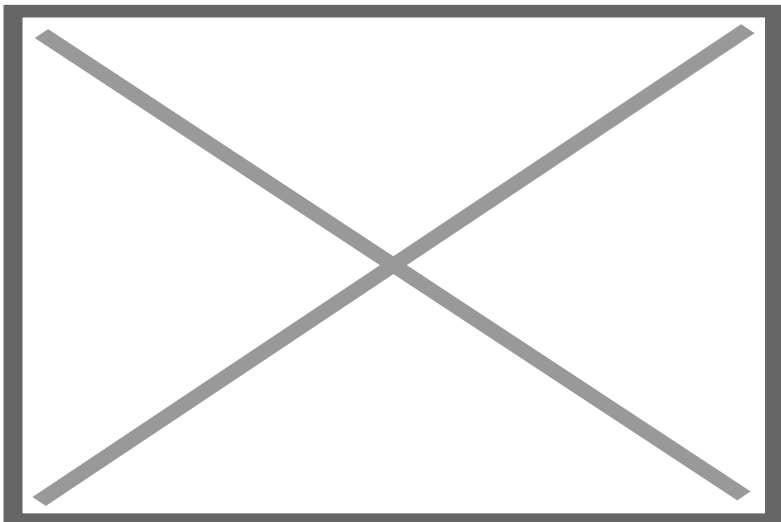
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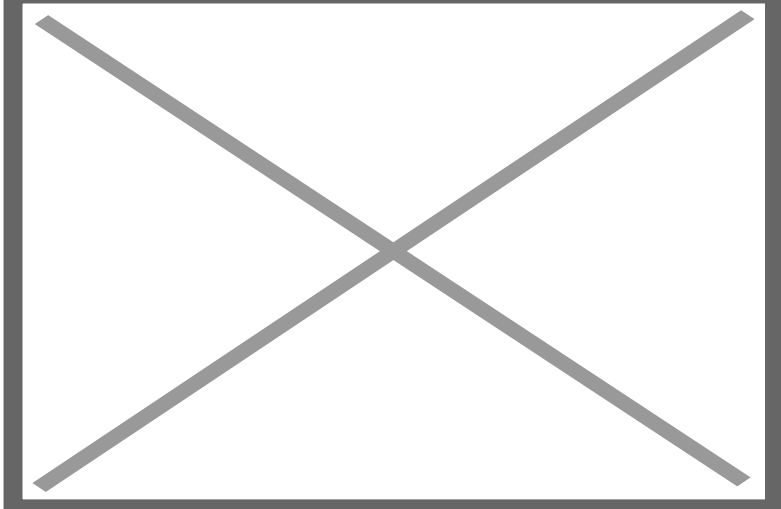
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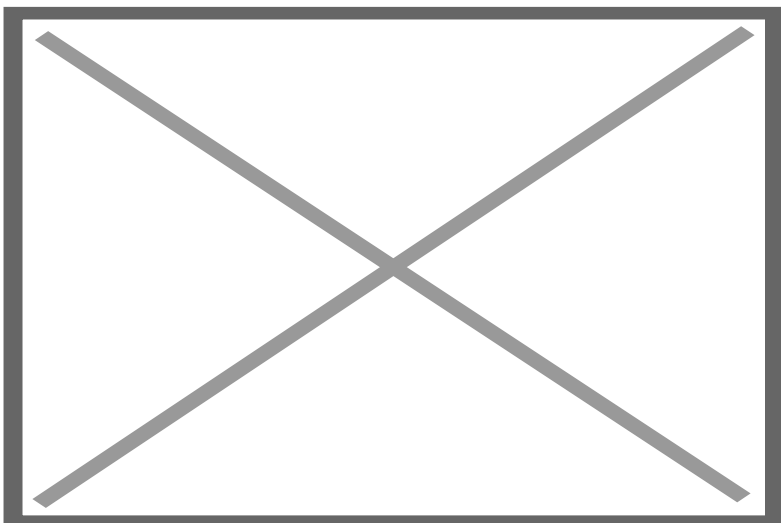
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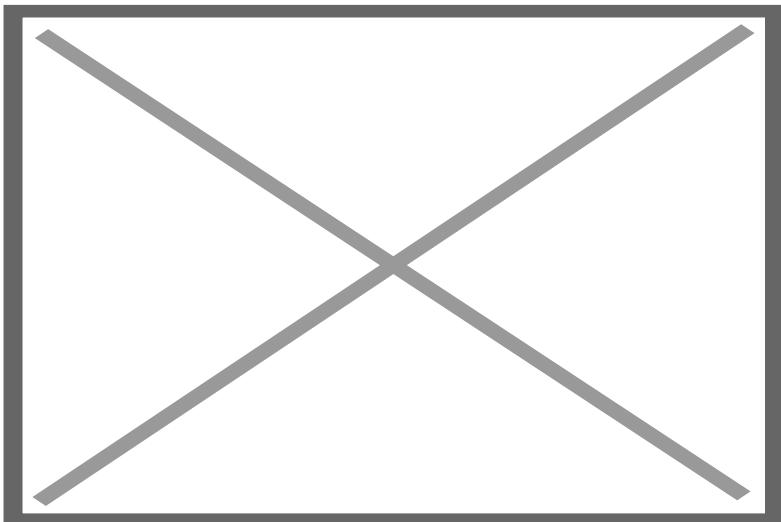
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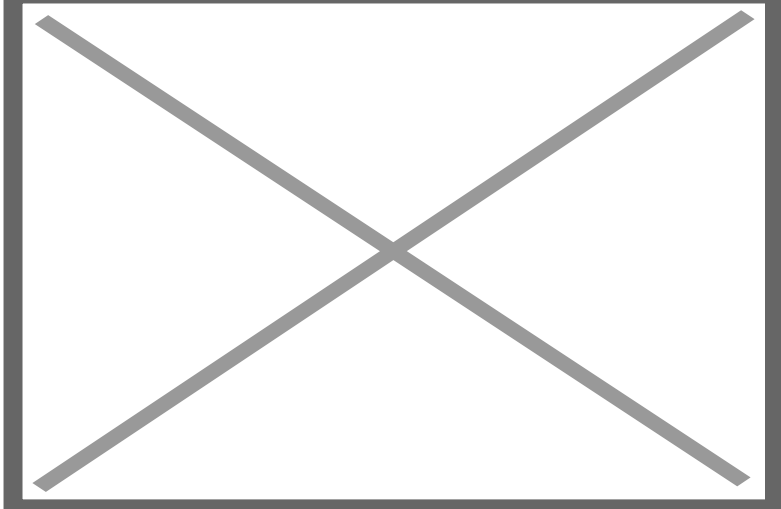
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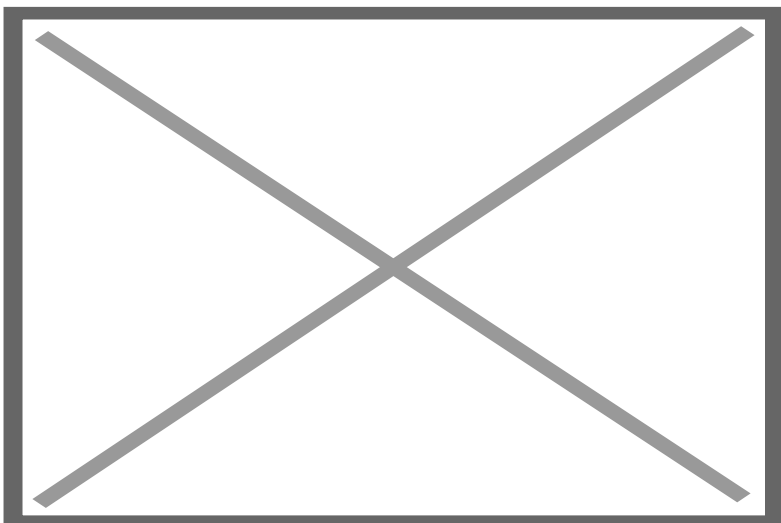
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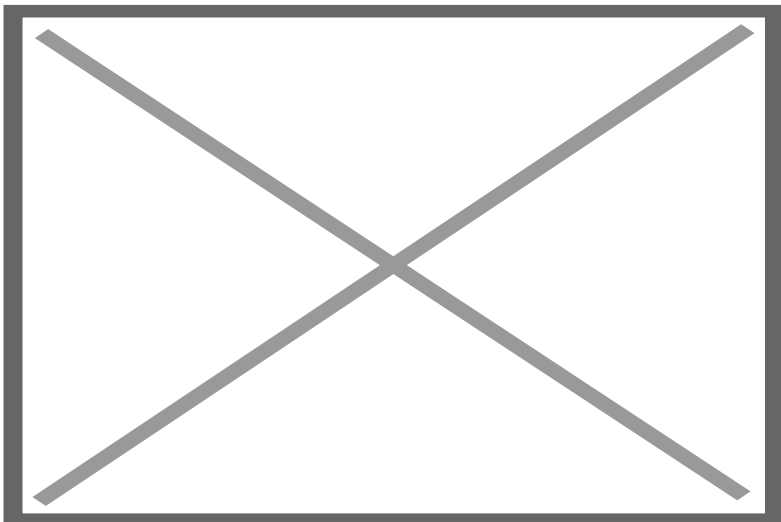
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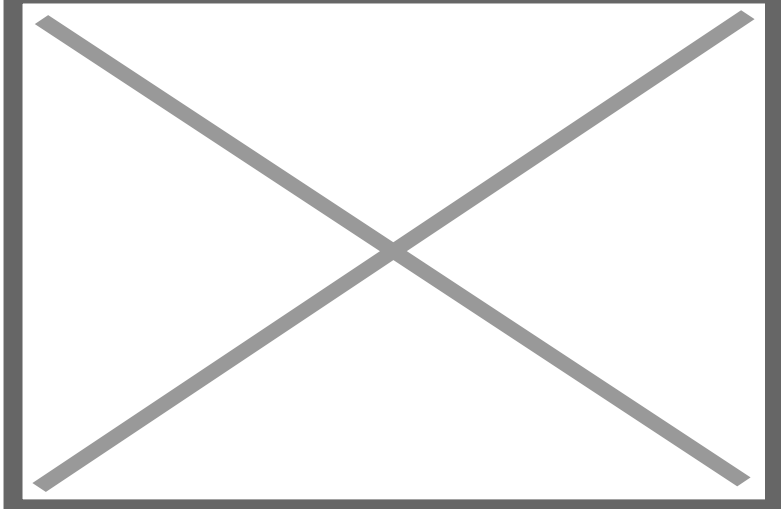
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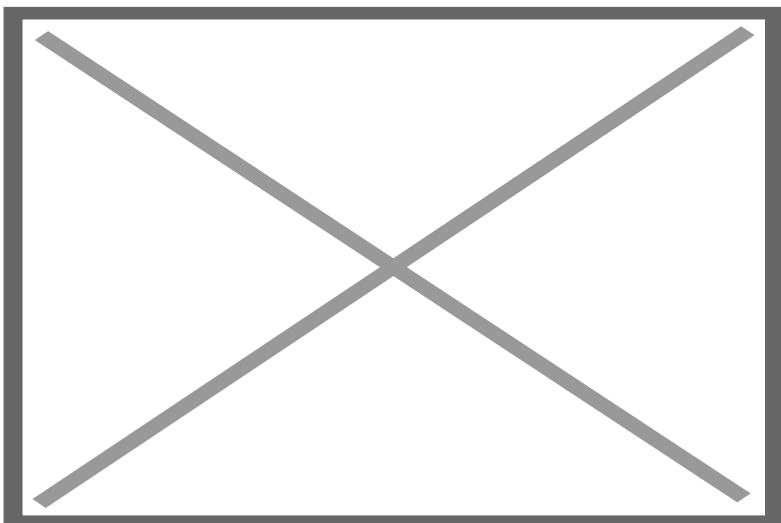
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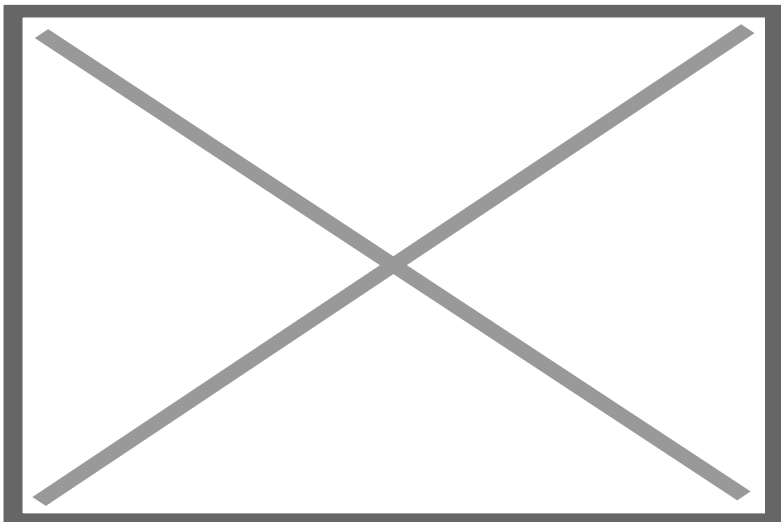
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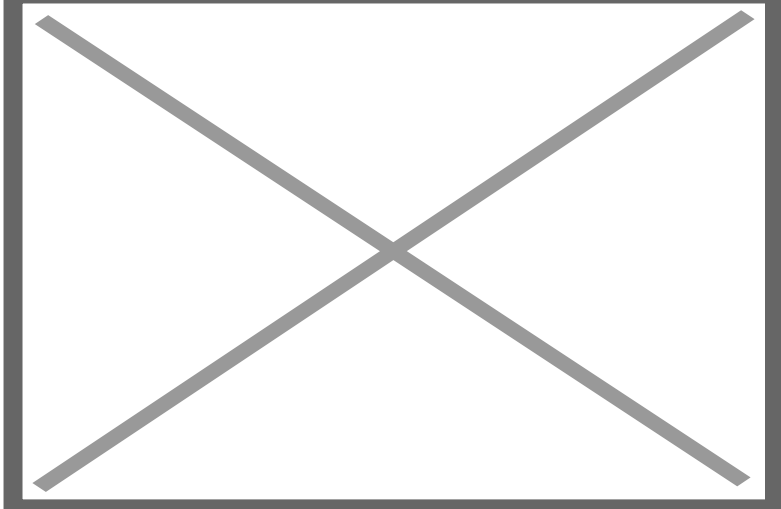
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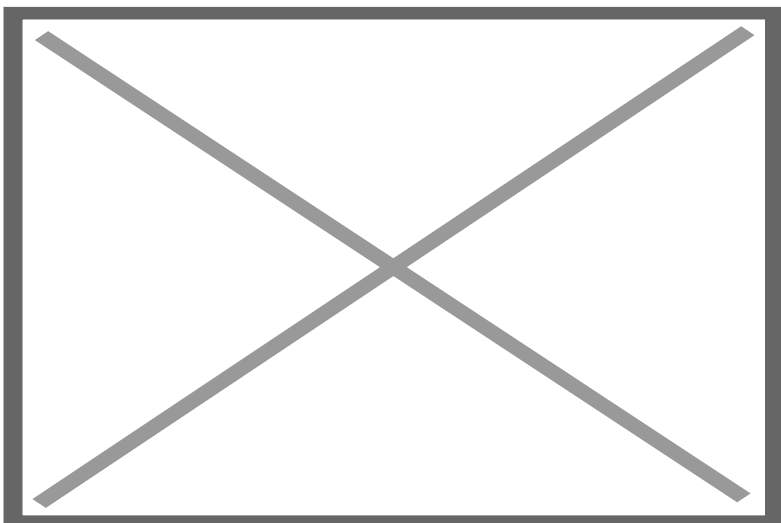
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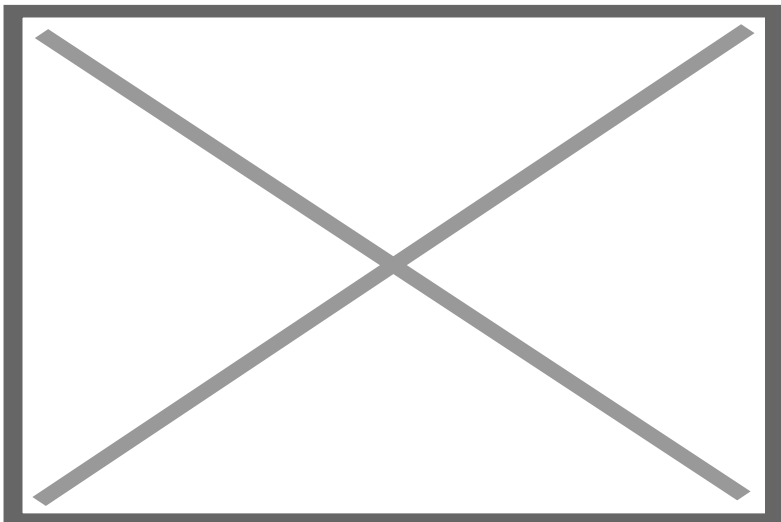
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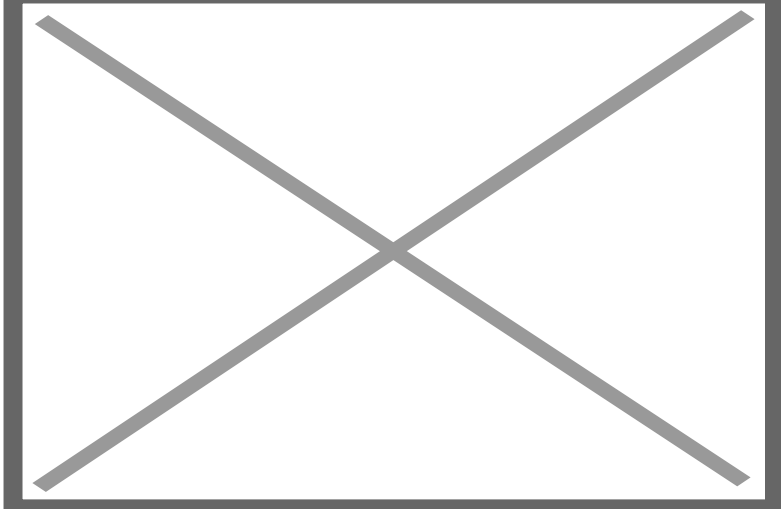
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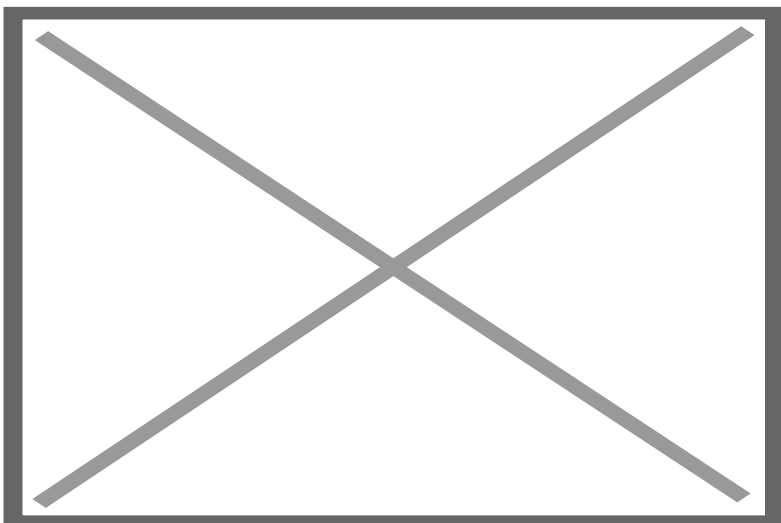
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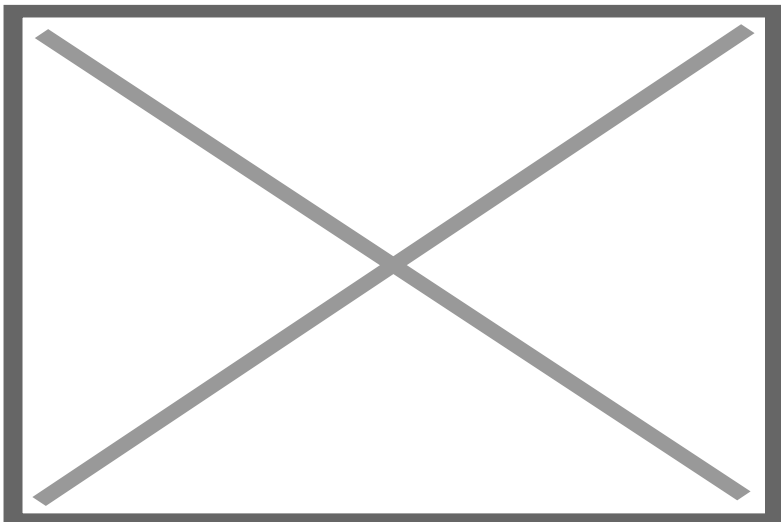
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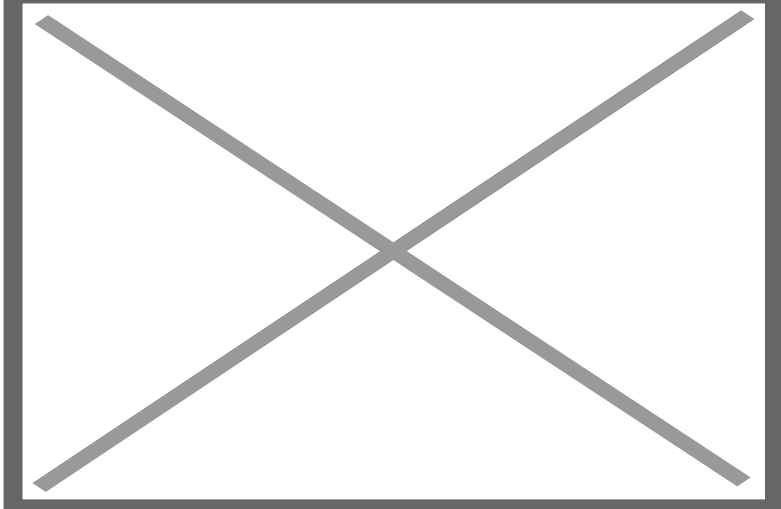
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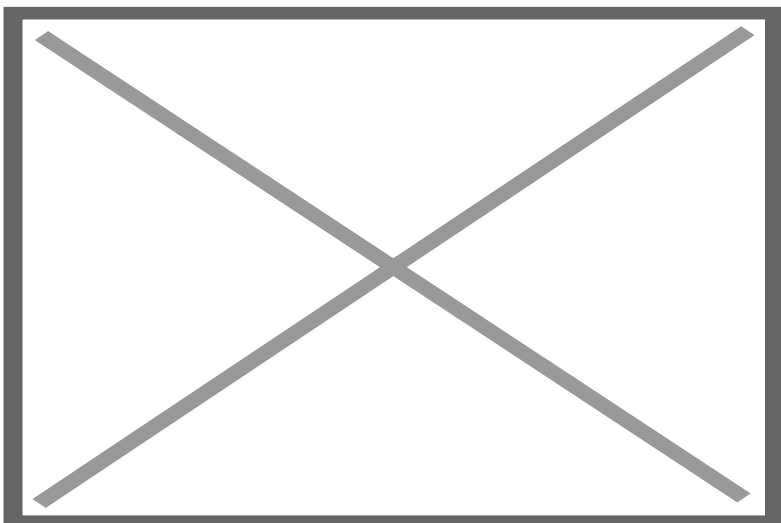
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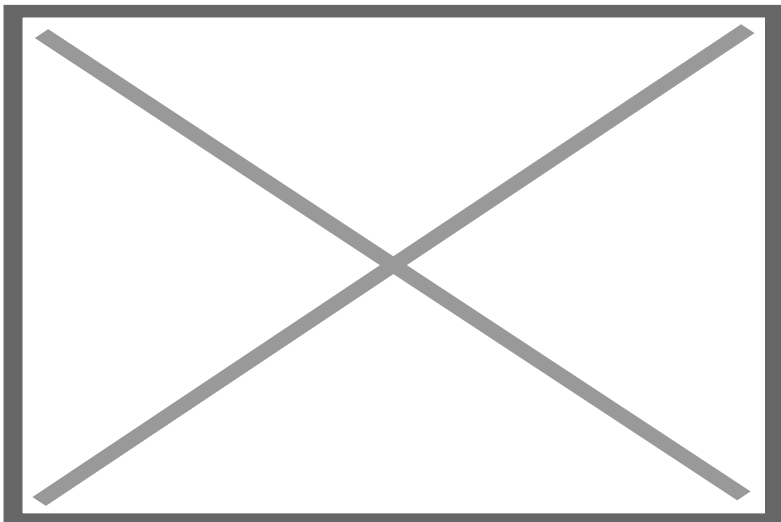
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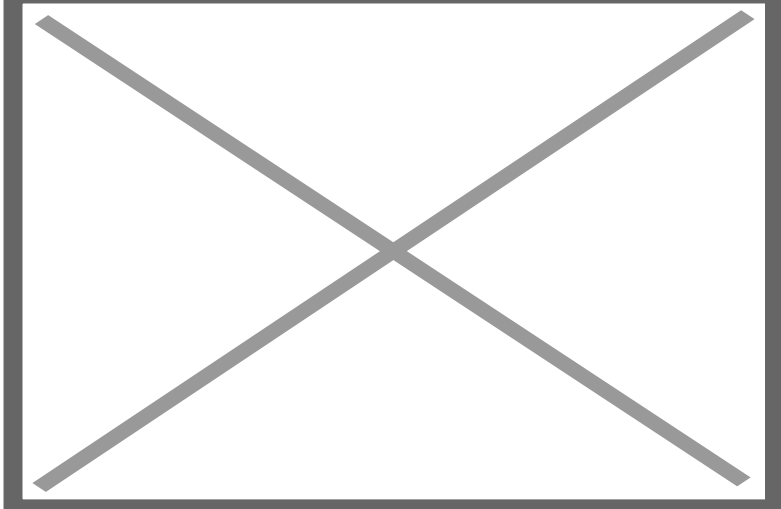
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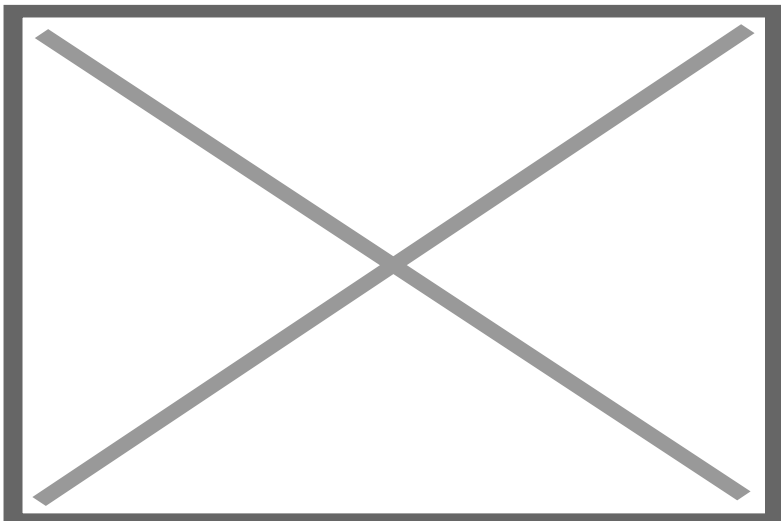
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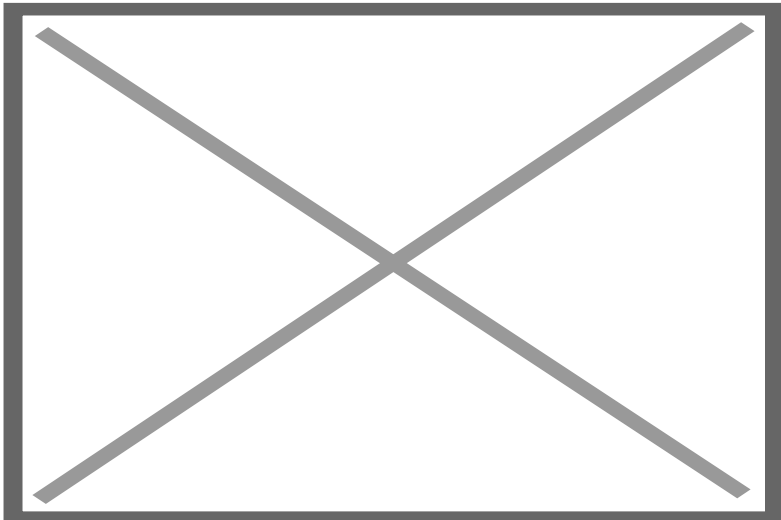
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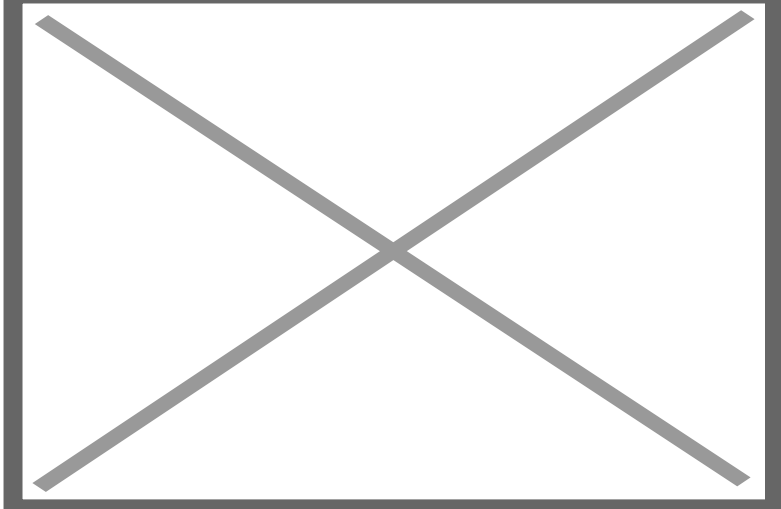
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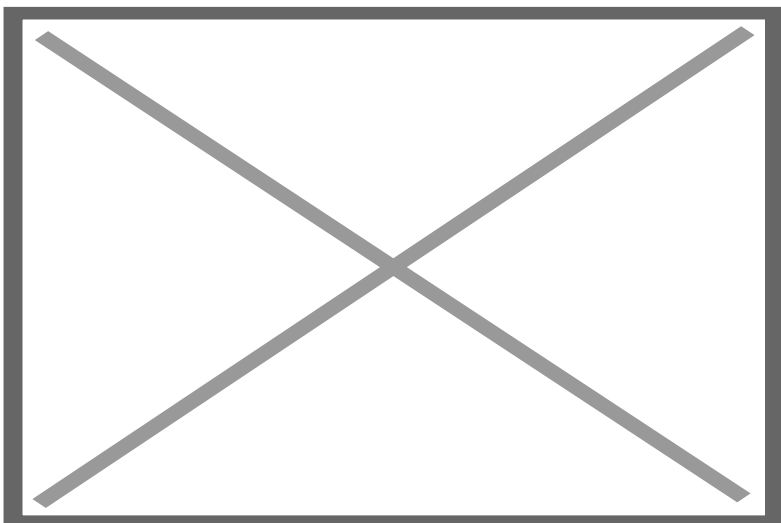
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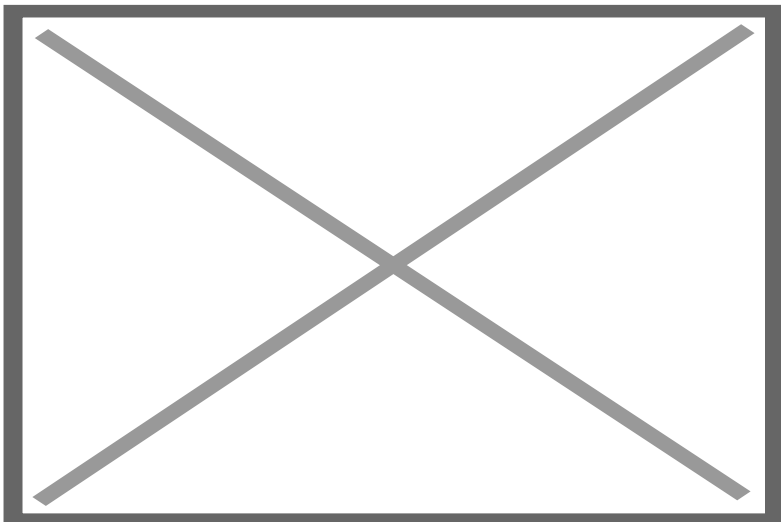
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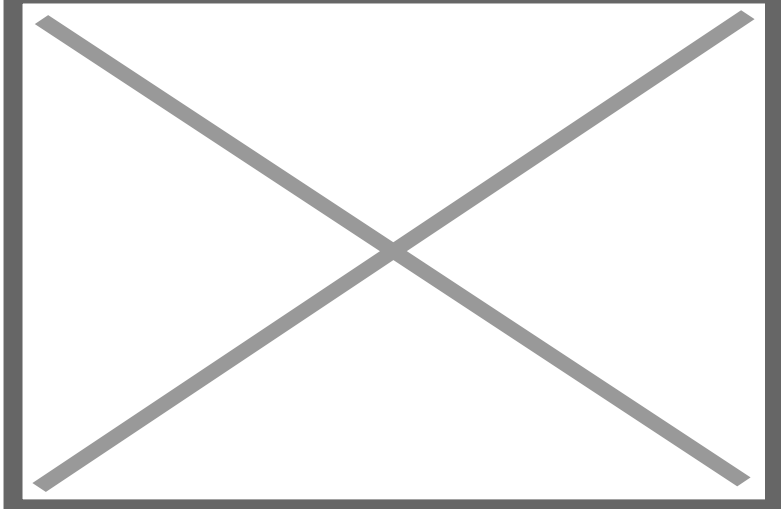
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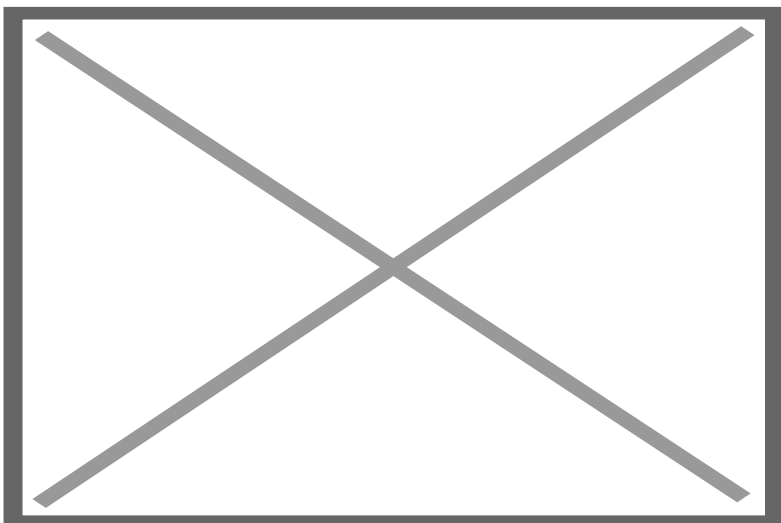
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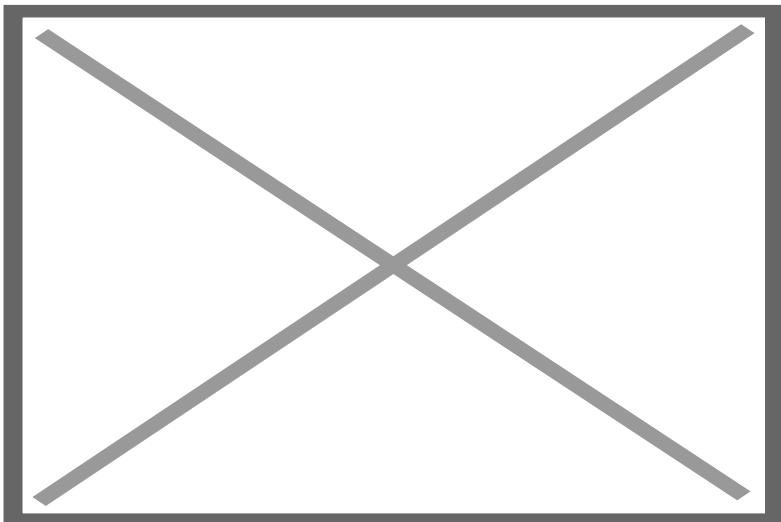
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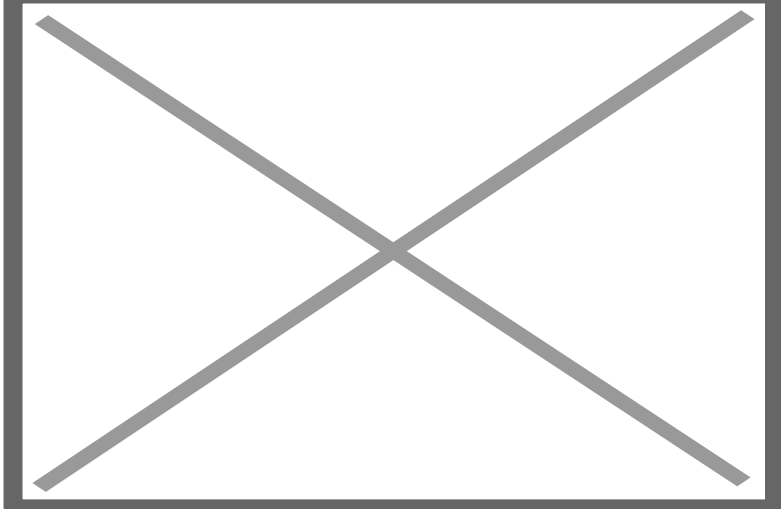
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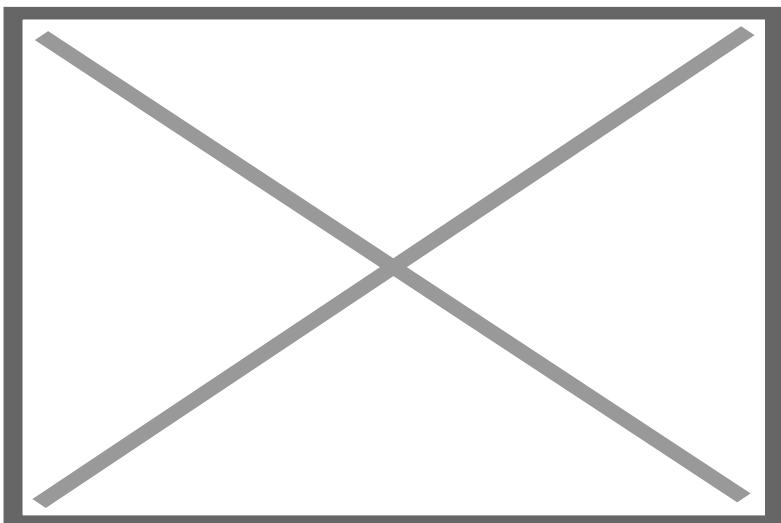
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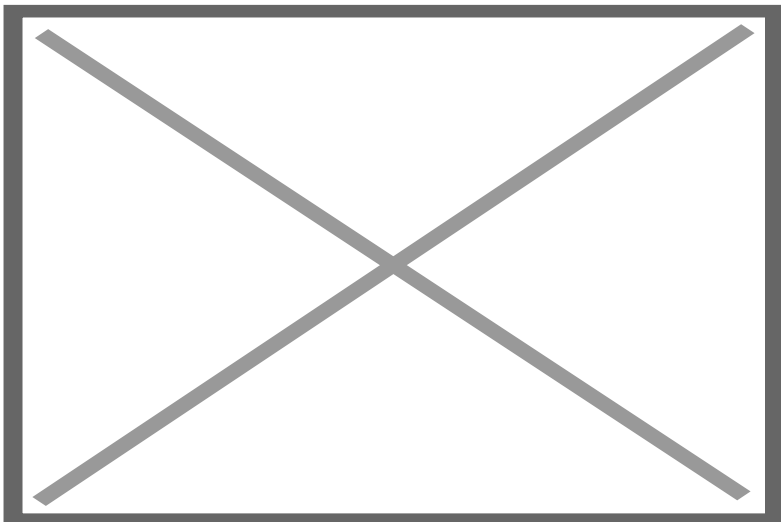
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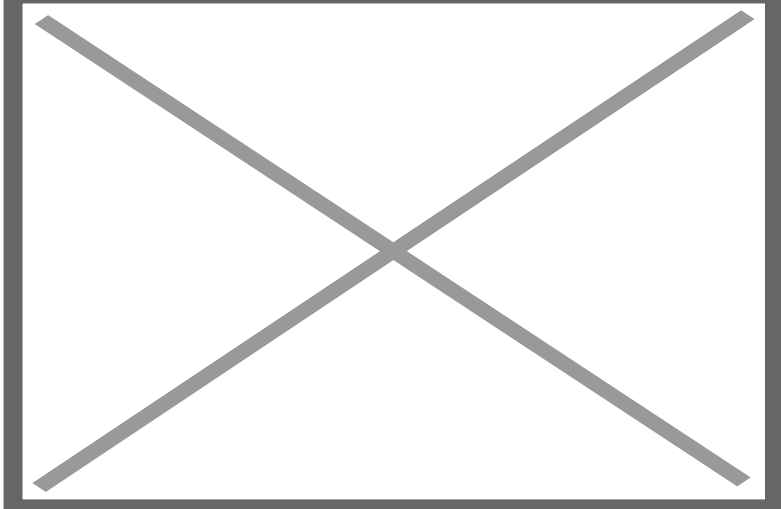
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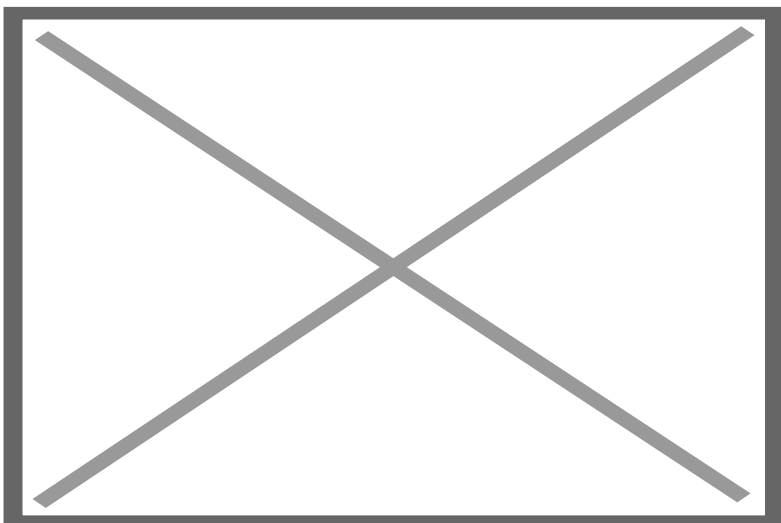
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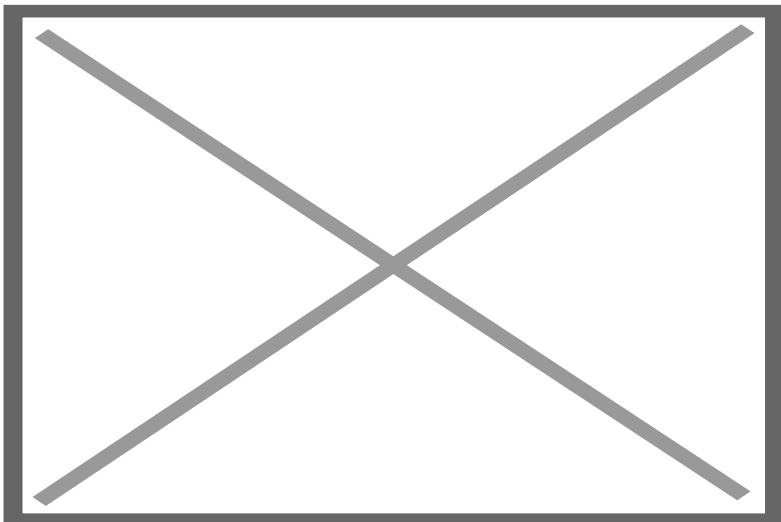
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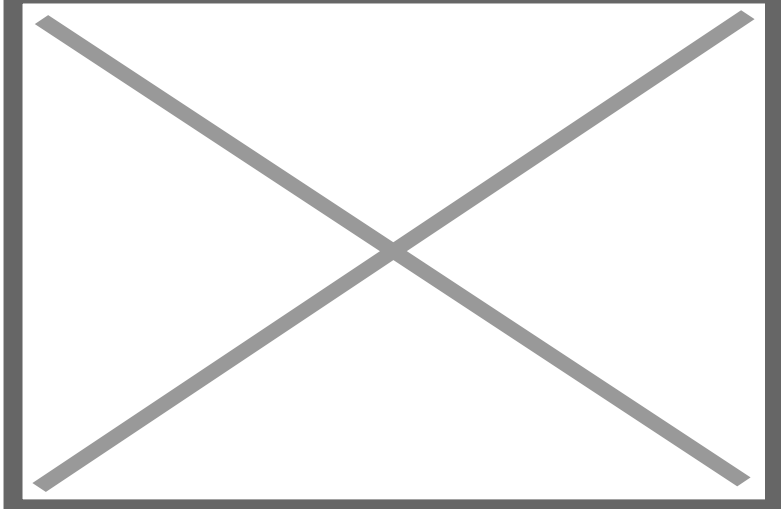
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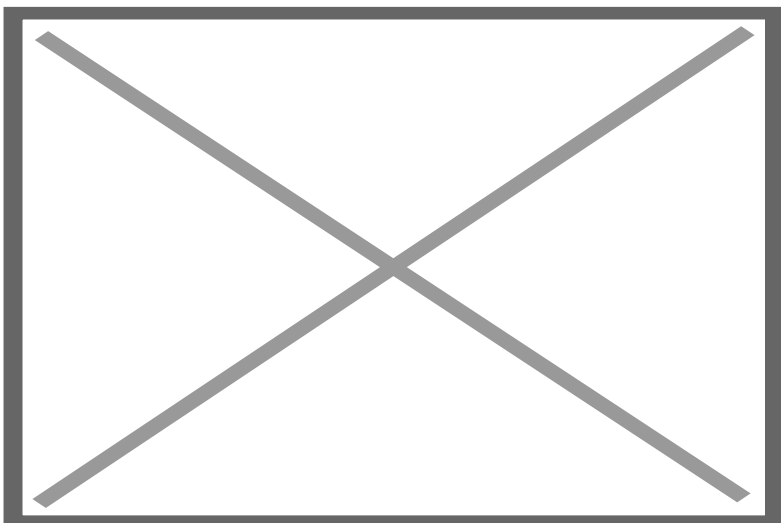
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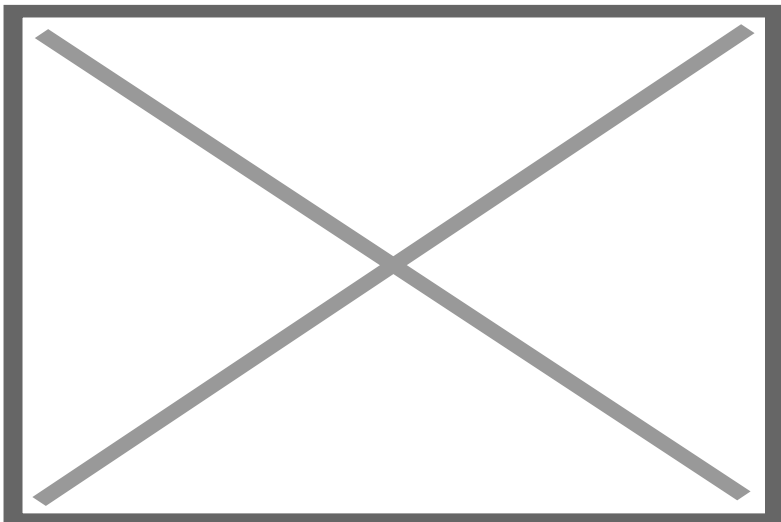
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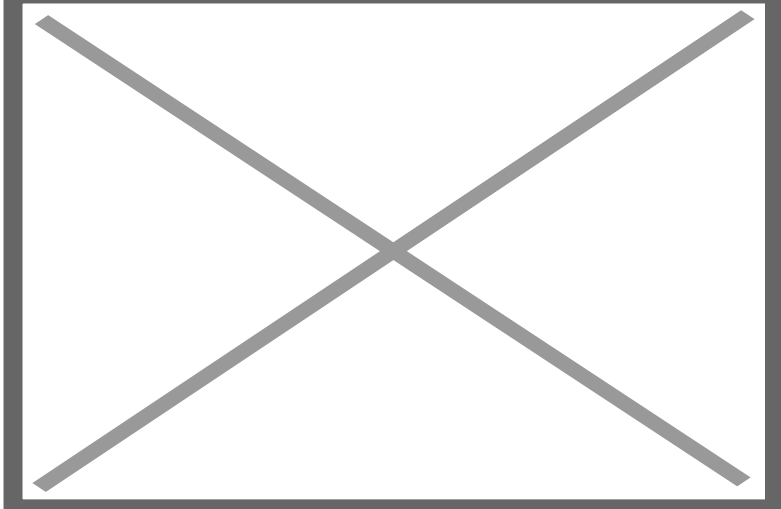
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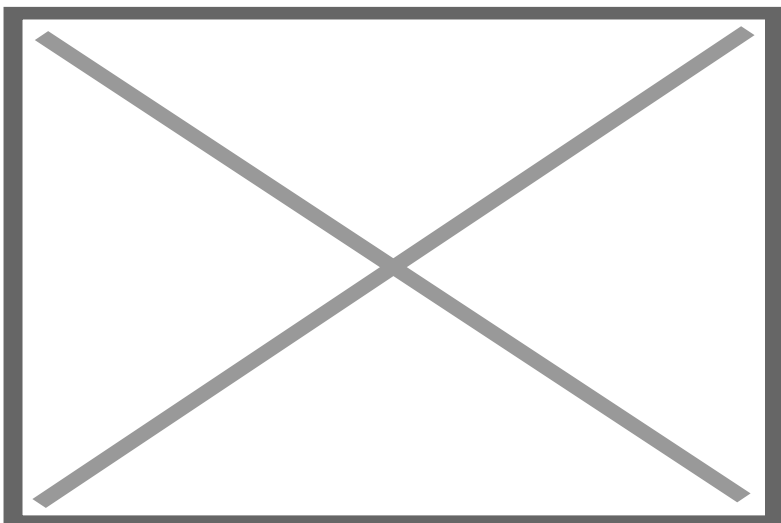
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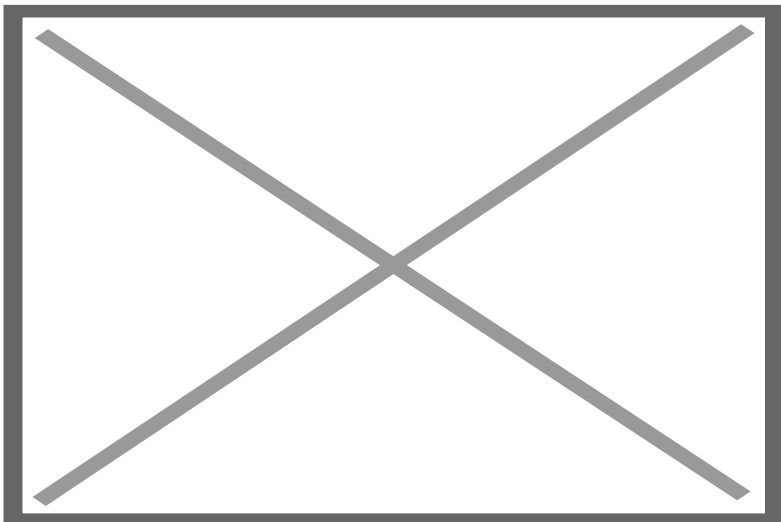
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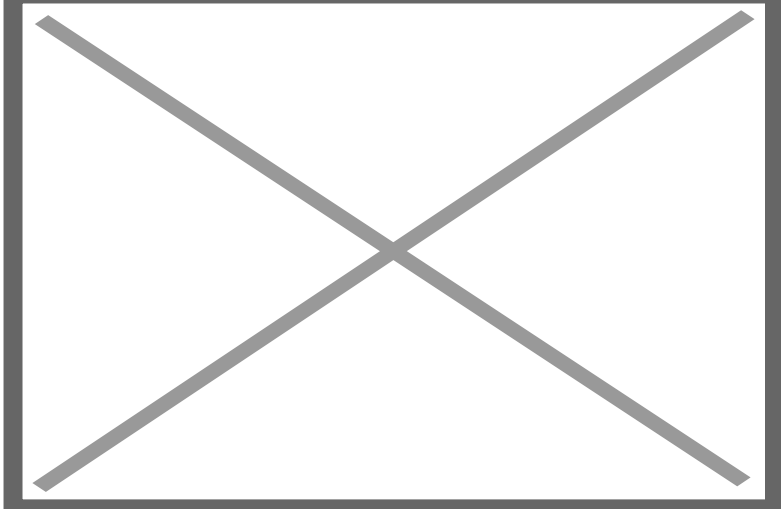
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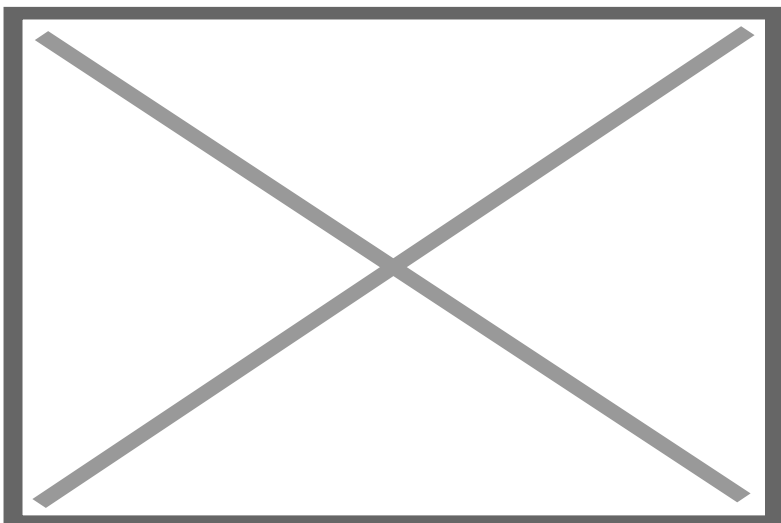
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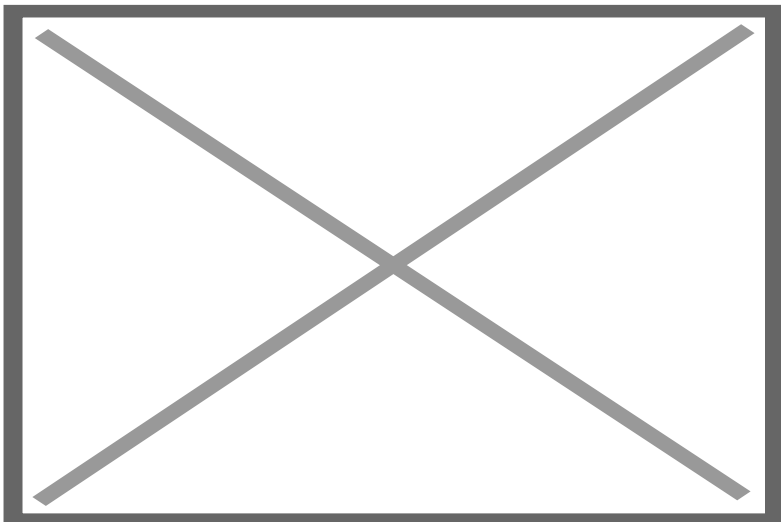
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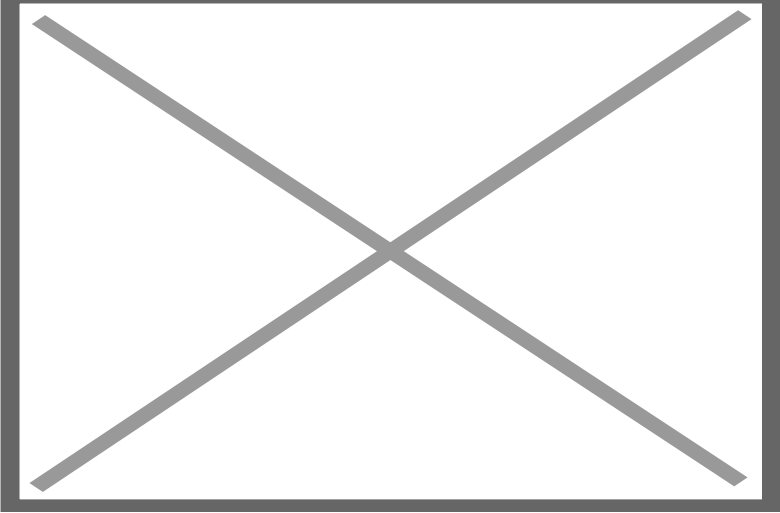
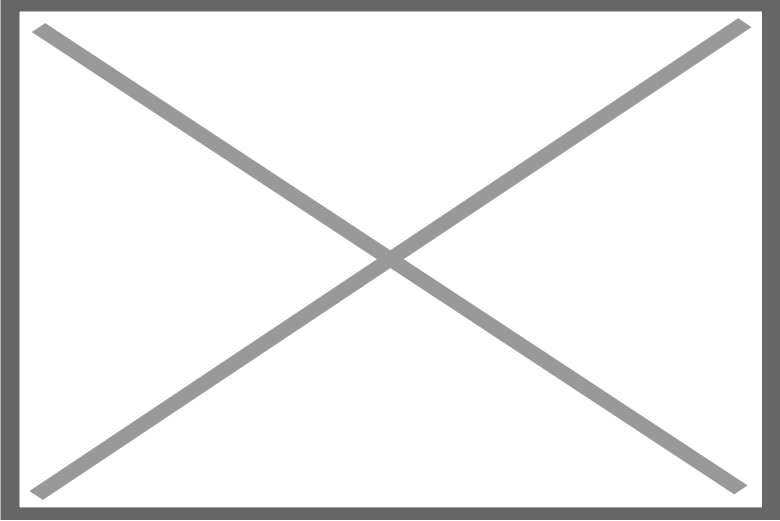
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